THE WEALTH MONEY CAN’T BUY
The 8 Hidden Habits to Live Your Richest Life
Robin Sharma

A groundbreaking and timely book from the international bestselling author of The 5AM Club

The Wealth Money Can’t Buy will hardwire in a completely new way of measuring wealth. We inhabit a world where the common idea of success requires you to hustle and grind, to sacrifice your mental, emotional, physical and spiritual health, and to miss out on the finest times with those you love to scale a mountaintop of financial fortune, fame and material possessions.

Yet money is only one form of wealth. A truly abundant life includes seven other forms of wealth. With proven tactics, Robin Sharma—legendary leadership advisor to many of the world's most successful people and a personal mastery expert trusted by tens of millions of people across the world—will help you to stop chasing the wrong kinds of riches—which can waste years—so you can get directly on track to making a life you absolutely adore.
What does the word potential mean? It’s the essence of that moment when we start dreaming about something magical that we alone can bring into being. Potential is something we have inside of all of us, but haven’t put into action yet. It is our human capacity for making changes that matter, that bring purpose to our lives and the lives of those around us.

We’re not always set up for success, even if we try our best. In fact, 64% of adults have been affected by adverse childhood experiences that get in the way of believing in our goals. Most of us get stuck in a place where we don’t think it’s possible to dream, let alone dream big.

But the power of potential is that it’s your starting line, not your finish line. Raise Your Roof helps readers see their own lives and choices through the lens of self-awareness and personal compassion so they can start to define their dreams clearly, believe in their ability to achieve their goals, and commit to taking the actions needed to get there.
UNLIKE THE REST

Chika Stacy Oriuwa

Unlike the Rest is the inspirational story of one doctor’s journey through medical school and residency, where she found her calling in the science and in the patients, but also felt compelled to advocate for change. And while the risks in speaking up seemed great, to simply endure was unacceptable.

Today, Oriuwa is a sought-after speaker for advancing equity in medicine and beyond, transformative leadership and mental health awareness, as well as a psychiatry resident and mother of two. Her deeply affecting memoir shares with the reader her love of the practice of medicine and the personal highs and lows she experienced to get there. She draws on her personal and professional experience to share insight and actionable strategies to ignite change and build a more equitable future for all.
THE KNOWING

Tanya Talaga

A riveting family story from one of the most powerful voices in Indigenous rights

It is believed that nearly 20,000 Indigenous children have been lost on Turtle Island: neglected, medically experimented on, abused, murdered. Generations of Indigenous People have known that their family members disappeared, many after being sent to residential schools, “Indian hospitals” and asylums—a coordinated system designed to destroy the identities of First Nations, Métis and Inuit.

The system, fueled by Church and state, committed the most heinous of crimes. All eyes turned to a country long seen as a model of justice and equality, a country quick to condemn the human rights violations of others, now exposed as not only having failed to stop genocide but actively pursuing it as government policy.

In The Knowing, award-winning and bestselling Anishinaabe author Tanya Talaga retells the history as only she can—through an Indigenous lens, by tracing the life of her great-great grandmother and family as they lived through this government- and Church-sanctioned genocide.
THE WORLD’S WILDEST CONS
Incredible True Tales of Hustles, Frauds and Swindles
Duncan McKenzie

An all-new collection of can’t-look-away stories about the people we love to watch and would hate to meet

Con artists all have one thing in common: the audacity.

This compelling collection brings you true stories of con men and women charming their way into all kinds of hijinks. We’re all familiar with Frank Abagnale (of *Catch Me if You Can* fame), Charles Ponzi (of...well, the Ponzi Scheme), Anna Delvey (of Netflix’s *Inventing Anna*) and Bernie Madoff (who made off with the money). But this book compiles some lesser-known stories of wily con artists from recent and past years. The scams vary widely, from a fake Saudi Prince, to imposter doctors, to the people who sold the Eiffel Tower, the Brooklyn Bridge, and the Taj Mahal. Some were found out and held accountable, and others continued merrily on in their life of crime. From funny, to stupid, to diabolical, *The World’s Wildest Cons* will captivate you—because when it comes to a con artist, we just can’t look away.
MOONS OF STUPIDER
Hilarious Gaffes, Fails and Blunders
Sean Sinclair-Day

“The difference between stupidity and genius is that genius has its limits.” —Einstein

A woman ran out of hairspray and thought Gorilla Glue spray would work in a pinch. An undertaker managed to lose his hearse, with the deceased still inside. A British man legally changed his name to Céline Dion while drunk...and then decided to keep it. A #PeeYourPants challenge on social media actually took off.

For millennia, people have been doing stupid things. Darwin might have thought we would have evolved past our foolish ways, but boy, have we proved him wrong. *Moons of Stupider* is filled with dozens upon dozens of stories of life gone sideways, all written to amuse, delight, and entertain.
MIKE BROWNE’S curiosity, love of storytelling, and lifelong interest in true crime led him to create the popular, award-winning Dark Poutine podcast in 2017, and to write the bestselling collection Murder, Madness and Mayhem. Mike is also co-host of the podcast Supernatural Circumstances, and a regular co-host on the radio show The House of Mystery.

The host of the Dark Poutine podcast is back with a new collection of stories for those who are curious about the paranormal, the mysterious, and the unexplained.

The book explores strange people in history, including escape artist Harry Houdini; the mysterious disappearance of Taylor Grainger, who left a message saying he was leaving on a spaceship; and a man known as Jerome who was discovered on a beach in 1863 with amputated legs, unable to communicate anything about his past.

In the second section, readers embark on a journey around the world, touching down in locations steeped in spine-chilling stories of hauntings, unexplained deaths, and lost civilizations. This includes stories of the Borley Rectory, which has been labeled the most haunted house in England; and Nahanni National Park, which is referred to by many as “the Valley of Headless Men”.

In the final section of the book, Browne explores mysterious things including the 1903 “Van Meter Visitor,” where citizens were terrorized by an unidentified, nocturnal creature; “The Vampires of Highgate Cemetery,” an entity that allegedly haunted the Highgate Cemetery in London during the 1970s.
FOR OVER 30 years, LORI DYAN has been known as Tarot Lori on Instagram and to her international clientele—from Hells Angels and CEOs to celebrities and CIA operatives. Her tagline is “Woo Woo Without the Cuckoo” because her style of tarot is contemporary and relatable.

“Like having lunch with your new best friend, the one who sees you not just as you are but as you could be, *Burn Your Sh*t* is wise and tender, witty and insightful—and an indispensable manual for building transformative ritual into your life in practical, accessible ways. For those who have been transformed by writers like Glennon Doyle, Cheryl Strayed and Jen Sincero, please add Lori Dyan to your reading list now as a next step on your journey to the very place you were always meant to arrive.” —Marissa Stapley, New York Times bestselling author of *Lucky*

The empowerment and unburdening that you can create with a personal ritual is immense and undeniable. *Burn Your Sh*t* is a guide to understand the many tools and energies you can harness, like different phases of the moon, and what makes rituals more powerful and effective, so that you can create mind-shifting rituals whenever you need them. Find the fun in your life and be the designer of your dreams.
A heartwarming story about a young girl and her ‘brother’ Bruno, a bear, who grow up together in a logging camp during the Great Depression

Set amidst severe poverty, harsh climate, and the perilous existence of loggers, Ursula’s family and the lumberjacks form a close-knit community, who accept and embrace the tame young bear in their camp. But when an evil camp supervisor is found dead in a ditch, Bruno is blamed, and then kidnapped by the supervisor’s nephew, who sells him to an animal trader. Ursula, now a teenager, has no choice but to find Bruno and sets off on a hazardous solo journey through the forest to rescue him.

The narrative is sown with folklore and superstition, and a whimsical rendering of the remote setting creates a magical veneer to this enchanted adventure story.
THE ONES WE LOVED

Tarisai Ngangura

An aching love story and literary debut for readers of Britt Bennett, NoViolet Bulawayo and Yaa Ghasi

On a bus moving across a rural landscape, town to dusty town, two young people are escaping with their lives. She has committed a crime for which there will be retribution. He is staggering from a sudden loss.

These two will find each other and attempt a new way forward. But the talons of the past have dug deep and the wounds have not yet healed. Moving back and forth in time, from the fragile bonds of this new relationship to the lives they lived before, The Ones We Loved tenderly weaves both myth and memory. It’s a story about generational living written in the rhythms of oral retellings practiced by Zimbabwe’s Shona ethnic group, where the soundscape of a ngano (story)— its melodies, pauses, lifts and stops—are a call and response with the listener.

The novel also pulls from literary stewards of Black Americana such as Toni Morrison and Zora Neale Hurston, shaping characters whose way of loving is inherited and channeled into the lands they inhabit, the people they care for and the present they cling to.
MAX EISEN was born in Moldava, Czechoslovakia. In 1944 his family was deported to Auschwitz-Birkenau where most of them were murdered in gas chambers. Max was liberated on May 6th 1945 and in 2016, he released his memoir By Chance Alone. He passed away on July 7th 2022.

KATHY KACER’S award-winning list of Holocaust fiction and non-fiction for young readers includes The Secret of Gabi’s Dresser and Hiding Edith. Her books have been published and translated in twenty countries. She is the child of Holocaust survivors. For more information, please see: www.kathykacer.com

The moving award-winning book from Holocaust survivor Max Eisen, now adapted for young readers

Tibor “Max” Eisen was born in Moldava, Czechoslovakia into an Orthodox Jewish family. He lived in a family compound with his parents, his two younger brothers, his baby sister, his paternal grandparents and his uncle and aunt. Life was not perfect, but it was peaceful.

However, during the spring of 1944—the morning after the family’s yearly Passover Seder—gendarmeres forcibly removed Eisen and his family from their home. They were brought to a brickyard and eventually loaded onto crowded cattle cars bound for Auschwitz-Birkenau. At fifteen years of age, Eisen lost his family, survived the selection process, endured back-breaking slave labour and the infamous “death march” in January 1945.

Max’s eventual, painful survival meant keeping the very last promise made to his father: to tell the world what happened at Auschwitz. By Chance Alone is the result of a promise kept, and this edition reintroduces Max and his story to a whole new audience.
Comedy and cringe come together in this surprisingly sweet story about learning to face one’s fears and building community through one’s failures

When someone secretly signs up the school’s most introverted kid, Belinda Houle, to audition for a school play, Belinda turns to her best friend Sally for help. Unlike Belinda, nothing makes Sally cringe. Also, Sally believes herself to be a witch. Belinda doesn’t really believe in magic, but if Sally has a spell for confidence—well, it couldn’t hurt to hope. Could it?

What follows the magical ritual is a comical series of tragedies. Belinda learns in the worst way possible that she is allergic to makeup. She’s forced to wear a wig when her hair straightening session goes badly awry. Her ex-best friend tricks her into eating dog food. When Belinda is sprayed by a skunk the day before her audition, she is forced to face the facts: One piece of bad luck can be explained away, but this? This is a straight-up curse!

But how can Belinda battle the very thing she hoped the spell would solve: embarrassment?
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