**World Wonders : Discover the Secrets of Our Planet's Iconic Structures**

Michał Gaszyński
9780008360115, 0008360111
Pub Date: 9/1/20
$34.99 CAD
136 pages
Hardcover
Architecture

**Summary:**
The greatest structures in human history. Explore the constructions that have shaped our world and learn their hidden secrets in this large format highly illustrated book. Each building analyzed by the author is illustrated with its architectural details and enriched with intriguing facts, symbols and infographics. The 50 unique structures described include Kennedy Space Center, Great Wall of China, Eiffel Tower, Maracanã Stadium, Great Pyramids, Svalbard Global Seed Vault, Pentagon, Stonehenge, Suez Canal, Taj Mahal, Sydney Opera House, International Space Station, Chichén Itzá, CN Tower and more.

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**Welcome to Your World : How the Built Environment Shapes Our Lives**

Sarah Williams Goldhagen
9780062996046, 0062996045
Pub Date: 3/10/20
$36.99 CAD
384 pages
Paperback
Architecture / Design, Drafting, Drawing & Presentation

**Summary:**
Taking an illuminating journey around the globe and into the brain, *Welcome to Your World* reveals that the built environment and its design matter far more than anybody, even architects, ever thought they did. Using cutting-edge research in cognitive neuroscience and environmental psychology, Sarah Williams Goldhagen articulates the ways in which a room, a building, or a city square affects us, and details our reactions to form, pattern, light, color, sound, texture, and more. Expanding on these concepts, she walks us through some of the world's best and worst buildings, landscapes, and cityscapes, from the Parthenon in Athens to One World Trade Center in New York.

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**Foxfire Living : Design, Recipes, and Stories from the Magical Inn in the Catskills**

Eliza Clark, Tim Trojan
9780062863232, 0062863231
Pub Date: 11/12/19
$56.00 CAD
272 pages
Hardcover
Architecture / Interior Design

**Summary:**
When designer Eliza Clark and her chef husband Tim Trojan viewed the property that would eventually become the Foxfire Mountain House in Mount Tremper, New York, the real estate listing was for an adjacent cottage; the teetering remains of what had once been a popular Catskills hotel was thrown in as a bonus. Eliza and Tim set to work, radically redesigning the derelict property to create a relaxed bohemian retreat they called the Foxfire Mountain House. The design and food of this transcendent inn is guided by nature, science, and curiosity, and informed by its rural location amid the bucolic mountains. The scenery is as much an element of Foxfire's charm as the inn's.

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**Pictures by J.R.R. Tolkien**

Christopher Tolkien, J. R. R. Tolkien
9780008484446, 0008484449
Pub Date: 11/30/21
$49.99 CAD
112 pages
Hardcover
Art

**Summary:**
This collection of pictures, with a text by Christopher Tolkien, now reissued after almost 30 years confirms J.R.R. Tolkien’s considerable talent as an artist. It provides fascinating insight into his visual conception of many of the places and events familiar to readers of *The Hobbit*, *The Lord of the Rings* and *The Silmarillion*.

Examples of his art range from delicate watercolours depicting Rivendell, the Forest of Lothlorien, Smaug, and Old Man Willow, to drawings and sketches of Moria Gate and Minas Tirith. Together they form a comprehensive collection of Tolkien’s own illustrations for his most popular books.
**Tom Thomson: The Silence and the Storm**
David Silcox, Harold Town  
9781443442343, 1443442348  
Pub Date: 10/17/17  
$50.00 CAD  
272 pages  
Hardcover  
Art / Canadian

**Summary:** A stunning new edition of the Canadian classic with never-before-seen paintings

First published in 1977 to commemorate the centenary of the birth of a Canadian painter whose brief, brilliant life, and untimely death in a mysterious canoe accident, gained him mythic status in his homeland, Tom Thomson: The Silence and the Storm quickly attained legendary status in its own right. This newly designed and expanded edition revives a classic and adds more than 25 never-before-seen paintings and a new introduction. Co-authors Harold Town, a founder of the Painters Eleven and an icon of Canadian art himself, and art historian David P. Silcox, former head of Sotheby’s

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**In Search of Van Gogh: Capturing the Life of the Artist Through Photographs and Paintings**
Gloria Fossi, Danilo De Marco, Elettra Pauletto  
9780063085176, 0063085178  
Pub Date: 9/21/21  
$46.50 CAD  
240 pages  
Hardcover  
Art / History / Modern (late 19th Century to 1945)

**Summary:** In 1990, two photographers and art enthusiasts, Danilo De Marco and Mario Dondero, set out to explore the details of Vincent Van Gogh’s life, retracing his journey across Europe by foot and by train. Armed with the love and knowledge of Van Gogh’s work, they traveled from the Netherlands to England, Belgium, and France to take in the sights as Van Gogh might have seen them a century earlier. They also turned to art historian Gloria Fossi to better understand, experience, and contextualize Van Gogh’s brilliant mind, drawing insights from his personal letters and other historical documents.

Van Gogh’s well-documented travels come alive in this

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**Muslim Women Are Everything: Stereotype-Shattering Stories of Courage, Inspiration, and Adventure**
Seema Yasmin, Fahmida Azim  
9780062947031, 0062947036  
Pub Date: 4/28/20  
$26.99 CAD  
192 pages  
Hardcover  
Art / Popular Culture

**Summary:** Tired of seeing Muslim women portrayed as weak, sheltered, and limited, journalist Seema Yasmin reframes how the world sees them, to reveal everything they CAN do and the incredible, stereotype-shattering ways they are doing it.

Featuring 125 full-color illustrations by illustrator Fahmida Azim throughout, Muslim Women Are Everything is a celebration of the ways in which past and present Muslim women from around the world are singing, dancing, reading, writing, laughing, experimenting, driving, and rocking their way into the history books.

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**Wild City: A Brief History of New York City in 40 Animals**
Thomas Hynes  
9780062938541, 0062938541  
Pub Date: 5/26/20  
$31.00 CAD  
160 pages  
Hardcover  
Art / Popular Culture

**Summary:** Wild City is a paean to New York City and its complex, and often surprising, relationship to its non-human residents, large and small. Like the wide range of humans who populate its five boroughs, many animals, including whales, coyotes, deer, bed bugs, geese, mosquitoes, and hawks, all call the Big Apple’s streets, parks, and shores home as well.

In this pseudo-wildlife guide and concise history of the city, journalist Tom Hynes tells the funny, quirky, and sometimes downright weird stories of forty-five animals who have returned after being driven away, those who were once here and will never be seen again, those who survived flooding,
**Women Holding Things**
Maira Kalman  
9780062846679, 0062846671  
Pub Date: 10/18/22  
$40.50 CAD  
176 pages  
Hardcover  
Art / Popular Culture

**Summary:** "What do women hold? The home and the family. And the children and the food. The friendships. The work. The work of the world. And the work of being human. The memories. And the troubles. And the sorrows and the triumphs. And the love."

In the spring of 2021, Maira and Alex Kalman created a small, limited-edition booklet "Women Holding Things,“ which featured select recent paintings by Maira, accompanied by her insightful and deeply personal commentary. The booklet quickly sold out. Now, the Kalmans have expanded that original publication into this extraordinary visual compendium.

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**Learn to Paint – Watercolours**
Alwyn Crawshaw  
9780007458684, 0007458681  
Pub Date: 3/31/20  
$19.99 CAD  
64 pages  
Paperback  
Art / Techniques / Watercolor Painting

**Summary:** Each title in the best-selling Learn to Paint series is written by a professional working artist and offers the leisure painter a personal course of art instruction. Here well-known and loved TV artist Alwyn Crawshaw clearly describes all the basic techniques of painting in watercolour, and provides many practical exercises and step-by-step demonstration paintings.

The book includes:
- advice on materials and equipment  
- basic techniques and methods  
- help with brush effects

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**Learn to Paint – Outdoors in Watercolour**
Alwyn Crawshaw  
9780008342166, 0008342164  
Pub Date: 3/31/20  
$19.99 CAD  
64 pages  
Paperback  
Art / Techniques / Watercolor Painting

**Summary:** There is something particularly appealing about painting outdoors, surrounded by a never-ending range of subjects, all of which can vary from one moment to the next according to the weather and the time of day. Here Alwyn Crawshaw provides plenty of practical advice about painting on location and explains all the basic techniques you will need to know.

The book includes many practical exercises and step-by-step demonstration paintings of a variety of different subjects, including landscapes, buildings, animals, people, water and boats. There are also useful sections on drawing with a brush, composing a picture, using pen and wash, simplifying

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**Learn to Paint – Acrylics**
Alwyn Crawshaw  
9780007458691, 000745869X  
Pub Date: 3/31/20  
$19.99 CAD  
64 pages  
Paperback  
Art / Techniques / Acrylic Painting

**Summary:** Alwyn Crawshaw demonstrates all the basic methods of painting in this exciting, modern medium of acrylics. Acrylics can be used like oil paint (but without the long drying time), or watered down to look like watercolour—bringing a new adaptability to your painting.

There are many step-by-step demonstration paintings of a variety of subjects—landscapes, seascapes, boats, flowers and still life.
Learn to Paint – Sketch
Alwyn Crawshaw
9780008342173, 0008342172
Pub Date: 3/31/20
$19.99 CAD
64 pages
Paperback
Art / Techniques / Pencil Drawing

Summary: Sketching is a vital artistic skill and painters of all standards need to be able to sketch. In this book Alwyn Crawshaw looks at all aspects of sketching on location, explaining how to use sketches either as works of art in their own right or as reference for later drawings or paintings.

Contents include:
- advice on sketching materials and equipment
- using pencil, charcoal, conté pencil, pen & ink and watercolour
- guidance on perspective
- help with design and composition

The Imaginary Museum: A Personal Tour of Contemporary Art featuring ghosts, nudity and disagreements
Ben Eastham
9780008375423, 0008375429
Pub Date: 10/27/20
$15.99 CAD
144 pages
Hardcover
Art / Art & Politics

Summary: In a stunningly original memoir and art guide we find ourselves among outrageous artworks, and we return again and again to the same question:

“But what does it mean?”

With the help of a cast of critics, guards, curators, artists, protestors and ghosts, Eastham explores the idea that the value of art is not to be found in what it means, but in what it does to you.

This is an argument to forget about what is and is not art and to instead think courageously and creatively about how it makes you feel. You don’t have to like the art.

Learn to Paint – Landscapes
Alwyn Crawshaw
9780008342180, 0008342180
Pub Date: 3/31/20
$19.99 CAD
64 pages
Paperback
Art / Subjects & Themes / Landscapes & Seascapes

Summary: Landscapes are a very popular and rewarding subject for painters of all abilities. Here well-known and respected TV artist Alwyn Crawshaw demonstrates all the basic techniques of painting landscapes in watercolour and oils.

The book includes many practical exercises and step-by-step demonstration paintings of a variety of different landscapes, featuring mountains, snow, meadows and water. There are also useful sections on sketching, painting skies and trees, and how to add buildings, people and animals to your landscape paintings.

Spice Girls
Sean Smith
9780008267575, 000826757X
Pub Date: 12/30/19
$22.99 CAD
336 pages
Paperback
Biography & Autobiography / Music

Summary: ‘Get the inside scoop on all things Spice!’
OK! Magazine

‘A compelling new book’ Daily Express

From the moment they burst into our lives, the Spice Girls have inspired millions around the world.

Emma, Geri, Melanie C, Mel B and Victoria were adored and admired in equal measure. Their determination, fierce independence and Girl Power philosophy have motivated generation after generation of young women.

Sunday Times bestselling biographer Sean Smith reveals
Reckless Daughter: A Portrait of Joni Mitchell
David Yaffe
9781443444828, 1443444820
Pub Date: 10/2/18
$21.99 CAD
448 pages
Paperback
Biography & Autobiography / Music

Summary: The definitive biography of unmistakable Canadian voice. A national bestseller, now in paperback.

With an inimitable sound and unmistakable voice, Joni Mitchell is one of the most iconic performers and storytellers of any generation. Reckless Daughter tells the remarkable, heart-wrenching story of how the blonde girl from Saskatchewan with the guitar became a superstar of folk music in the 1960s, a key figure in the Laurel Canyon music scene of the 1970s and the songwriter who spoke resonantly to, and for, audiences around the world.

Mozart: The Reign of Love
Jan Swafford
9780062433619, 006243361X
Pub Date: 12/7/21
$24.99 CAD
832 pages
Paperback
Biography & Autobiography / Music

Summary: In this landmark portrait, composer and biographer Jan Swafford brushes away the myths to bring Wolfgang Amadè Mozart indelibly and movingly to life as a force of nature who could rise from a luminous improvisation at the keyboard to meow like a cat and leap over the furniture. Swafford tells the human story of this artist whose singular imagination was tirelessly at work, forever drumming on things, tapping his feet, and in company seeming to be both present and apart. It was as if Mozart lived simultaneously onstage and off, a character in life’s tragicomedy but also outside of it, watching, studying, gathering material for the fabric of his art.

Serving the Servant: Remembering Kurt Cobain
Danny Goldberg
9780062861665, 0062861662
Pub Date: 4/28/20
$21.99 CAD
304 pages
Paperback
Biography & Autobiography / Music

Summary: In early 1991, top music manager Danny Goldberg agreed to take on Nirvana, a critically acclaimed new band from the underground music scene in Seattle. He had no idea that the band’s leader, Kurt Cobain, would become a pop-culture icon with a legacy arguably at the level of that of John Lennon, Michael Jackson, or Elvis Presley. Danny worked with Kurt from 1990 to 1994, the most impactful period of Kurt’s life. This key time saw the stratospheric success of Nevermind, which turned Nirvana into the most successful rock band in the world and made punk and grunge household terms; Kurt’s meeting and marriage to the brilliant but mercurial Courtney Love and their relationship that became a lightning rod for critics; the

Monty Python Speaks, Revised and Updated Edition: The Complete Oral History
David Morgan, John Oliver
9780062866448, 0062866443
Pub Date: 1/8/19
$21.99 CAD
432 pages
Paperback
Biography & Autobiography / Entertainment & Performing Arts

Summary: Broadcast by the BBC between 1969 and 1974, Monty Python’s Flying Circus introduced something completely different: a new brand of surrealistic, stream-of-consciousness comedy that pushed the traditional boundaries of format, style, and content. Blending brilliant satire with slapstick silliness, The Pythons—Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones and Michael Palin—spoke to a generation eager to break free of the conventional. Making their way across the Atlantic and the world, the Pythons’ zany approach to comedy would have a monumental influence on modern popular culture, paving the way for farcical entertainment from Saturday Night Live to The Simpsons to Austin Powers.
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<th>Title</th>
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<tr>
<td><strong>The Boys : A Memoir of Hollywood and Family</strong></td>
<td>Ron Howard, Clint Howard</td>
<td>10/12/21</td>
<td>$35.99</td>
<td>416</td>
<td>Hardcover</td>
<td>“What was it like to grow up on TV?” Ron Howard has been asked this question throughout his adult life. in <em>The Boys</em>, he and his younger brother, Clint, examine their childhoods in detail for the first time. For Ron, playing Opie on <em>The Andy Griffith Show</em> and Richie Cunningham on <em>Happy Days</em> offered fame, joy, and opportunity—but also invited stress and bullying. For Clint, a fast start on such programs as <em>Gentle Ben</em> and <em>Star Trek</em> petered out in adolescence, with some tough consequences and lessons. With the perspective of time and success—Ron as a filmmaker, producer, and Hollywood A-lister, Clint as a busy character actor—the Howard brothers delve deep into an...</td>
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<td><strong>The Lives of Brian : AC/DC, Me, and the Making of Back in Black</strong></td>
<td>Brian Johnson</td>
<td>10/11/22</td>
<td>$36.99</td>
<td>320</td>
<td>Hardcover</td>
<td>Brian Johnson was born to a steelworker and WWII veteran father and an Italian mother, growing up in New Castle Upon Tyne, England, a working-class town. He was musically inclined and sang with the church choir. By the early ’70s he performed with the glam rock band Geordie, and they had a couple hits, but it was tough going. So tough that by 1976, they disbanded and Brian turned to a blue-collar life. Then 1980 changed everything. Bon Scott, the lead singer and lyricist of the Australian rock band AC/DC died at 33. The band auditioned singers, among them Johnson, whom Scott himself had seen perform and raved about. Within days,</td>
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<tr>
<td><strong>Miss Chloe : A Memoir of a Literary Friendship with Toni Morrison</strong></td>
<td>A. J. Verdelle</td>
<td>5/10/22</td>
<td>$34.99</td>
<td>368</td>
<td>Hardcover</td>
<td>With the publication of her debut novel <em>The Good Negress</em> in 1995, A. J. Verdelle became an overnight sensation, winning critical acclaim and competing for prestigious literature prizes. But for Verdelle, the most unexpected consequence was the friendship she formed with the legendary Toni Morrison. Receiving an advance copy of the book, the Pulitzer and Nobel prize-winning author—notorious for never giving early praise—called <em>The Good Negress</em>, “Truly Extraordinary.” It was a writer’s dream come true—a dream that for Verdelle would become simultaneously exhilarating and challenging. Now, twenty-five years later, Verdelle tells the story of that...</td>
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<td><strong>The Friedkin Connection : A Memoir</strong></td>
<td>William Friedkin</td>
<td>4/1/14</td>
<td>$21.99</td>
<td>528</td>
<td>Paperback</td>
<td>With such seminal movies as <em>The Exorcist</em> and <em>The French Connection</em>, Academy Award–winning director William Friedkin secured his place as a great filmmaker. A maverick from the start, Friedkin joined other young directors who ushered in Hollywood's second Golden Age during the 1970s. Now, in his long-awaited memoir, Friedkin provides a candid portrait of an extraordinary life and career. His own success story has the makings of classic American film. He was born in Chicago, the son of Russian immigrants. Immediately after high school, he found work in the mailroom of a local television station, and patiently worked...</td>
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**Forever and Ever, Amen: A Memoir of Music, Faith, and Braving the Storms of Life**

Randy Travis, Ken Abraham

9781400214839, 1400214831

Pub Date: 6/2/20

$24.99 CAD

304 pages

Paperback

Biography & Autobiography / Personal Memoirs

**Summary:** The long-awaited, deeply personal story of one of American music's greatest icons, a remarkable tale of the utmost heights of fame and success, the deepest lows of life's sorrows, and a miraculous return from the brink of death—told as only Randy Travis can.

Beloved around the world, Randy Travis has sold more than 25 million albums in both country and gospel and is considered one of the finest performers of his generation, admired by superstars across the musical landscape, from Garth Brooks to Mick Jagger.

From a working-class background in North Carolina to a job...

**Jab, Jab, Jab, Right Hook: How to Tell Your Story in a Noisy Social World**

Gary Vaynerchuk

9780062273062, 006227306X

Pub Date: 11/26/13

$36.99 CAD

224 pages

Hardcover

Business & Economics / Marketing

**Summary:** When managers and marketers outline their social media strategies, they often plan for the "right hook"—their next highly anticipated sale or campaign that's going to put the competition out for the count. Even companies committed to jabbing—patiently engaging with customers to build the relationships so crucial to successful social media campaigns—still yearn to land the powerful, bruising swing that will knock out their opponent or their customer's resistance in one tooth-spritzing, killer blow. Right hooks, after all, convert traffic to sales. They easily show results and ROI. Except when they don't.

In the same passionate, street-wise style readers have come...

**WTF Intl: What's the Future and Why It's Up to Us**

Tim O'Reilly

9780062699558, 0062699555

Pub Date: 10/10/17

$22.99 CAD

448 pages

Paperback

Business & Economics / Development / Economic Development

**Summary:** Silicon Valley's leading intellectual and the founder of O'Reilly Media explores the upside and the potential downsides of our future—what he calls the "next economy."

Tim O'Reilly's genius is to identify and explain emerging technologies with world shaking potential—the World Wide Web, Open Source Software, Web 2.0, Open Government data, the Maker Movement, Big Data. "The man who can really make a whole industry happen," according to Executive Chairman of Google Eric Schmidt, O'Reilly has most recently focused on the future of work—AI, algorithms, and new approaches to business organization that will shape...

**Dot Complicated: Untangling Our Wired Lives**

Randi Zuckerberg

9780062285157, 0062285157

Pub Date: 11/17/15

$19.99 CAD

256 pages

Paperback

Business & Economics / Industries / Media & Communications

**Summary:** Technology and social media have changed, enhanced, and complicated every facet of our lives—from how we interact with our friends to how we elect presidents, from how we manage our careers to how we support important causes, from how we find love to how we raise our children.

The technology revolution is not going away. We can't hide from it or pretend that it's not changing our lives in a thousand different ways. So how do we deal? In Dot Complicated, Randi Zuckerberg shows us. Through first hand accounts of her time at Facebook and beyond, where Zuckerberg witnessed this remarkable shift, she details the...
**Streampunks: YouTube and the Rebels Remaking Media**  
Robert Kyncl, Maany Peyvan  
9780062657732, 0062657739  
Pub Date: 9/5/17  
$36.99 CAD  
272 pages  
Hardcover  
Business & Economics / Industries / Entertainment

**Summary:** In the past ten years, the internet video platform YouTube has changed media and entertainment as profoundly as the invention of film, radio, and television did, more than six decades earlier. *Streampunks* is a firsthand account of this upstart company, examining how it evolved and where it will take us next.

Sharing behind the scenes stories of YouTube’s most influential stars—Streampunks like Tyler Oakley, Lilly Singh and Casey Neistat—and the dealmakers brokering the future of entertainment like Scooter Braun and Shane Smith, Robert Kyncl uses his experiences at three of the most innovative media companies, HBO, Netflix, and YouTube, to tell the

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**The Marvel Studios Story: How a Failing Comic Book Publisher Became a Hollywood Superhero**  
Charlie Wetzel, Stephanie Wetzel  
9781400216130, 1400216133  
Pub Date: 5/26/20  
$24.99 CAD  
192 pages  
Hardcover  
Business & Economics / Corporate & Business History

**Summary:** What can you learn from the world's most successful companies? *The Marvel Studios Story* will help you understand and adopt the competitive strategies, workplace culture, and daily business practices that enabled a struggling comic book publisher to parlay the power of myth and storytelling to become one of history’s most successful movie studios.

Marvel characters have been shaping pop culture for decades and when comic books were no longer keeping the company afloat, Marvel Studios was born.

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**Deadpool Comeback Creator: More Than 150,000 Retorts from the Merc with the Mouth**  
Featuring Dialogue from the Marvel Comics  
9780063023543, 0063023547  
Pub Date: 9/29/20  
$21.00 CAD  
128 pages  
Hardcover  
Comics & Graphic Novels / Superheroes

**Summary:** He is annoying. He is dangerous. He smells terrible. But the public loves him. He talks and cracks jokes nonstop, breaks down the fourth wall for humorous effect, devises ingenious pranks and gags, and pummels enemies with brilliant and hilarious put-downs.

Now, anyone can devise the perfect comeback with the *Deadpool Comeback Creator*. The best words from the Deadpool comics are featured on pages that are split into three individual sections. By flipping each section you can mix and match words to come up with the most outrageous insults worthy of Deadpool himself—150,000 snarky combinations in all! Each comeback can be chosen at random

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**Ryan Korban: Luxury Redefined**  
Ryan Korban  
9780062235732, 0062235737  
Pub Date: 4/15/14  
$49.50 CAD  
192 pages  
Hardcover  
Crafts & Hobbies / Decorating

**Summary:** By melding classic luxury, a sense of lost romance juxtaposed with the urbane, and a strong fashion influence, Ryan Korban’s spaces are at once seductive and inspiring as they surpass trend to redefine traditional design. For a whole new generation seeking to decorate their homes, Korban’s innovative style offers elegant timelessness while balancing old-world values and modernity. Now in *Luxury Redefined*, Korban gives a behind-the-scenes look into the methods behind his extraordinary interior designs.

Including a foreword by Victoria Traina and an introduction by Korban, *Luxury Redefined* features a magnificent collection of beautifully photographed environments
Copper, Iron, and Clay: A Smith's Journey
Sara Dahmen
9780062943736, 0062943731
Pub Date: 4/28/20
$40.50 CAD
272 pages
Hardcover
Crafts & Hobbies / Metal Work

Summary: Today, most people are concerned about eating seasonal, organic, and local food. But we don’t think about how the choices we make about our pots, pans, and bowls can also enhance our meals and our lives. Sara Dahmen believes understanding the origins of the cookware we use to make our food is just as essential. Copper, Iron, and Clay, is a beautiful photographic history of our cooking tools and their fundamental uses in the modern kitchen, accompanied by recipes that showcase the best features of various cooking materials.

Interested in history and traditional pioneer kitchens, early cooking methods, and original metals used in pots during the

Women from the Ankle Down: The Story of Shoes and How They Define Us
Rachelle Bergstein
9780061969683, 0061969680
Pub Date: 6/4/13
$18.50 CAD
304 pages
Paperback
Design / Fashion & Accessories

Summary: What is it about a pair of shoes that so enchants women of all ages, demographics, political affiliations, and style tribes? Part social history, part fashion record, part pop-culture celebration, Women from the Ankle Down seeks to answer that question as it unfolds the story of shoes in the twentieth century.

The tale begins in the rural village of Bonito, Italy, with a visionary young shoemaker named Salvatore Ferragamo, and ends in New York City, with a fictional socialite and trendsetter named Carrie Bradshaw. Along the way it stops in Hollywood, where Judy Garland first slipped on her ruby

I Love Leopard: The Little Book of Leopard Print
Emma Bastow
9780063025882, 0063025884
Pub Date: 4/7/20
$15.99 CAD
128 pages
Hardcover
Design / Fashion & Accessories

Summary: Since Christian Dior first brought leopard print to the catwalk in 1947, it has earned a cult following. Popularized by everyone from 1940s screen sirens to pop goddesses and Instagram stars, the print has undergone numerous incarnations in the fashion world and has earned a reputation for being daring, bold, and rebellious. This compelling, full-color illustrated book celebrates all things leopard, from fashion to food, and everything in between making it the ultimate gift book for leopard-print lovers everywhere!

Includes:

Legendary Artists and the Clothes They Wore
Terry Newman
9780062844187, 0062844180
Pub Date: 5/14/19
$43.50 CAD
208 pages
Hardcover
Design / Fashion & Accessories

Summary: Legendary Artists and What They Wore is a rich, innovative volume for art and fashion lovers alike. Terry Newman examines the work of forty-five legendary artists as it relates to their personal sartorial choices as well as the way in which their art has influenced fashion and lent itself to collaborative work with designers. From Cecil Beaton’s flamboyant, classically tailored suits to René Magritte’s bowler hat to Julian Schnabel’s ubiquitous pajamas. Newman reveals how an artist’s creative spirit is reflected through a signature look, hairstyle, or accessory.

Among the dozens of artists profiled in this stunning collection are Jean-Michel Basquiat; William Merritt Chase;
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<tr>
<td>How to Revised and Expanded Edition</td>
<td>Michael Bierut</td>
<td>9780063141575, 0063141574</td>
<td>9/7/21</td>
<td>$75.00 CAD</td>
<td>352</td>
<td>Hardcover</td>
<td>Design / Graphic Arts / Commercial &amp; Corporate</td>
<td>Protégé of design legend Massimo Vignelli and partner in the New York office of the international design firm Pentagram, Michael Bierut has had one of the most varied careers of any living graphic designer. The projects in How to illustrate the breadth of activity that graphic design encompasses today and demonstrate Bierut's enthusiastically eclectic approach that has been a hallmark of his career. This revised and expanded edition of his bestselling monograph examines more than three dozen projects from start to finish—including new projects for major clients such as Mastercard, The Poetry Foundation, the International Center for Photography, and Bierut's brand design for Hillary</td>
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<td>The Anatomy of Type: A Graphic Guide to 100 Typefaces</td>
<td>Stephen Coles</td>
<td>9780062203120, 0062203126</td>
<td>11/13/12</td>
<td>$34.99 CAD</td>
<td>256</td>
<td>Hardcover</td>
<td>Design / Graphic Arts / Typography</td>
<td>Graphic designers and typographers the world over will tell you that every typeface is different, but even lifelong professionals can find it difficult to spot the unique characteristics differentiating typefaces of similar styles and proportions—until now. Obsessively organized into 17 group classifications, The Anatomy of Type explores 100 typefaces in loving detail, and contains enough information, from the quirky to the illuminating, to turn anyone into a proud font geek. Each entry showcases a specific typeface, with letters enlarged and annotated to reveal their key features and anatomical details, teaching readers about the fine elements</td>
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<td>Our Town: A Play in Three Acts</td>
<td>Thornton Wilder</td>
<td>9780063003996, 0063003996</td>
<td>7/28/20</td>
<td>$19.99 CAD</td>
<td>224</td>
<td>Paperback</td>
<td>Drama / American</td>
<td>This Pulitzer Prize-winning drama of life in the mythical village of Grover's Corners, New Hampshire—an allegorical representation of all life—has become an American classic. It is the simple story of a love affair that asks timeless questions about the meaning of love, life and death. Our Town explores the relationship between two young Grover's Corners neighbors, George Gibbs and Emily Webb, whose childhood friendship blossoms into romance, and then culminates in marriage. When Emily loses her life in childbirth, the circle of life portrayed in each of the three</td>
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<td>Three Plays: Our Town, The Skin of Our Teeth, and The Matchmaker</td>
<td>Thornton Wilder</td>
<td>9780062971920, 0062971921</td>
<td>4/21/20</td>
<td>$21.99 CAD</td>
<td>464</td>
<td>Paperback</td>
<td>Drama / American</td>
<td>This omnibus edition brings together Wilder’s three best-known plays: Our Town, The Skin of Our Teeth, and The Matchmaker. Includes a preface by the author, as well as a foreword by playwright John Guare. Our Town, Wilder’s timeless Pulitzer Prize-winning look at love, death, and destiny, opened on Broadway in 1938 and continues to be celebrated and performed around the world. The Skin of Our Teeth, Wilder’s 1942 romp about human follies and human endurance starring the Antrobus family of Excelsior, New Jersey, earned Wilder his third Pulitzer Prize. The Matchmaker, a brilliant 1954 farce about money</td>
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The Skin of Our Teeth: A Play
Thornton Wilder
9780062975782, 0062975781
Pub Date: 4/21/20
$19.99 CAD
176 pages
Paperback
Drama / American

Summary: Time magazine called The Skin of Our Teeth “a sort of Hellzapoppin’ with brains,” as it broke from established theatrical conventions and walked off with the 1943 Pulitzer Prize for Best Drama.

Combining farce, burlesque, and satire (among other styles), Thornton Wilder departs from his studied use of nostalgia and sentiment in Our Town to have an Eternal Family narrowly escape one disaster after another, from ancient times to the present. Meet George and Maggie Antrobus (married only 5,000 years); their two children, Gladys and Henry (perfect in every way!); and their maid, Sabina (the ageless vamp) as they overcome ice, flood, and war—by the

Hammer & Nail: Making and assembling furniture designs inspired by Enzo Mari
Erik Eje Almqvist
9781911663904, 1911663909
Pub Date: 9/6/22
$35.95 CAD
160 pages
Hardcover
House & Home / Do-It-Yourself / Carpentry

Summary: Inspired by radical Italian designer Enzo Mari, this practical book with step-by-step DIY projects for hand built, beautiful furniture is a tribute to his simple ideas that challenged the consumerism of the furniture industry.

Many interpreted Enzo Mari’s book Autoprogettazione? as a manifesto of nostalgic longing for a pre-capitalist society where people built what they needed themselves, but Mari’s goal wasn’t to make people cease consuming. Mari wanted people to consider the more basic aspects of the objects we surround ourselves with and what it is that makes a piece of furniture, beautiful, comfortable and functional.

150 Best of the Best Apartment Ideas
Francesc Zamora
9780063018877, 006301887X
Pub Date: 2/16/21
$36.99 CAD
480 pages
Hardcover
House & Home / Decorating & Furnishings

Summary: Homeowners, designers, and architects are always looking for new sources of inspiration. 150 Best of the Best Apartment Ideas offers hundreds of photos of some of the most innovative and interesting apartments from around the world.

Each of the entries have been created by distinguished international architects and designers who have worked to achieve practical, innovative, and stunning solutions adapted to the specific needs and particular tastes of their clients—using eco-friendly and sustainable materials. Expressing the diversity of current trends in apartment design 150 Best of the Best Apartments is an invaluable resource for

150 Best New Cottage and Cabin Ideas
Francesc Zamora
9780062995148, 0062995146
Pub Date: 6/30/20
$36.99 CAD
480 pages
Hardcover
House & Home / Decorating & Furnishings

Summary: 150 Best New Cottage and Cabin Ideas shows off a diversity of creative, and innovative getaway homes the exemplify the small-space trend. Francesc Zamora draws on the developments of distinguished international architects and designers who have worked to achieve practical, innovative, and stylish solutions adapted to the specific needs and particular tastes of their clients.

Filled with hundreds of color and black-and-white photographs, this comprehensive handbook offers an extensive collection of cabins and cottages from all over the world, and provides an inspirational source of ideas for architects, designers, and homeowners alike—whether you’re
**150 New Best of the Best House Ideas**
Macarena Abascal Valdenebro
9780063018853, 0063018853
Pub Date: 11/3/20
$36.99 CAD
480 pages
Hardcover
House & Home / Decorating & Furnishings

**Summary:** *150 New Best of the Best House Ideas* is a stunning visual feast that explores the latest in innovative home construction, decoration, and design. This outstanding volume showcases an extensive collection of single-family houses from all over the world, created by distinguished international architects and designers who have worked to achieve practical and functional solutions adapted to the specific needs and particular tastes of their clients.

Each of the 150 houses profiled demonstrate the newest trends and various influences on home design, from cottage-type houses to minimalist geometric constructions. Using technological advances in construction and material

**150 Best New Interior Design Ideas**
Macarena Abascal Valdenebro
9780062995162, 0062995162
Pub Date: 5/4/21
$36.99 CAD
480 pages
Hardcover
House & Home / Decorating & Furnishings

**Summary:** Discover how internationally renowned architects and designers are revitalizing modern design in this must-have compendium showcasing 150 full-color living spaces. In *150 Best New Interior Design Ideas*, Macarena Abascal Valdenebro curates the most attractive, functional, and one-of-a-kind design ideas for a diverse range of living spaces. Renowned architects and designers from around the globe experiment with arrangement, color, texture, material, and finishes to create personalized spaces to suit every aesthetic preference.

With full-color photographs, diagrams, and detailed descriptions, this exciting volume in the 150 Best series is a

**150 Best Tiny Interior Ideas**
Francesc Zamora
9780063138919, 0063138913
Pub Date: 2/1/22
$36.99 CAD
480 pages
Hardcover
House & Home / Decorating & Furnishings

**Summary:** Over the past decade, tiny spaces have grown in popularity thanks to skyrocketing real estate costs, increased awareness of climate change, and a return to urban living. But a smaller living space doesn’t mean sacrificing sophistication or comfort. *150 Best Tiny Interior Ideas* showcases the latest ideas of internationally renowned architects and designers who have devised beautiful, practical, and eco-friendly solutions adapted to the specific needs and tastes of their clients.

All of the projects featured in *150 Best Tiny Interior Ideas* are under 1,100 square feet and show off the latest innovations in small space design from around the world.

**150 Best All New House Ideas**
Francesc Zamora
9780063219243, 0063219247
Pub Date: 8/23/22
$36.99 CAD
480 pages
Hardcover
House & Home / Decorating & Furnishings

**Summary:** *150 Best All New House Ideas* is a visually stunning look at the latest in innovative home construction and interior design. It brings together an extensive collection of single-family houses from all over the world, created by distinguished international architects and designers who have worked to achieve practical and functional solutions adapted to the specific needs and particular tastes of their clients.

Each of the 150 houses profiled showcases the latest trends and up-to-date influences from around the world. The houses displayed come in all sizes, from mini cottages to multi-room manors. Taking advantage of technological advances in building and materials, all of these homes are beautiful and
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<th>Book Title</th>
<th>Author(s)</th>
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<td>The Art of Living with White: A Year of Inspiration</td>
<td>Chrissie Rucker &amp; The White Company</td>
<td>9780063230552, 0063230550</td>
<td>9/13/22</td>
<td>$50.00 CAD</td>
<td>256</td>
<td>Hardcover</td>
<td>House &amp; Home / Decorating &amp; Furnishings</td>
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<td>Summary: “I love a home to feel warm, inviting, personal and lived-in – and mastering how to decorate with white and neutrals is a wonderful way to achieve this.”—Chrissie Rucker</td>
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<td>In her much-anticipated second book, <em>The Art of Living with White</em>, Chrissie Rucker, Founder of The White Company, explores 10 inspirational homes that illustrate beautifully different ways to use white and neutrals through the seasons. The homes vary in size, style and location—from a minimalist city pied-à-terre to a New England-style country house—but what unites them all is the welcoming, stylish and calm feel that their owners have each created.</td>
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<td>The Office BFFs: Tales of The Office from Two Best Friends Who Were There</td>
<td>Jenna Fischer, Angela Kinsey</td>
<td>9780063007598, 0063007592</td>
<td>5/17/22</td>
<td>$34.99 CAD</td>
<td>336</td>
<td>Hardcover</td>
<td>Humor / Topic / Celebrity &amp; Popular Culture</td>
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<td>Summary: Receptionist Pam Beesly and accountant Angela Martin had very little in common when they toiled together at Scranton’s Dunder Mifflin Paper Company. But, in reality, the two bonded in their very first days on set and, over the nine seasons of the series’ run, built a friendship that transcended the show and continues to this day. Sharing everything from what it was like in the early days as the show struggled to gain traction, to walking their first red carpet—plus exclusive stories on the making of milestone episodes and how their lives changed when they became moms—<em>The Office BFFs</em> is full of the same warm and friendly tone Jenna and Angela have brought to their <em>Office Ladies</em> podcast.</td>
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<td>Summary: <em>Howdunit</em> offers a fresh perspective on the craft of crime writing from leading exponents of the genre, past and present. The book offers invaluable advice to people interested in writing crime fiction, but it also provides a fascinating picture of the way that the best crime writers have honed their skills over the years. Its unique construction and content mean that it will appeal not only to would-be writers but also to a very wide readership of crime fans.</td>
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<td>The principal contributors are current members of the legendary Detection Club, including Ian Rankin, Val McDermid, Peter James, Peter Robinson, Ann Cleeves,</td>
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<td>Why Comics? : From Underground to Everywhere</td>
<td>Hillary Chute</td>
<td>9780062957788, 0062957783</td>
<td>10/8/19</td>
<td>$31.00 CAD</td>
<td>464</td>
<td>Paperback</td>
<td>Literary Criticism / Comics &amp; Graphic Novels</td>
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<td>Summary: Over the past century, fans have elevated comics from the back pages of newspapers into one of our most celebrated forms of culture, from <em>Fun Home</em>, the Tony Award–winning musical based on Alison Bechdel’s groundbreaking graphic memoir, to the dozens of superhero films that are annual blockbusters worldwide. What is the essence of comics’ appeal? What does this art form do that others can’t?</td>
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<td>Whether you’ve read every comic you can get your hands on or you’re just starting your journey, <em>Why Comics?</em> has something for you. Author Hillary Chute chronicles comics culture, explaining underground comics (also known as</td>
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**The Underground Is Massive: How Electronic Dance Music Conquered America**

Michaelangelo Matos  
9780062271792, 0062271792  
Pub Date: 4/5/16  
$19.99 CAD  
464 pages  
Paperback  
Music / Genres & Styles / Electronic

**Summary:** *The Underground Is Massive* is the first-ever big picture history of the American electronic dance music underground, viewed through the lens of nineteen parties over thirty years—from the black, gay underground clubs of Chicago and Detroit’s elite teen-party scene through nineties “electronica” to today’s EDM-festival juggernaut. In telling EDM’s story, Michaelangelo Matos takes in the rise of the Internet and Burning Man, 9/11, and the collapse of the record business—and vividly charts why and how it took nearly three decades after electronic dance music became a global youth soundtrack for it to hit big in the land that birthed it.

**Beautiful Affair: A Journey in Music, Food and Friendship**

Mike Hanrahan  
9780008333003, 0008333009  
Pub Date: 11/19/19  
$36.99 CAD  
304 pages  
Hardcover  
Music / Genres & Styles / Folk & Traditional

**Summary:**  
From the early days of his music with Stockton’s Wing to training at Ballymaloe Cookery School, food and music have been parallel lines that have kept Mike Hanrahan on track his entire life.  
Mike Hanrahan, cook and teacher, songwriter and musician,

**Louder Than Hell: The Definitive Oral History of Metal**

Jon Wiederhorn, Katherine Turman  
9780061958298, 0061958298  
Pub Date: 4/29/14  
$29.99 CAD  
768 pages  
Paperback  
Music / Genres & Styles / Heavy Metal

**Summary:** “A who’s who of heavy music . . . What makes *Louder Than Hell* un-put-down-able are the stories . . . Essential.”—Revolver (4 stars)  
Louder Than Hell is the definitive oral history of heavy metal, crafted from more than four hundred interviews with icons of the genre from its inception to today, including Ozzy Osbourne, Eddie Van Halen, Tommy Lee, Lars Ulrich, Vince Neil, Axl Rose, Corey Taylor, Dave Grohl, Trent Reznor, Marilyn Manson, Rob Zombie, and, Dimebag Darrell. From groundbreaking innovations such as the dawn of distortion and the birth of cookie monster vocals to amazing tales of destruction and wild sexcapades, Louder Than Hell is packed

**Meet Me in the Bathroom: Rebirth and Rock and Roll in New York City 2001-2011**

Lizzy Goodman  
9780062233103, 0062233106  
Pub Date: 11/13/18  
$24.99 CAD  
640 pages  
Paperback  
Music / History & Criticism

**Summary:** In the early 2000s New York City served as the unlikely stage for a radical renaissance where bands like the Strokes, Yeah Yeah Yeahs, Interpol, the Moldy Peaches, LCD Soundsystem, and others who had been honing their craft in obscurity, suddenly became reflections of a newly flush, newly booming town determined to recover from the devastation of September 11.  
*Meet Me in the Bathroom* explores how during this era the music industry was dismantled and then reborn via technology—first by Napster and later iTunes—and by evangelist bloggers and edgier journalistic upstarts like Vice and *Pitchfork*. As the reshaping of the city—technological,
**Summary:** In *Good Booty*, Ann Powers explores how popular music became America’s primary erotic art form. She takes us from nineteenth-century New Orleans through dance-crazed Jazz Age New York to the teen scream years of mid-twentieth-century rock and roll and the cutting-edge adventures of today’s viral pop stars. Drawing on her deep knowledge of gender and sexuality, Powers recounts stories of forbidden lovers, wild shimmy-shakers, orgasmic gospel singers, countercultural perverts, soft-rock sensitivos, punk Puritans, and the cyborg known as Britney Spears to illuminate how eroticism—not merely sex, but love, bodily freedom, and liberating joy—became entwined within the rhythms and melodies of American song. This cohesion, she

**Summary:** On the evening of July 25, 1965, Bob Dylan took the stage at the Newport Folk Festival. Backed by an electric band, he roared into a blistering version of “Maggie’s Farm,” followed by his new rock single, “Like a Rolling Stone.” The audience of committed folk purists and political activists who had hailed him as their acoustic prophet reacted with a mix of shock, boos, and scattered cheers. It was the shot heard round the world—Dylan’s declaration of musical independence, the end of the folk revival, and the birth of rock as the voice of a generation—and one of the defining moments in twentieth-century music.

In *Dylan Goes Electric!* Elijah Wald explores the cultural

**Summary:** When David Bowie died on 10th January 2016, it seemed the whole world was united in mourning. His greatest hits were sung tearfully in pubs up and down Britain, garlands of flowers were left at the Aladdin Sane mural in his old stomping ground of Brixton and tributes poured in from a galaxy of stars. To many of us, Bowie was so much more than a pop idol. But why?

In *Why Bowie Matters*, Professor Will Brooker answers that question persuasively, as both a fan and an academic. A Bowie obsessive since childhood, he hit the headlines over the course of a year-long immersive research project that took him from London to Berlin and New York, following in

**Summary:** Is there an unforgettable song that changed your life?

NPR’s renowned music authority Bob Boilen posed this question to some of today’s best-loved musical legends and rising stars. In *Your Song Changed My Life*, Jimmy Page (Led Zeppelin), St. Vincent, Jónsi (Sigur Rós), Justin Vernon (Bon Iver), Cat Power, David Byrne (Talking Heads), Dave Grohl (Nirvana, Foo Fighters), Jeff Tweedy (Wilco), Jenny Lewis, Carrie Brownstein (Portlandia, Sleater-Kinney), Yusuf Islam (Cat Stevens), Colin Meloy (The Decemberists), Trey Anastasio (Phish), Jackson Browne, Valerie June, Philip Glass, James Blake, and other artists reflect on pivotal moments
Summary: The Rolling Stones’ free concert at Altamont Speedway on December 6, 1969, captured in the documentary Gimme Shelter, has long been seen as the distorted twin of Woodstock—the day that shattered the sixties’ promise of peace and love when concertgoer Meredith Hunter was killed by a member of the Hells Angels biker club working as security. As he explores rock’s darkest day, Joel Selvin probes every aspect of the show—and the many forces working against it—to capture the full scope of the tragedy and its aftermath.

Moving beyond easy explanations, Selvin also delves into the powerful musical and cultural forces that left Altamont poised

Summary: Sung in New York City’s Cafe Society sixteen years before Rosa Parks refused to yield her seat on a Montgomery bus, and throughout the country afterwards, the ballad Strange Fruit is considered by many to be Billie Holiday’s most controversial and politically charged performance, as well as the first significant lyric protest against the racial lynchings in the South.

Strange Fruit: The Biography of a Song by Vanity Fair contributing editor David Margolick takes the reader on a journey of song, singer, and songwriter. The book captures the story of ongoing racial injustice in 1930s America and the struggle for civil rights in subsequent years, in which the

Summary: "I hope to show people that they shouldn’t care what other people think of them. I am really weird and, you know what? I like it, it’s special to me, and it’s fun to be weird. It’s you and it’s your life. Do what you want.”—Billie Eilish

With her trademark neon hair, imaginative, fashion-forward outfits, and thought-provoking lyrics, Billie Eilish refuses to conform to others’ expectations of what a young, female pop star should look and sound like. Billie refuses to be labeled, restricted, or dismissed by anyone. An instant internet sensation, she quickly reached the pinnacle of pop culture success. Only eighteen years old, she’s already won four
Twilight of the Gods: A Journey to the End of Classic Rock
Steven Hyden
9780062657138, 0062657135
Pub Date: 3/19/19
$21.00 CAD
320 pages
Paperback
Music / Genres & Styles / Punk

Summary: How can classic rock live on when its idols are dying all around us?

Twilight of the Gods is a bold, often humorous, and provocative book about our rock gods and the real messages they leave behind. Since the 1960s, artists like the Rolling Stones, the Who, Fleetwood Mac, the Eagles, Black Sabbath, and Bruce Springsteen have ushered the classic rock canon forward. Even groups that are no longer active—the Beatles, Pink Floyd, Led Zeppelin—continue to wield an outsized amount of cultural capital. But no matter how entrenched these classic rockers have been, you can already see signs of their decline.

Girls to the Front: The True Story of the Riot Grrrl Revolution
Sara Marcus
9780061806360, 0061806366
Pub Date: 9/28/10
$21.00 CAD
384 pages
Paperback
Music / Genres & Styles / Punk

Summary: At the beginning of the 1990s, the Senate didn’t believe Anita Hill, Rush Limbaugh compared feminists to Nazis, and a study found that girls tended to start hating themselves during adolescence. It was a hard time to be a young woman, to be growing up on promises of equal rights that didn’t square with reality. Sexual assault rates reached record highs; harassment was rife in the schools; boys still would be boys, and girls still had to watch what they wore and where they walked. It was enough to make a girl want to scream.

Can I Say: Living Large, Cheating Death, and Drums, Drums, Drums
Travis Barker, Gavin Edwards
9780062319432, 0062319434
Pub Date: 9/6/16
$21.99 CAD
416 pages
Paperback
Music / Genres & Styles / Punk

Summary: After breaking out as the acclaimed drummer of the multiplatinum punk band Blink-182, everything changed for Travis Barker. But the dark side of rock stardom took its toll: his marriage, chronicled for an MTV reality show, fell apart. Constant touring concealed a serious drug addiction. A reckoning did not truly come until he was forced to face mortality: His life nearly ended in a horrifying plane crash, and then his close friend, collaborator, and fellow crash survivor DJ AM died of an overdose.

In this blunt, driving memoir, Barker ruminates on rock stardom, fatherhood, death, loss, and redemption, sharing stories shaped by decades’ worth of hard-earned insights.

Inner City Pressure: The Story of Grime
Dan Hancox
9780008257163, 0008257167
Pub Date: 4/16/19
$19.99 CAD
352 pages
B-format Paperback
Music / Genres & Styles / Rap & Hip Hop

Summary: The year 2000. As Britain celebrates the new millennium, something is stirring in the crumbling council estates of inner-city London. Making beats on stolen software, spitting lyrics on tower block rooftops and beaming out signals from pirate-radio aerials, a group of teenagers raised on UK garage, American hip-hop and Jamaican reggae stumble upon a dazzling new genre.

Against all odds, these young MCs will grow up to become some of the UK’s most famous musicians, scoring number one records and dominating British pop culture for years to come. Hip-hop royalty will fawn over them, billion dollar brands will queue up to beg for their endorsements and
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<th>Book Title</th>
<th>Author</th>
<th>ISBN</th>
<th>Date</th>
<th>Price</th>
<th>Pages</th>
<th>Format</th>
<th>Genre</th>
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<td>Appetite for Definition: An A-Z Guide to Rock Genres</td>
<td>Ian King</td>
<td>9780062688880, 006268888X</td>
<td>11/6/18</td>
<td>$19.99</td>
<td>528</td>
<td>Paperback</td>
<td>Music / Genres &amp; Styles / Rock</td>
<td>In the six decades since rock ‘n’ roll stole America’s soul, the single genre has produced over two hundred sub-genres. The days of being able to walk in to a Tower Records and seek out recommendations from an aloof, all-knowing staffer has been relegated to a long-lost Generation X paradise preserved in John Hughes films. From iTunes to Spotify, listeners now regularly turn to algorithms instead of human advice to develop relationships with the music they love. The essential companion for any rock lover’s collection—be it on vinyl or Spotify playlists—Appetite for Definition breaks down algorithms into their human stories and interconnected</td>
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<td>Rock Critic Law: 101 Unbreakable Rules for Writing Badly About Music</td>
<td>Michael Azerrad</td>
<td>9780062656506, 0062656503</td>
<td>10/23/18</td>
<td>$29.99</td>
<td>224</td>
<td>Hardcover</td>
<td>Music / Genres &amp; Styles / Rock</td>
<td>Summary: One of the finest music writers today, Michael Azerrad has catalogued the shortcuts, lazy metaphors and uninspired prose that so many of his beloved colleagues all too regularly rely on to fill column inches. In 2014, he began his wickedly droll Twitter feed @RockCriticLaw to expose and make fun of this word-hash. Now, he consolidates these “Laws” into one witty, comprehensive and fully illustrated volume. Rock Critic Law includes timeless gems such as: * If a band pioneered something, you must say they are “seminal.” That is the Seminal Law of Rock Criticism.</td>
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<tr>
<td>The Storyteller: Tales of Life and Music</td>
<td>Dave Grohl</td>
<td>9780063076099, 0063076098</td>
<td>10/5/21</td>
<td>$36.99</td>
<td>384</td>
<td>Hardcover</td>
<td>Music / Genres &amp; Styles / Rock</td>
<td>Summary: So, I’ve written a book. Having entertained the idea for years, and even offered a few questionable opportunities (&quot;It’s a piece of cake! Just do 4 hours of interviews, find someone else to write it, put your face on the cover, and voila!&quot;) I have decided to write these stories just as I have always done, in my own hand. The joy that I have felt from chronicling these tales is not unlike listening back to a song that I’ve recorded and can’t wait to share with the world, or reading a primitive journal entry from a stained notebook, or even hearing my voice bounce between the Kiss posters on my wall as a child.</td>
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<td>Inspire Your Choir: 100 Ideas to Raise the Bar</td>
<td>Mark De-Lisser, Dominic Peckham</td>
<td>9781472927408, 1472927400</td>
<td>8/30/16</td>
<td>$29.99</td>
<td>160</td>
<td>Trade Paperback</td>
<td>Music / Genres &amp; Styles / Choral</td>
<td>Summary: The two lead choir mentors from BBC's The Naked Choir, which airs autumn 2015, provide a practical dip-in book of tips and techniques to get choirs to excel. Perfect for all choral leaders, enthusiasts and singers, Dominic and Mark explain how to raise your game and take your choir to the next level, with advice on technical excellence, creating a good working environment, and managing people. The two lead choir mentors from BBC's The Naked Choir, which airs autumn 2015, provide a practical dip-in book of tips and techniques to get choirs to excel. Perfect for all choral leaders, enthusiasts and singers, Dominic and Mark</td>
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Patti Smith
9780062345165, 0062345168
Pub Date: 11/22/16
$20.00 CAD
320 pages
Paperback
Music / Lyrics

Summary: Patti Smith’s work is rooted in poetry, which
infused her 1975 landmark album, Horses. A declaration of
existence, Horses was described as “three chords merged
with the power of the word”; it was graced with the
now-iconic portrait by Robert Mapplethorpe, the subject of
her award-winning memoir Just Kids.

Initially published in 1998, Patti Smith’s Complete Lyrics was
a testimony to this American original’s uncompromising
poetic power. Now, forty years after the release of her
groundbreaking album, Collected Lyrics has been revised and
expanded with more than thirty-five additional songs—
including her first, “Work Song,” written for Janis Joplin in

Hey, Nietzsche! Leave Them Kids Alone!
Craig Schuftan
9780733324024, 0733324029
Pub Date: 7/19/18
$23.99 CAD
370 pages
B-format Paperback
Performing Arts

Summary: Why do goths wear black? Why do rock singers
make that ‘Jesus’ shape on stage? Why do songs about death
and despair make us feel good? And why can’t you get no
satisfaction? According to Craig Schuftan, it all began about
two hundred years ago.

Hey, Nietzsche! is the first book to uncover the hidden roots
of rock and roll in the romantic movement. Schuftan picks up
a clue in My Chemical Romance’s ‘Welcome the Black
Parade’, and follows it into a world where Keats meets the
Cure, Wordsworth hangs with Weezer, and Byron exchanges
haughty glances with Bowie. From Schopenhauer’s darkest
days to Queen’s greatest hits, Hey, Nietzsche! is a wild ride

Hollywood: The Oral History
Jeanine Basinger, Sam Wasson
9780063056947, 0063056941
Pub Date: 11/8/22
$56.00 CAD
800 pages
Hardcover
Performing Arts / Film

Summary: From the archives of the American Film Institute
comes a unique picture of what it was like to work in
Hollywood from its beginnings to its present day. Gleaned
from nearly three thousand interviews, involving four
hundred voices from the industry, Hollywood: The Oral
History lets a reader “listen in” on candid remarks from the
biggest names in front of the camera—Bette Davis, Meryl
Streep, Tom Hanks, Harold Lloyd—to the biggest behind
it—Frank Capra, Steven Spielberg, Alfred Hitchcock, Jordan
Peele, as well as the lesser known individuals that shaped
what was heard and seen on screen: musicians, costumers,
art directors, cinematographers, writers, sound men, editors,
make-up artists, and even script timers, messengers, and

Made Men: The Story of Goodfellas
Glenn Kenny
9781335910226, 1335910220
Pub Date: 9/7/21
$22.99 CAD
400 pages
Trade Paperback
Performing Arts / Film

Summary: "Made Men is obsessive, free-associative and
exuberantly geeky. I mean that in a good way; it’s
everything a hard-core fan might want." —New York Times
Book Review

In the first ever behind-the-scenes story of Goodfellas, film
critic Glenn Kenny chronicles the making and afterlife of the
film that introduced America to the real modern gangster.
Featuring interviews with the film’s major players, including
Martin Scorsese and Robert De Niro, Made Men shines a light
on the lives and stories wrapped up in the Goodfellas
universe, and why its enduring legacy is still essential to
charting the trajectory of American culture thirty years later.
**Guillermo del Toro's Pan's Labyrinth: Inside the Creation of a Modern Fairy Tale**

Guillermo del Toro, Nick Nunziata, Mark Cotta Vaz
9780062433893, 006243389X
Pub Date: 10/18/16
$62.00 CAD
208 pages
Hardcover
Performing Arts / Film / Direction & Production

**Summary:** Released in 2006, Guillermo del Toro's *Pan's Labyrinth* was hailed as a dark, thrilling masterpiece and announced the filmmaker as a major creative force, garnering him a loyal fan base attracted to his technical skill and wild imagination.

To celebrate the tenth anniversary of this acclaimed fantasy, *Guillermo del Toro's Pan's Labyrinth* provides the definitive account of the film's creation. Written in close collaboration with the director, this volume covers everything from del Toro's initial musings, through to the film's haunting creature designs, the hugely challenging shoot, and the overwhelming critical and fan reaction upon its release.

**Seduction: Sex, Lies, and Stardom in Howard Hughes's Hollywood**

Karina Longworth
9780062440525, 0062440527
Pub Date: 11/12/19
$21.99 CAD
576 pages
Paperback
Performing Arts / Film / Direction & Production

**Summary:** Howard Hughes's reputation as a director and producer of films unusually defined by sex dovetails with his image as one of the most prolific womanizers of the twentieth century. On-screen, he promoted bombshell actresses, while off-screen his conquests supposedly included many of the most famous actresses of the era. But there was a price...

In *Seduction*, Karina Longworth, drawing upon years of unprecedented research, brilliantly illuminates the murkier shades of golden-age Hollywood—as well as its distressing legacy today.

**Close-Ups #3: New York Movies**

Mark Asch, Little White Lies
9780008256647, 0008256640
Pub Date: 1/8/19
$12.99 CAD
224 pages
Hardcover
Performing Arts / Film / Guides & Reviews

**Summary:** The indispensable, illustrated pocket guide to New York movies, from Martin Scorsese and Woody Allen to Lena Dunham and Noah Baumbach.

**ALSO AVAILABLE:**

Close-Ups: Wes Anderson
Close-Ups: Vampire Movies

**Close-Ups #2: Vampire Movies**

Charles Bramesco, Little White Lies
9780008256616, 0008256616
Pub Date: 1/8/19
$12.99 CAD
224 pages
Hardcover
Performing Arts / Film / Guides & Reviews

**Summary:** The indispensable, illustrated pocket guide to the world of vampire movies, from *Nosferatu* to *A Girl Walks Home Alone At Night*.

**ALSO AVAILABLE:**

Close-Ups: Wes Anderson
Close-Ups: New York Movies

When F. W. Murnau brought *Nosferatu* to the screen in 1922 he ushered in the bloody reign of cinema’s most venerable villain – the vampire. Nocturnal, fanged and insatiable for human blood, the vampire has infected the public
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<td>Close-Ups #1: Wes Anderson</td>
<td>Sophie Monks Kaufman, Little White Lies</td>
<td>9780008256586, 0008256586</td>
<td>1/8/19</td>
<td>$12.99 CAD</td>
<td>224</td>
<td>Hardcover</td>
<td>Performing Arts / Film / Guides &amp; Reviews</td>
<td>The indispensable, illustrated pocket guide to the films of Wes Anderson, from Bottle Rocket to Isle of Dogs. Wes Anderson is a distinctive auteur of modern American cinema, known for having created a personal universe out of pastel colour palettes, meticulous set design, nostalgic soundtracks and a troupe of familiar actors – all seen in films such as Rushmore, The Royal Tenenbaums, The Grand Budapest Hotel, and The French Dispatch.</td>
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<td>From Hollywood with Love: The Rise and Fall (and Rise Again) of the Romantic Comedy</td>
<td>Scott Meslow</td>
<td>9780063026292, 0063026295</td>
<td>2/1/22</td>
<td>$34.99 CAD</td>
<td>432</td>
<td>Hardcover</td>
<td>Performing Arts / Film / Guides &amp; Reviews</td>
<td>No Hollywood genre has been more misunderstood—or more unfairly under-appreciated—than the romantic comedy. Funny, charming, and reliably crowd-pleasing, rom-coms were the essential backbone of the Hollywood landscape, launching the careers of many of Hollywood’s most talented actors and filmmakers, such as Julia Roberts and Matthew McConaughey, and providing many of the yet limited creative opportunities women had in Hollywood. But despite—or perhaps because of—all that, the rom-com has routinely been overlooked by the Academy Awards or snobbishly dismissed by critics. In From Hollywood with Love, culture writer and GQ contributor Scott Meslow seeks to right this wrong, celebrating and analyzing.</td>
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<td>Blood, Sweat &amp; Chrome: The Wild and True Story of Mad Max: Fury Road</td>
<td>Kyle Buchanan</td>
<td>9780063084346, 0063084341</td>
<td>2/22/22</td>
<td>$35.99 CAD</td>
<td>384</td>
<td>Hardcover</td>
<td>Performing Arts / Film / History &amp; Criticism</td>
<td>It won six Oscars and has been hailed as the greatest action film ever, but it is a miracle Mad Max: Fury Road ever made it to the screen... or that anybody survived the production. The story of this modern classic spanned nearly two decades of wild obstacles as visionary director George Miller tried to mount one of the most difficult shoots in Hollywood history. Production stalled several times, stars Tom Hardy and Charlize Theron clashed repeatedly in the brutal Namib Desert, and Miller’s crew engineered death-defying action scenes that were among the most dangerous ever committed to film. Even accomplished Hollywood figures are flummoxed.</td>
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<td>Fifth Avenue, 5 A.M.: Audrey Hepburn, Breakfast at Tiffany’s, and the Dawn of the Modern Woman</td>
<td>Sam Wasson</td>
<td>9780063115446, 0063115441</td>
<td>9/21/21</td>
<td>$21.99 CAD</td>
<td>288</td>
<td>Paperback</td>
<td>Performing Arts / Film / History &amp; Criticism</td>
<td>In Fifth Avenue, 5 A.M., Sam Wasson goes beyond the legend to explore the woman inside the little black dress and the film that captured the imagination of the nation in 1961—when the staid propriety of the Eisenhower years gave way to the glamorous modernity of the Kennedys. With a colorful cast of characters including Truman Capote, Edith Head, Givenchy, Moon River composer Henry Mancini, and, of course, the iconic Audrey Hepburn herself, Wasson immerses us in the America of the late fifties and early sixties before Woodstock and birth control, when an alluring, not-so-virginal girl by the name of Holly Golightly melted hearts, raised eyebrows, and forever transformed Americans’ notions of fashion, film, sex, and culture.</td>
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How to Write a Movie in 21 Days (Revised Edition) : The Inner Movie Method
Viki King
9780062995834, 0062995839
Pub Date: 8/18/20
$21.00 CAD
208 pages
Paperback
Performing Arts / Film / Screenwriting

Summary:
For writers, often their story burns in them, wanting to get it out. In How to Write a Movie in 21 Days, film consultant Viki King will help screenwriters go from blank page to completed manuscript through a series of clever and simple questions, ingenious writing exercises, and easy, effective new skills.

Viki King's Inner Movie Method is a specific step-by-step process designed to get the story in your heart onto the page. This method doesn't just show how to craft a classic three-act story but also delves into how to clarify the idea you don't quite have yet, how to tell if your idea is really a

Writing The Romantic Comedy, 20th Anniversary Expanded and Updated Edition : The Art of Crafting Funny Love Stories for the Screen
Billy Mernit
9780062950260, 0062950266
Pub Date: 2/11/20
$23.99 CAD
480 pages
Paperback
Performing Arts / Film / Screenwriting

Summary:
Whether you're a first-time screenwriter, an intermediate marooned in the rewriting process, or a professional wanting to explore the latest genre trends, this thoroughly charming and insightful guide to the basics of crafting a winning and innovative script will take you step by step from "meet cute" all the way to "joyous defeat." You'll learn the screenwriting secrets behind some of the funniest scenes ever written; how to create characters and dialogue that get sparks flying; why some bedroom scenes sizzle and others fall flat; and much more.

Written in a refreshingly accessible style and updated and expanded to recognize the contributions of a fresh generation

Marvel Comics : The Untold Story
Sean Howe
9780061992117, 0061992119
Pub Date: 10/1/13
$21.99 CAD
496 pages
Paperback
Performing Arts / Film / Genres

Summary:
Operating out of a tiny office on Madison Avenue in the early 1960s, a struggling company called Marvel Comics presented a cast of brightly costumed characters distinguished by smart banter and compellingly human flaws. Spider-Man, the Fantastic Four, Captain America, the Incredible Hulk, the Avengers, Iron Man, Thor, the X-Men, Daredevil—these superheroes quickly won children's hearts and sparked the imaginations of pop artists, public intellectuals, and campus radicals. Over the course of a half century, Marvel's epic universe would become the most elaborate fictional narrative in history and serve as a modern American mythology for millions of readers.

The Magic of MinaLima : Celebrating the Graphic Design Studio Behind the Harry Potter & Fantastic Beasts Films
MinaLima
9780063087774, 0063087774
Pub Date: 10/18/22
$62.00 CAD
224 pages
Hardcover
Performing Arts / Film / Genres

Summary:
"It all started with a letter . . .”

Miraphora Mina and Eduardo Lima began their extraordinary partnership in 2001 when Warner Bros. invited them to realize the imaginative visual universe of the Harry Potter film series. The two artists would never have guessed that the graphic props they designed for the films—including the Hogwarts acceptance letter, Marauder’s Map, Daily Prophet newspaper, The Quibbler and Weasleys’ Wizard Wheezes—would become cultural icons loved by Wizarding World fans around the world.

Eight years later, the pair formed their own design studio,
Letterman: The Last Giant of Late Night
Jason Zinoman
9780062377227, 0062377221
Pub Date: 3/27/18
$21.00 CAD
368 pages
Paperback
Performing Arts / Television / History & Criticism

Summary: In a career spanning more than thirty years, David Letterman redefined the modern talk show with an ironic comic style that transcended traditional television. While he remains one of the best-known stars in America, he is also a remote figure whose career has been widely misunderstood. In Letterman, Jason Zinoman, the first comedy critic in the history of the New York Times, mixes groundbreaking reporting with unprecedented access and probing critical analysis to explain the unique entertainer’s titanic contributions. Moving from Letterman’s early days in Indiana to his retirement, Zinoman has explored behind the scenes of Letterman’s television career to shed light on the origins of his revolutionary comedy, its overlooked influences.

Woke Up This Morning: The Definitive Oral History of The Sopranos
Michael Imperioli, Steve Schirripa
9780063090026, 0063090023
Pub Date: 11/2/21
$37.00 CAD
528 pages
Hardcover
Performing Arts / Television / History & Criticism

Summary: Who made the phone call that got HBO to launch The Sopranos? What’s the significance of all those eggs? And, what the hell ever happened to the Russian? Michael Imperioli, Steve Schirripa, and the entire cast and crew of The Sopranos have all the answers—and they’re revealing where all the bodies are buried.

Inspired by the incredibly successful Talking Sopranos podcast, The Sopranos stars Michael Imperioli (Christopher Moltisanti) and Steve Schirripa (Bobby Baccalieri) will finally reveal all the Soprano family secrets in a surprising, funny, and honest new book.

Friends Forever [25th Anniversary Ed]: The One About the Episodes
Gary Susman, Jeannine Dillon, Bryan Cairns
9780062976444, 0062976443
Pub Date: 11/5/19
$43.50 CAD
240 pages
Hardcover
Performing Arts / Television / Genres

Summary: The beloved show Friends introduced the world to six young New Yorkers living together, falling in love, breaking up (cue Ross's "We were on a break!") , and getting into hilarious shenanigans, which became an instant classic formula that inspired dozens of "hangout sitcoms" long after the show's reign. But no sitcom has ever come close to the series that started it all, spawning iconic looks like "the Rachel" and timeless catchphrases like "How you doin'?" while creating a cultural sensation that catapulted the cast members to instant mega-stardom.

Throughout the show's ten-season run, viewers watched Monica, Rachel, Phoebe, Ross, Chandler, and Joey navigate...

Welcome to Dunder Mifflin: The Ultimate Oral History of The Office
Brian Baumgartner, Ben Silverman, Greg Daniels
9780063082199, 0063082195
Pub Date: 11/16/21
$36.99 CAD
464 pages
Hardcover
Performing Arts / Television / Genres

Summary: If you’ve turned on a television or logged on to Netflix at any time in the past fifteen years, chances are you’ve watched an episode of The Office. You can probably also rattle off your favorite episode, Dwight quote, Jim prank, and cringeworthy Michael Scott moment. And you may even have been one of the over 5 million viewers who tuned in (and cried) when the finale aired, only to see the show get new life as a streaming staple, becoming the #1 most-streamed show on Netflix and winning over a whole new generation of viewers.

Now for the first time, viewers are invited to get an exclusive look behind the scenes of Dunder Mifflin, in this all-new
The Kick-A** Book of Cobra Kai: An Official Behind-the-Scenes Companion
Rachel Bertsche
9780063217850, 0063217856
Pub Date: 10/18/22
$36.99 CAD
240 pages
Hardcover
Performing Arts / Television / Genres

Summary: The Kick-A** Book of Cobra Kai is a master sensei guiding readers through the karate-crazed San Fernando Valley, with never-before-seen photographs and illustrations, and exclusive interviews with Ralph Macchio (Daniel LaRusso), William Zabka (Johnny Lawrence), Martin Kove (John Kreese), Xolo Maridueña (Miguel Diaz), Mary Mouser (Samantha LaRusso), and MUCH MORE!

Journey through the deceptively humble strip-mall that houses Cobra Kai, the magical backyard retreat of Miyagi-Do, and the abandoned factory used in aggressive Eagle Fang training. You’ll hear directly from your favorite characters: Johnny Lawrence shares his top 10 songs for impressing hot

I'll Be There for You: The One about Friends
Kelsey Miller
9781335005526, 1335005528
Pub Date: 9/3/19
$21.99 CAD
304 pages
Trade Paperback
Performing Arts / Television / Genres

Summary: "The definitive Friends history.”
—Entertainment Weekly

SIX FRIENDS THAT BECAME A FAMILY.

A TELEVISION SHOW THAT BECAME A PHENOMENON.

Today, Friends is remembered as an icon of '90s comedy and the Must See TV years. But when the series debuted in 1994, no one anticipated the sensation it would become. From the first wave of Friends mania to the backlash and renaissance that followed, the show maintained an uncanny connection to its audience, who saw it both as a reflection of their own

This Is 40 : The Shooting Script
Judd Apatow
9780062267399, 0062267396
Pub Date: 1/2/13
$24.99 CAD
176 pages
Paperback
Performing Arts / Screenplays

Summary: Five years after Judd Apatow introduced Pete and Debbie in Knocked Up—which grossed over $200 million worldwide—Paul Rudd and Leslie Mann reprise their roles as the couple in the writer/director's This Is 40, a comedic look at the everyday life of an American family.

What emerges is a portrait of the challenges and rewards of marriage and parenthood: sex and romance, career triumphs and financial hardships, aging parents and maturing children and everything in between. This Is 40 captures what it takes for a family to flourish in the middle of a lifetime together, rendered with the unique intimacy of a filmmaker collaborating with his own wife and children.

Guillermo del Toro Cabinet of Curiosities : My Notebooks, Collections, and Other Obsessions
Guillermo del Toro, Marc Zicree
9780062082848, 0062082841
Pub Date: 10/29/13
$75.00 CAD
256 pages
Hardcover
Performing Arts / Individual Director

Summary: Over the last two decades, writer-director Guillermo del Toro has mapped out a territory in the popular imagination that is uniquely his own. From his first feature-length film, the modern classic Cronos, to his best-selling novels, to his eagerly anticipated movie At the Mountains of Madness, del Toro has proven himself to be a one-of-a-kind creative visionary able to bring his singular sensibility equally to Hollywood blockbusters such as Hellboy and to more personal projects such as the Oscar-winning Pan’s Labyrinth.

Beginning with a book-length interview of del Toro by New York Times best-selling author and filmmaker Marc Scott Zicree, in which they identify and discuss del Toro’s reinin
**Stranger Than Kindness**

Nick Cave  
9780063048089, 0063048086  
Pub Date: 3/16/21  
$59.99 CAD  
276 pages  
Hardcover  
Photography / Photoessays & Documentaries

**Summary:** One of the world’s most celebrated artists, Nick Cave has enthralled and intrigued fans for more than four decades. With *Stranger Than Kindness* he reveals his innermost creative process as never before. Vibrant, evocative, and startlingly intimate, this remarkable volume peels back the layers of a unique artist, illuminating the inspiration that drives his work and exploring his many universes, both real and imagined.

Featuring full color reproductions of original artwork, handwritten lyrics, photographs, and collected personal artifacts, *Stranger Than Kindness* ponders the origins of our deepest influences—what shapes our lives and makes us who we are.

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**My Name Is Prince**

Randee St. Nicholas  
9780062939234, 0062939238  
Pub Date: 11/19/19  
$112.00 CAD  
384 pages  
Hardcover  
Photography / Subjects & Themes / Celebrity

**Summary:** For twenty-five years, Randee St. Nicholas, one of Hollywood’s most acclaimed photographers, worked closely with the enigmatic Prince, capturing some of his most intimate and revealing moments both on and off stage. *My Name Is Prince* is an up-close, intimate look at the artist as he has seldom been seen before. Discover the many moods of the brilliant award-winning icon in hundreds of stunning black-and-white and color photographs taken at his home, on tour, and on his many adventures around the world. Accompanying the images are behind-the-scenes stories, and St. Nicholas’s touching, humorous, and illuminating personal insights on the big and small moments she shared with Prince.

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**From Social Media to Social Ministry: A Guide to Digital Discipleship**

Nona Jones  
9780310103868, 031010386X  
Pub Date: 8/4/20  
$23.99 CAD  
176 pages  
Paperback  
Religion / Christian Ministry / Discipleship

**Summary:** This book outlines digital discipleship principles for building an online community and provides practical instruction for how to do it no matter how big or small a local church may be.

There are more than 2.3 billion professing Christians in the world and more and more new churches launching globally, yet statistics show that in-person church attendance is declining or plateauing in every nation. Although social technology has been around for more than two decades, church leaders have long bristled at the idea of church online, ranking it as the last concern on their minds in Barna’s 2020 state of the church report published February...

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**Why Design Matters: Conversations with the World's Most Creative People**

Debbie Millman  
9780062872968, 0062872966  
Pub Date: 2/22/22  
$75.00 CAD  
368 pages  
Hardcover  
Self-Help / Creativity

**Summary:** “Debbie Millman has become a singular voice in the world of intimate, enlightening conversations. She has demonstrated time, and again, why design matters.” —Roxane Gay, from the foreword

Over the course of her popular podcast’s fifteen-year reign, Debbie Millman has interviewed more than 400 creative minds. In those conversations, she has not only explored what it means to design a creative life, but has, as Millman’s wife, Roxane Gay, assesses in her foreword, “created a gloriously interesting and ongoing conversation about what it means to design.”