CANADIAN LITERATURE

BACKLIST
A Russian Sister
Caroline Adderson

In this wittily and colourfully peopled novel, Caroline Adderson effortlessly plunges the reader into a nineteenth-century Russian tragicomedy. Aspiring painter Masha C. is blindly devoted to Antosha, her famous writer-brother. Through the years Antosha takes up with numerous women from Masha’s circle of friends, yet none of these relationships threaten the siblings’ close ties until the winter he falls into a depression. Then Masha invites into their Moscow home a young woman who teaches with her—the beautiful, vivacious and deeply vulnerable Lisa Mizanova—whose express hope she might help Antosha recover.

Ellen In Pieces
Caroline Adderson

Ellen McGinty: sexy, impulsive, loud-mouthed, full of regrets. In middle age she sells the house she raised her daughters in, slips off the shelf of her old life, and steps out for a first, tentative foray into real contentment—directly into the path of a man twenty years her junior. Her story explodes into multiple points of view. Through the eyes of her lover, Matt, her ex-husband, Larry, her two daughters (one a former addict), her grandson, and her friends, we watch Ellen negotiate her tumultuous life as the pieces of who she is finally come together. In its entirety, Ellen in Pieces explores love in its varied forms, the nature of regret (and the possibility of recovery from it), and that greatest human test, mortality.

The Garden of Burning Sand
Corban Addison

A powerful, lyrical novel of the endurance of love, set amid the upheaval of the Arab Spring and the brutal repression of a totalitarian regime. Tarek, a young father, watches as the city he lives in is mired in protests, hemmed in by barricades and strangely inundated by great flocks of birds. Facing the threat of police arrest, he flees with his nine-year-old daughter, Neda. He is forced to leave behind his pregnant wife, Mona, under the watchful eye of Omar, her deeply troubled and religious brother. Compounding the difficulties of these times, babies refuse to be born and mothers stop giving birth. As Tarek and his only daughter draw village wisdom to

Walk Across The Sun
Corban Addison

The international bestseller, with 30,000 copies sold in Canada

When a tsunami rages through their coastal home in India, sisters Ananya and Sita are left orphaned and alone. Searching for protection in a devastated landscape, they are thrust into a seamy world of violence and underground commerce.

In Washington, D.C., attorney Thomas Clarke, facing his own personal and professional crisis, makes the fateful decision to pursue a pro bono sabbatical in Mumbai, India, with a non-profit organization that prosecutes the region’s human traffickers.

The Storm
Arif Anwar

Inspired by the 1970 Bhola Cyclone, in which half a million people perished overnight, The Storm seamlessly interweaves five love stories that, together, chronicle fifty years of Bangladeshi history.

Shahryar, a recent Ph.D. graduate and father of nine-year-old Anna, must leave the US when his visa expires. As father and daughter spend their last remaining weeks together, Shahryar tells Anna the history of his country, beginning in a village on the Bay of Bengal, where a non-vegetarian and his Hindu wife, who converted to

Come, Barbarians
Todd Babiak

Christopher Kruse has moved to the south of France with his wife and daughter to become a better man—to escape his past as a high-priced security agent and his guilt over old wrongs. But after a harrowing accident, he finds himself drawn into a web of political gamesmanship and murder. When his wife disappears, Kruse must draw on his old instincts to find her, ahead of the police and two sinister members of a Corsican crime family. His desperate search leads him closer to his wife, and deeper into the dangerous machinations of the most powerful leaders in the country.

Son of France
Todd Babiak

#1 bestselling author Todd Babiak “reinvents thrillers” in this heart-stopping Christopher Kruse novel (Edmonton Journal)

To save his marriage, security agent Christopher Kruse took his family on a sabbatical in the south of Mitterrand-era France. Instead of finding romance, in Come Barbarians Kruse entered a web of political deceit and murder, resulting in the tragic deaths of his wife and young daughter. Haunted by loss and regret, and now bound by a contract with the unscrupulous mayor of Paris, he remains in France. There, he keeps a watchful eye over a Parisian woman and her daughter, so like his own,
The Broken Hours
Jacqueline Baker

In the spring of 1936, horror writer H.P. Lovecraft is broke, living alone in a creaky old house and deathly ill. At the edge of a nervous breakdown, he hires a personal assistant, Arthur C. Crandle. As the novel opens, Crandle arrives at Lovecraft’s home with no knowledge of the writer or his work but is soon drawn into his distinctly unnerving world: the malevolent presence that hovers on the landing; the ever-shining light from Lovecraft’s study, invisible from the street; and visions in the night of a white-clad girl in the walled garden. Add to this the arrival of a beautiful woman who may not be exactly what she seems, and Crandle is pulled deeper into the strange world of unspeakable secrets. For, unbeknownst to Crandle or anyone else, a letter arrived at Lovecraft’s home.

Leaving Tomorrow
David Bergen

From the Giller Prize–winning author of the #1 bestseller The Age of Hope, a thoughtful, tender, often wry novel of growing up and falling in love. In the small Alberta town of Tomorrow, young Arthur yearns for a larger life. His father loves horses and good books, while his mother follows practicality and her faith. Bev, his rough-edged brother, chooses action over thought. Arthur lives among them—intelligent, curious, romantic and at odds with his surroundings and his religion. His one ally is his adopted cousin, the fearless Isobel. Their mutual admiration for the land, literature, all things French and each other sustains Arthur.

Immigrant City
David Bezmozgis

FINALIST FOR THE 2019 SCOTIABANK GILLER PRIZE
Award-winning author David Bezmozgis’s first story collection in more than a decade, hailed by the Toronto Star as “intelligent, funny, unfailingly sympathetic.”

In the title story, a father and his young daughter stumble into a bizarre version of his immigrant childhood. A mysterious tech conference brings a writer to Montreal, where he discovers new designs on the past in “How It Used to Be.” A grandfather’s Yiddish letters expose a love affair and a wartime secret in “Little Rooster.”

Stranger
David Bergen

Matthew Thomas, New York Times—bestselling author of We Are Not Ourselves, calls Stranger “a work of genius. . . . [Bergen] is one of our living greats.”

National bestseller, longlisted for the Scotiabank Giller Prize

The gripping novel from David Bergen, the Giller Prize—winning author of The Time in Between and a CBC Canada Reads finalist for The Age of Hope. Compelling and timely, the Toronto Star declares Stranger “an engrossing human exploration of displacement and . . . the impossible human impossible.”

Free World
David Bezmozgis

2011 Governor General’s Literary Awards Finalist – Fiction

Shortlisted for the 2011 Scotiabank Giller Prize

It is August 1978. Brezhnev sits like a stone in the Kremlin and nuclear missiles stand primed in the Siberian silos. The Iron Curtain divides East from West as three generations of the Krasnansky family leave the Soviet Union to get their first taste of freedom. Choosing Canada rather than Israel as their destination, the Krasnanskys find themselves on an enforced holiday in Italy with thousands of other Russian Jewish immigrants all facing an uncertain future. Together the irresistible and quarrelsome lives of other Russian Jewish immigrants all facing an uncertain future. Together the irresistible and quarrelsome.

Natasha And Other Stories
David Bezmozgis

One of the most anticipated international debuts of 2004, David Bezmozgis’s Natasha And Other Stories lives up to its buzz with numerous award distinctions and a sheaf of praise from reviewers and readers. These are stories that capture the immigrant experience with wit and deep sympathy, recalling the early work of Bernard Malamud and Philip Roth. An exquisitely crafted collection from a gifted young writer.

The Betrayers
David Bezmozgis

Finalist for the 2014 Scotiabank Giller Prize

A disgraced Israeli politician comes face to face with the man who denounced him to the KGB and sent him to the Gulag.

These incandescent pages give us one momentous day in the life of Baruch Kotel, a disgraced Israeli politician. When he refuses to back down from a contrary but principled stand regarding the West Bank settlements, his political opponents expose his affair with a mistress decades his junior. He and the fierce young Leora flee the scandal for Yalta, where he comes face to face with the former friend who denounced him to the KGB almost forty years earlier.

The Good German
Dennis Bock

In November 1939, a German anti-fascist named Georg Elser came as close to assassinating Adolf Hitler as anyone ever had. In this gripping novel of alternate history, he doesn’t just come close—he succeeds. But he could never have imagined the terrible consequences that would follow from this act of heroism.

Hermann Göring, masterful strategist, assumes the Chancellery and quickly signs a non-aggression treaty with the isolationist president Joseph Kennedy that will keep America out of the war that is about to engulf Europe. Göring rushes the German scientific community into developing the atomic bomb, and in August 1944, Göring

Leaving Tomorrow
David Bergen

From the Giller Prize–winning author of the #1 bestseller The Age of Hope, a thoughtful, tender, often wry novel of growing up and falling in love. In the small Alberta town of Tomorrow, young Arthur yearns for a larger life. His father loves horses and good books, while his mother follows practicality and her faith. Bev, his rough-edged brother, chooses action over thought. Arthur lives among them—intelligent, curious, romantic and at odds with his surroundings and his religion. His one ally is his adopted cousin, the fearless Isobel. Their mutual admiration for the land, literature, all things French and each other sustains Arthur.

Immigrant City
David Bezmozgis

FINALIST FOR THE 2019 SCOTIABANK GILLER PRIZE
Award-winning author David Bezmozgis’s first story collection in more than a decade, hailed by the Toronto Star as “intelligent, funny, unfailingly sympathetic.”

In the title story, a father and his young daughter stumble into a bizarre version of his immigrant childhood. A mysterious tech conference brings a writer to Montreal, where he discovers new designs on the past in “How It Used to Be.” A grandfather’s Yiddish letters expose a love affair and a wartime secret in “Little Rooster.”

Stranger
David Bergen

Matthew Thomas, New York Times—bestselling author of We Are Not Ourselves, calls Stranger “a work of genius. . . . [Bergen] is one of our living greats.”

National bestseller, longlisted for the Scotiabank Giller Prize

The gripping novel from David Bergen, the Giller Prize—winning author of The Time in Between and a CBC Canada Reads finalist for The Age of Hope. Compelling and timely, the Toronto Star declares Stranger “an engrossing human exploration of displacement and . . . the impossible human impossible.”

Free World
David Bezmozgis

2011 Governor General’s Literary Awards Finalist – Fiction

Shortlisted for the 2011 Scotiabank Giller Prize

It is August 1978. Brezhnev sits like a stone in the Kremlin and nuclear missiles stand primed in the Siberian silos. The Iron Curtain divides East from West as three generations of the Krasnansky family leave the Soviet Union to get their first taste of freedom. Choosing Canada rather than Israel as their destination, the Krasnanskys find themselves on an enforced holiday in Italy with thousands of other Russian Jewish immigrants all facing an uncertain future. Together the irresistible and quarrelsome lives of other Russian Jewish immigrants all facing an uncertain future. Together the irresistible and quarrelsome.

Natasha And Other Stories
David Bezmozgis

One of the most anticipated international debuts of 2004, David Bezmozgis’s Natasha And Other Stories lives up to its buzz with numerous award distinctions and a sheaf of praise from reviewers and readers. These are stories that capture the immigrant experience with wit and deep sympathy, recalling the early work of Bernard Malamud and Philip Roth. An exquisitely crafted collection from a gifted young writer.

The Betrayers
David Bezmozgis

Finalist for the 2014 Scotiabank Giller Prize

A disgraced Israeli politician comes face to face with the man who denounced him to the KGB and sent him to the Gulag.

These incandescent pages give us one momentous day in the life of Baruch Kotel, a disgraced Israeli politician. When he refuses to back down from a contrary but principled stand regarding the West Bank settlements, his political opponents expose his affair with a mistress decades his junior. He and the fierce young Leora flee the scandal for Yalta, where he comes face to face with the former friend who denounced him to the KGB almost forty years earlier.

The Good German
Dennis Bock

In November 1939, a German anti-fascist named Georg Elser came as close to assassinating Adolf Hitler as anyone ever had. In this gripping novel of alternate history, he doesn’t just come close—he succeeds. But he could never have imagined the terrible consequences that would follow from this act of heroism.

Hermann Göring, masterful strategist, assumes the Chancellery and quickly signs a non-aggression treaty with the isolationist president Joseph Kennedy that will keep America out of the war that is about to engulf Europe. Göring rushes the German scientific community into developing the atomic bomb, and in August 1944, Göring
**Come Away with Me**
Karma Brown

"[F]ull of lush locations, memorable characters, and a turn of events that is nothing short of jaw-dropping." —Taylor Jenkins Reid, author of *Daisy Jones & The Six*

An unexpected journey leads one woman to discover that life after loss is possible in this emotional novel from the bestselling author of *Recipe for a Perfect Wife*.

One minute, Tegan Lawson has everything she could hope for: an adoring husband, Gabe, and a baby on the way. The next, a patch of black ice causes a life-altering, difficult event. Now it's up to Tegan—later known as Karma—to find her own way forward.

**In This Moment**
Karma Brown

"A powerful and evocative story about the life-altering consequences of a single decision... Riveting." —Emily Giffin, #1 New York Times bestselling author of *The Lies that Bind* and *Something Borrowed*

"Karma Brown's work is as smart as it is effortless to read." —Taylor Jenkins Reid, New York Times bestselling author of *Reese's Book Club Pick* Daisy Jones & The Six

From #1 internationally bestselling author of *Recipe for a Perfect Wife* comes an unforgettable story that explores the intricate dynamics of friendship and parenthood.

**The Life Lucy Knew**
Karma Brown

Hailed as "the female Nicholas Sparks" who tackles "the weighty issues [of] Jodi Picoult," international bestselling author Karma Brown returns with an emotionally charged story of a woman who's about to find out that everything she believes—knows—to be true about her life...isn't.

Fans of Liane Moriarty's *WHAT ALICE FORGOT* and Taylor Jenkins Reid's *ONE TRUE LOVES* will devour this novel of memories lost and a new life found.

**Daughter of Black Lake**
Cathy Marie Buchanan

By the bestselling author of *The Painted Girls*

Steeped in the intriguing history of Niagara Falls, this is an epic love story as rich, spellbinding and majestic as the falls themselves.

1915. The dawn of the hydroelectric power era in Niagara Falls. Seventeen-year-old Bess Heath arrives, nothing is as she left it. Her father has lost his job at the power company, her mother is reduced to taking in sewing from the society ladies she once entertained, and Bess's vivacious older sister, Isabel, sewing from the society ladies she once entertained, is a shadow of herself.

Arrives, nothing is as she left it. Her father has lost his job at the power company, her mother is reduced to taking in sewing from the society ladies she once entertained, and Bess's vivacious older sister, Isabel, sewing from the society ladies she once entertained, is a shadow of herself.

**The Day The Falls Stood Still**
Cathy Marie Buchanan

Steeped in the intriguing history of Niagara Falls, this is an epic love story as rich, spellbinding and majestic as the falls themselves.

1915. The dawn of the hydroelectric power era in Niagara Falls. Seventeen-year-old Bess Heath arrives, nothing is as she left it. Her father has lost his job at the power company, her mother is reduced to taking in sewing from the society ladies she once entertained, and

**New Daughters of Africa**
Margaret Busby

The companion to the classic anthology *Daughters of Africa*—a major international collection that brings together the work of more than 200 women writers of African descent, celebrating their artistry and showcasing their contributions to modern literature and international culture.
Fiction / Literary
Paperback
$19.99 CAD
Pub Date: 4/19/2016
9781443434690

Fiction / Historical / World
480 pages • Paperback
$24.99 CAD
Pub Date: 3/1/2022
9780008517830

Fiction / Disaster
320 pages • Paperback
$18.99 CAD
Pub Date: 9/14/2021
9781443460354

Fiction / Asian American
384 pages • Paperback
$18.99 CAD
Pub Date: 1/16/2018
9781443439381

Fiction
288 pages • Paperback
$19.99 CAD
Pub Date: 3/7/2017
9781443445146

Fiction
416 pages • Trade Paperback
$19.99 CAD
Pub Date: 4/19/2016
9781443434690

Fiction / Literary
Paperback
$19.99 CAD
Pub Date: 5/19/2015
9781443433860

Fiction / Disaster
300 pages • Paperback
$17.99 CAD
Pub Date: 2/17/2015
9781443423915

Fiction / Historical / World War I
400 pages • Paperback
$17.99 CAD
Pub Date: 2/17/2015
9781443423915

Fiction / Disaster
384 pages • Paperback
$18.99 CAD
Pub Date: 3/1/2022
9781443456095

Fiction
300 pages • Paperback
$19.99 CAD
Pub Date: 4/28/2020
9781443445146

Fiction
400 pages • Paperback
$22.99 CAD
Pub Date: 4/28/2020
9781443456095

Fiction / Disaster
Page 4

What Storm, What Thunder
Myriam J.A. Chancy
The story of the earthquake that devastated Haiti in 2010, told through ten voices

In this masterful literary portrait of contemporary Haiti, Myriam J. A. Chancy deftly reveals the inner lives of ten people by recounting how each survives—or fails to survive—a catastrophe.

Chancy’s intimate prose draws the reader into the hopes, dreams and regrets of a cast of characters in Port-au-Prince: a wealthy expat with a secret daughter; an architect who drafts affordable housing for an NGO; a street drug dealer who tries to be a good father; a African woman pastor; a young, sick girl with a sick, old mother; a young woman whose husband has died of an AIDS-related illness; a man returning from exile; a fourteen-year-old third-generation Haitian; a mute dwarf who dreams of becoming a singer; and a small-time drug trafficker who pines for a beautiful call girl.

Nightwatching
Myriam J.A. Chancy

"Filled with enchantment and intrigue" (Toronto Star) and "a great choice for a book club" (The Huffington Post), Dragon Springs Road takes readers on an evocative journey a century in the past and half a world away.

In early-twentieth-century Shanghai, an ancient imperial dynasty collapses, a new government struggles to life and two girls are bound together in a friendship that will be tested by duty, honour and love.

Abandoned in the courtyard of a once-lavish estate outside Shanghai, seven-year-old Jialing learns she is a zazhong—Eurasian—and thus doomed to face a lifetime of discrimination.

The Library of Legends
Janie Chang

From the author of Three Souls and Dragon Springs Road comes a captivating historical novel—the third in a loosely connected trilogy in which a convoy of refugee students travel across China, fleeing the hostilities of a brutal war with Japan.

"Myths are the darkest and brightest incarnations of who we are . . ."

China, 1937. When Japanese bombs begin falling on the city of Nanking, nineteen-year-old Hu Lian and her daughter at Minghua University are ordered to flee. Hu Lian--a captive to the court and the court's men--is sent to an all-girls' school in North China.

The Great War
Three Souls
Janie Chang

Civil war China is fractured by social and political change. Behind the magnificent gates of the Song family estate, however, none of this upheaval has touched Leiyin, a spoiled and idealistic teenager. But when Leiyin meets the captivating left-wing poet Hanchin, she defies her father and learns a harsh reality: that her father has the power to dictate her fate. Leiyin's punishment for disobedience leads to exile from her family, an unwanted marriage and ultimately a lover's betrayal—followed by her untimely death. Now a ghost, Leiyin must make amends to earn entry to the afterlife. But when her young daughter faces a dangerous future, Leiyin has to make a heart-wrenching choice.

The Motorcyclist
George Elliott Clarke

Just start your engine. Go.

Carl Black is an intellectual and an artist, a traveller and an unapologetic womanizer. A motorcyclist. He burns for the bohemian life, but is trapped in a railway worker's prosaic—and at times humiliating—existence. Set in 1959 and around Halifax, Nova Scotia, the novel vividly recounts Carl's travels and romantic exploits as he tours the backroads of the East Coast and courts a bevy of beautiful women. The Motorcyclist is a portrait of a black working-class man caught between the expectations of his time and the gleaming possibilities of the open road.

Undone
John Colapinto

Things have not been going well for Dez. He's broke, jobless, angry and without a future. Then he happens to see an episode of "Tovah in the Afternoon" featuring a fabulously successful memoirist Jasper Ulrickson, and devises a diabolical scheme to ruin him...

What ensues is a descent into psychological nightmare, one lit with dark flashes of humor and illuminating tragedy. Like watching Othello fall to Iago's masterful manipulations, we are riveted by this spectacle of an upright man undone by envy and the implacable demands of desire. A risk-taking and courageous novel, Undone is the masterpiece of a writer on the rise.

Nightwatching
Meira Cook

One hot, lonely summer in the Orange Free State of South Africa, feisty Ruthie Blackburn finds herself at odds with everyone around her. She squirms under the watchful eye of her nanny, Miriam, and bristles at the neighbour's gardener's boy, Sip, who follows her everywhere and is her only friend. But mostly she misses her distracted widower father who is more absent each day.

Ruthie runs reckless through the bleary, dull days of summer until the monotonous is interrupted by the arrival of two guests from the big city. The events of this one weekend will alter the course of Ruthie's adolescence and lead to a devastating tragedy. Set against the shifting
Kudos
Rachel Cusk

Rachel Cusk, the award-winning and critically acclaimed author of Outline and Transit, completes the transcendent literary trilogy with Kudos, a novel of unsettling power.

A woman writer visits a Europe in flux, where questions of personal and political identity are rising to the surface and the trauma of change is opening up new possibilities of loss and renewal. Within the rituals of literary culture, Faye finds the human story in disarray amid differing attitudes toward the public performance of the creative persona. She begins to identify among the people she meets a tension between truth and representation, a fissure that accreses great dramatic force as Kudos reaches a profound

Outline
Rachel Cusk

Outline is a novel in ten conversations. Spare and lucid, it follows a novelist teaching a course in creative writing during an oppressively hot summer in Athens. She leads her students in storytelling exercises. She meets other visiting writers for dinner. She goes swimming with an elderly Greek bachelor. The people she encounters speak, volubly, about themselves: their fantasies, anxieties, pet theories, regrets and longings. And through these disclosures, a portrait of the narrator is drawn by contrast, a portrait of a woman learning to face a great loss. Outline is Rachel Cusk’s finest work yet, and one of the most startling, brilliant and original novels of recent years.

The Outline Trilogy
Rachel Cusk

“These novels are among the most important written in this century so far.” —The Globe and Mail

Rachel Cusk’s ambitious Outline trilogy has received acclaim on both sides of the Atlantic. Outline (2015) was a finalist for both the Scotiabank Giller Prize and the Governor General’s Literary Award for Fiction. Transit (2017), has been called “dreamlike” (Toronto Star), “extraordinary” (The Daily Telegraph) and “a work of stunning beauty, deep insight and great originality” (The New York Times Book Review). And Kudos (2018) has been called “intellectually entrancing” (The Globe and Mail), “radical and beautiful” (The New Yorker) and

Transit
Rachel Cusk

**FINALIST for the Scotiabank Giller Prize; FINALIST for the Goldsmiths Prize; a Globe and Mail Best Book of the Year; A New York Times Notable Book of the Year**

“A work of stunning beauty, deep insight and great originality.” —The New York Times

“Brave and uncompromising. . . . A work of cut-glass brilliance.” —Financial Times

“Cusk’s writing feels, exhilaratingly, unlike any other fiction being written.” —Toronto Star

Internationally acclaimed author and Scotiabank

Hysteria
Elisabeth de Mariaffi

One of The Globe and Mail’s “Favourite Books of the Year”

The closer she gets to the truth, the faster it slips away.

In the spring of 1945, fifteen year-old Heike circles in the mountains high above Switzerland. Pushed out the door by a worried mother, Heike and her little sister, Lena, have escaped Dresden only days ahead of the firebombs that will destroy that city, to cross a war-torn Germany on their own. But now, Lena is lost and Heike is alone, stalked by a feral dog.

The Devil You Know
Elisabeth de Mariaffi

In the vein of Gillian Flynn’s Sharp Objects and Alice Sebold’s The Lovely Bones, The Devil You Know is a thrilling debut novel about a rookie reporter whose memories of the murder of her childhood best friend bring danger—and a stakeholder to her doorstep

The year is 1993. Rookie reporter Evie Jones is working the crime beat in a city terrorified by a serial rapist and a growing number of missing and murdered young girls. As she covers this story, Evie is haunted by the unsolved murder eleven years earlier of her own best friend, Lianne Gagnon. The suspected killer, a repeat offender named Robert Gagnon, has never been brought to justice.

Heartbreaker
Claudia Dey

A poignant new novel that combines humour and heartache, from the brilliant mind of Governor General’s Award finalist Claudia Dey

Seventeen years after falling from a stolen car into a remote northern town, Billie Jean Fontaine is still an outsider. She may follow the stifling rules of this odd place, but no one will forget that she came from elsewhere.

When Billie Jean vanishes one cold October night in her bare feet and track suit with only her truck keys, those closest to her begin a frantic search. Her daughter, Pony, a girl struggling against being a teen in the middle of nowhere; her killer dog to whom she cannot tell a lie; her
In her first contemporary novel since Room, bestselling author Emma Donoghue returns with a brilliant tale of love, loss and family. The life of a retired New York professor is thrown into chaos when he takes his great-nephew to the French Riviera in the hopes of uncovering his own mother’s wartime secrets.

Noah is only days away from his first trip back to Nice since he was a child when he receives an unexpected request. A social worker is looking for a temporary home for Michael, his eleven-year-old great-nephew. Although he has never met the boy, Noah is convinced to take

Frog Music
Emma Donoghue
San Francisco, 1876: a stifling heat wave and a smallpox epidemic have engulfed the city. Deep in the streets of Chinatown live three former stars of the Parisian circus: Blanche, now an exotic dancer at the House of Mirrors, her love, Arthur, and his companion Ernest. When an eccentric outsider joins their little circle, secrets unravel, changing everything—and leaving one of them dead. Frog Music, inspired by true events, is an evocative novel of intrigue and murder; elegant, erotic and witty.

Slammerkin
Emma Donoghue
Born to rough cloth in working-class London in 1748, Mary Saunders hungers for velvet and lace—a desire that leads her to a life of prostitution, where she encounters a freedom unknown to virtuous young women. In the end, it is clothes, their splendour and their deception, that bring Mary to the brink of disaster. Slammerkin is both a brilliant evocation of another era and a timeless tale of the rage of adolescence.

Stir-Fry
Emma Donoghue
An ad in the students’ union—”2 ? seek flatmate. No bigots”—leads Maria to a home with warm Ruth and wickedly funny Jael. But one day, something Maria glimpses by accident forces her to question everything she thought she knew.

The Wonder
Emma Donoghue
SCOTIABANK GILLER PRIZE FINALIST
#1 NATIONAL BESTSELLER
"Heartbreaking and transcendent.” —The New York Times
The latest masterpiece from the Man Booker Prize–shortlisted author of Room

In 1850s Ireland a village is baffled by young Anna O’Donnell’s fast. The girl appears to be thriving after months without food, and the story of this “wonder” has reached fever pitch. Tourists flock to the O’Donnell family’s cabin, and a journalist is sent to cover the sensational
Canadian

Half-Blood Blues
Esi Edugyan

Summer of Canadian Reading 2019

The brilliant, bestselling, Giller Prize-winning novel

Esi Edugyan’s Half-Blood Blues took the literary world by storm when it was first published, captivating readers and reviewers with its audacity, power, and sheer brilliance. The novel won or was nominated for every literary prize in Canada—and many international ones, too, including the prestigious Man Booker Prize. It was hailed as one of the best books of the year by Oprah, The Globe and Mail, Amazon, The San Francisco Chronicle and The Vancouver Sun, and it was named a New York Times Editor’s Choice.

9781443433488
Pub Date: 7/2/2019
$18.99 CAD
320 pages • Paperback
Fiction / Literary

Washington Black
Esi Edugyan

Winner of the 2018 Scotiabank Giller Prize

A dazzling, original novel of slavery and freedom, from the author of the international bestseller Half-Blood Blues

When two English brothers arrive at a Barbados sugar plantation, they bring with them a darkness beyond what the slaves have already known. Washington Black – an eleven year-old field slave – is horrified to find himself chosen to live in the quarters of one of these men. But the man is not as Washington expects him to be. His new master is the eccentric Christopher Wilde – naturalist, explorer, inventor and abolitionist – who invites him to join him on his next epic adventure. Wilde has swept the city, and severely traumatized children are turning up at the local psychiatric institutes. Kurtz seems to

9781443434988
Pub Date: 11/3/2020
$22.99 CAD
464 pages • Paperback
Fiction / Literary

Headhunter
Timothy Findley

It all starts when Lilah Kemp - librarian, spiritualist, schizophrenic - inadvertently lets Kurtz out of page 92 of Heart of Darkness and is unable to get him back in.

While Kurtz is stalking the streets of Toronto, Lilah frantically begins her search for Marlow to help her deal with the literary villain.

Meanwhile, the city is becoming increasingly chaotic and terrifying. The rich and powerful are engaged in a web of depravity, a new and horrifying disease called sturnusemia has swept the city, and severely traumatized children are turning up at the local psychiatric institutes. Kurtz seems to

9780006485322
Pub Date: 9/27/1999
$21.95 CAD
528 pages • Paperback
Fiction / Literary

The Historians
Cecilia Ekbäck

The Secret History meets Fatherland

Before the war they were the best of friends. Five brilliant young historians debated origins, ideas and the place of history in modern times under the guidance of the charismatic Professor Lindahl. When war broke out the five disbanded, ending up on different sides. Now one of them has been found tortured and killed . . .

It is 1943 and Sweden’s neutrality in the war is under pressure. Laura Dahlgren, a bright young historian who is the right hand of the chief negotiator with Germany, is about to uncover disturbing truths about the negotiations.

9781443459488
Pub Date: 9/25/2012
$24.99 CAD
1016 pages • Paperback
Fiction / Historical / World War II

Wolf Winter
Cecilia Ekbäck

Swedish Lapland, 1717. Maija, her husband and their two daughters arrive from their native Finland, hoping to forget the traumas of the past and put down roots in this harsh but beautiful land. Above them looms Blackasen, a mountain whose dark history haunts the lives of those in its shadow.

While herding the family's goats on the mountain, Maija's eleven year-old daughter, Frederika, stumbles across the mutilated body of one of their neighbours, Eriksson. The community dismisses the death as a wolf attack, but Maija feels certain it was murder. Compelled to investigate despite her neighbours' unconcern, Maija is drawn into the history of trauma and tragedy that haunts the area.

9781443434995
Pub Date: 1/19/2016
$18.99 CAD
432 pages • Paperback
Fiction

River City
John Farrow

On the night of the Rocket Richard Riot in 1955, the legendary Cartier Dagger is stolen from Montreal’s Sun Life Building. Many believe the dagger gives whoever possesses it mystical powers, and its journey through history is as spectacular as it is bloodstained. The same night, a police informer is found murdered in a nearby park with a dagger wound to his heart. But who murdered him, and why?

Thirteen years later, Pierre Elliott Trudeau is prime minister, and the separatist movement is gathering momentum in Quebec. The case is still unsolved, and a young constable named Émile Cinq-Mars is asked to investigate.

9780006393535
Pub Date: 9/25/2012
$24.99 CAD
1016 pages • Paperback
Fiction

Pilgrim
Timothy Findley

Ageless. Sosless. Deathless. Timeless. Pilgrim is a man who cannot die, an astounding character in a novel of the cataclysmic contest between creation and destruction. Pilgrim is Timothy Findley’s latest masterwork, a finalist for the Giller Prize, and a national bestseller that has smashed the author’s own impressive sales records. Recently published in the US, Pilgrim is gathering rave reviews, and will be released in the UK this spring.

It is 1912 and Pilgrim has been admitted to the Burghhözli Psychiatric Clinic in Zurich, Switzerland, having failed—once again—to commit suicide. Over the next two years, Pilgrim will confront and overthrow the shadow...
The Piano Man’s Daughter
Timothy Findley

Just before the outbreak of the Second World War, a young piano tuner, Charlie Kilworth, faces two enigmatic questions: Who was his father? And, does he dare become a father himself, knowing that madness consumed his mother? A loving and magical tale, The Piano Man’s Daughter is a classic work by one of Canada’s most beloved writers.

You Went Away
Timothy Findley

You Went Away is Timothy Findley’s latest storytelling masterpiece, a richly evocative and haunting novel of war-time love, infidelity and the ideals of love. In his trademark, effortless recreation of past lives and loves, Findley instantly transports us to 1942 Canada and the imploding marriage of Mi and Graeme Forbes. As the war edges closer, Mi fears her hard-drinking husband’s philandering ways but finds herself magnetized by a dashing young R.C.A.F. pilot who handles a Spitfire and motorcycle with equal aplomb. In a time defined by laughter and loss, Mi and Graeme struggle with their own betrayal and loss and the delicate, almost invisible threads of hope that entwine them all.

Independence
Cecil Foster

Independence is the rich, deeply moving story of the coming of age of a country and a boy, at the time of Barbados’s independence from Britain in 1966. Fourteen-year-olds Christopher Lucas and Stephanie King have been neighbours and best friends since they were born a few months apart. They have been raised by their impoverished grandmothers since their mothers went “over ‘n’ away” to the U.S. and Canada to find work when the children were toddlers; no one has heard from the mothers since. The grandmothers are growing more and more desperate about their ability to support their charges. When the novel opens, there is a sudden and inexplicable rift between Christopher and Stephanie, charges. When the novel opens, there is a sudden and more desperate about their ability to support their mothers since. The grandmothers are growing more and more desperate about their ability to support their charges. When the novel opens, there is a sudden and inexplicable rift between Christopher and Stephanie.

The Answer To Everything
Elyse Friedman

John Aarons, a brilliant but perpetually broke artist, knows how to cadge a meal or seize an opportunity when he sees one. Turned out on the street by his fully employed, entirely fed up girlfriend, he goes on the hunt for cheap spies one. Turned out on the street by his fully employed, entirely fed up girlfriend, he goes on the hunt for cheap spies.

For Today I Am A Boy
Kim Fu

The universally acclaimed debut novel from a powerful new voice in literary fiction. At birth, Peter Huang is given the Chinese name Juan chaun, meaning powerful king. He is the exalted only son in a family of daughters; the one who will finally fulfill his father’s dreams of western masculinity. But Peter has different dreams: he knows that he is a girl.

The Lost Girls of Camp Forevermore
Kim Fu

“Ambitious and dynamic portrayal of the harm humans—even young girls—can do.” — Kirkus Reviews

A gripping, evocative novel about a group of young girls at a remote camp—and the night that will shape their lives for decades to come.

I Carried You Home
Alan Gibney

From an exciting new Canadian literary voice comes a poignant, lyrical story about a boy’s love for his grieving mother and his determination to bring her back from despair.

A single mother of two teenage boys locks herself away in grief over her son’s death in a car accident and shuts down in searing pain, refusing to see her remaining son, Ashe. In one stroke, Ashe has lost both his brother and his mother.

Eventually, she leaves her bedroom and takes Ashe on a harrowing journey through Death Valley, where he learns about her troubled past and in the process tries to come...
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Genre</th>
<th>Pages</th>
<th>Price</th>
<th>Date</th>
<th>Edition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Five Little Indians</td>
<td>Michelle Good</td>
<td>Fiction / Indigenous</td>
<td>304</td>
<td>$22.99</td>
<td>4/14/2020</td>
<td>Paperback</td>
</tr>
<tr>
<td>The Forgotten Daughter</td>
<td>Joanna Goodman</td>
<td>Fiction / Women</td>
<td>384</td>
<td>$21.00</td>
<td>4/17/2018</td>
<td>Paperback</td>
</tr>
<tr>
<td>The Three Sisters Bar and Hotel</td>
<td>Katherine Govier</td>
<td>Fiction / Asian American</td>
<td>368</td>
<td>$16.99</td>
<td>11/6/2012</td>
<td>Paperback</td>
</tr>
<tr>
<td>The Golden Son</td>
<td>Shilpi Somaya Gowda</td>
<td>Fiction / Family Life</td>
<td>344</td>
<td>$18.99</td>
<td>10/20/2020</td>
<td>Paperback</td>
</tr>
<tr>
<td>The Home for Unwanted Girls</td>
<td>Joanna Goodman</td>
<td>Fiction / Women</td>
<td>384</td>
<td>$21.00</td>
<td>4/17/2018</td>
<td>Paperback / Library Ed.</td>
</tr>
<tr>
<td>The Shape of Family</td>
<td>Shilpi Somaya Gowda</td>
<td>Fiction / Family Life</td>
<td>344</td>
<td>$18.99</td>
<td>10/20/2020</td>
<td>Paperback</td>
</tr>
</tbody>
</table>
Falling Angels
Barbara Gowdy
Celia is the single mother of an exceptionally beautiful child: nine-year-old Rachel. All too aware of the precarious balance of the life she has built for the two of them, Celia worries about her daughter’s longing for the father she has never met. When Rachel disappears one night during a blackout, Celia is stricken with guilt and terror. But her desperation is only half the story as Ron, the man who has taken Rachel, struggles with feelings that are at once tender, misguided and chillingly fixated. A suspenseful and haunting novel of obsessive love, Helpless once again showcases Barbara Gowdy’s incredible talent for bringing the reader face to face with the provocative and discomforting. At the height of the story’s tension, she

Little Sister
Barbara Gowdy
The farthest place you can go is closer than you can imagine.
Rose is a sensible woman, thirty-four years old. Together with her widowed mother, Fiona, she runs a small repertory cinema in a big city. Fiona is in the early stages of dementia and is beginning to make painful references to Rose’s sister, Ava, who died young in an accident. It is high summer, and a band of storms, unusual for their frequency and heavy downpour, is rolling across the city. Something unusual is also happening to Rose. As the storms break overhead, she loses consciousness and has vivid, realistic dreams—not only about her family, but also about the farthest place she can go.

The White Bone
Barbara Gowdy
Traumatized in the wake of an attack by ivory poachers, a herd of elephants sets out for A Safe Place, guided by Mud, a young elephant cow blessed with visionary powers. The White Bone is a classic quest story made dazzling and audaciously original, as the elephants struggle for their own lives and the continuation of their kind.

Helpless
Barbara Gowdy
Celia is the single mother of an exceptionally beautiful child: nine-year-old Rachel. All too aware of the precarious balance of the life she has built for the two of them, Celia worries about her daughter’s longing for the father she has never met. When Rachel disappears one night during a blackout, Celia is stricken with guilt and terror. But her desperation is only half the story as Ron, the man who has taken Rachel, struggles with feelings that are at once tender, misguided and chillingly fixated. A suspenseful and haunting novel of obsessive love, Helpless once again showcases Barbara Gowdy’s incredible talent for bringing the reader face to face with the provocative and discomforting. At the height of the story’s tension, she

The Romantic
Barbara Gowdy
Not long after Louise Kirk’s mother vanishes, the Richters and their adopted son, Abel, move in across the street, and Louise falls furiously in love. Skillfully interweaving the stories of Abel and Louise at different ages, The Romantic is a powerful exploration of the many incarnations of love and loss.

We So Seldom Look On Love
Barbara Gowdy
A heartbreaking and gripping historical novel inspired by an untold story of the Second World War.

All We Left Behind
Danielle R. Graham
A powerful and incredibly moving historical novel inspired by an untold story of the Second World War.

The Girl in the Middle
Anais Granofsky
A moving and vivid memoir of a young girl-long before her starring role in the Degrassi series—who was always switching between worlds, wanting only to be loved.

When Anais Granofsky’s parents meet in the early 1970s, they are foreign and fascinating to each other. Stanley is the son of a very wealthy Toronto Jewish family; Jean is one of fifteen children from a poor Black Methodist family, direct descendants of the freed Randolph slaves. When Jean becomes pregnant at nineteen, Stanley doesn’t anticipate being cut off by his parents. Nor does the couple anticipate that Canada would remain blissfully ignorant of the Holocaust.
Canadian

Libertie
Kaitlyn Greenidge

The critically acclaimed and Whiting Award-winning author of We Love You, Charlie Freeman returns with Libertie, an unforgettable story about one young Black girl’s attempt to find a place where she can be fully, and only, herself.

Coming of age as a freeborn Black girl in Reconstruction-era Brooklyn, Libertie Sampson is all too aware that her purposeful mother, a practising physician, has a vision for their future together: Libertie is to go to medical school and practise alongside her. But Libertie, drawn more to music than science, feels stifled by her mother’s desire and knows she must forge a path of her own.

"Elegant and sensuous, wry and witty, it is an engrossing tale about one man’s attempt to find himself through any known blood." —Rita Mae, New York Times bestselling author

Riding Lessons
Sara Gruen

The powerful debut novel by the #1 New York Times bestselling author of Water for Elephants—an unforgettable story of a devastating accident that ends the career of an Olympic contender equestrienne and sets off a chain of events that comes to a crisis point nearly twenty years later.

"Romance and horses go hand in hand.... An intriguing and courageous heroine and a great horse."—Michael Korda, New York Times bestselling author

Water For Elephants
Sara Gruen

The runaway international bestseller and beloved fiction classic.

Orphaned and penniless at the height of the Depression, Jacob Jankowski escapes everything he knows by jumping on a passing train—and inadvertently runs away with the circus. So begins Water for Elephants, Sara Gruen’s darkly beautiful tale about the characters who inhabit the less-than-greatest show on earth.

Jacob finds a place tending the circus animals, including a seemingly untrainable elephant named Rosie. He also seems to know Marlena, the star of the equestrian act—and wife of a charismatic but cruel animal trainer.

The Shadow Queen
Sandra Gulland

From the author of the beloved Josephine B. Trilogy comes a spellbinding novel inspired by the true story of a young woman who rose from poverty to become confidante to the most powerful, provocative and dangerous woman in the 17th-century French court: the mistress of the charismatic Sun King.

1660, Paris: Claudette’s life is like an ever-revolving stage set. Following an impoverished childhood spent wandering the French countryside with her family acting troupe, she witnesses her mother’s astonishing rise to stardom in Parisian theatres. Working with playwrights Corneille, Moliere and Racine, Claudette leads a culturally rich life,

"Beautifully written' Elizabeth Stylist

‘An absorbing novel’ Guardian

‘Spellbinding’ JJA Harwood

‘An entertaining and dark read’ Elizabeth Chadwick

Crosshairs
Catherine Hernandez

The author of the acclaimed novel Scarborough weaves an unforgettable and timely dystopian account of a near-future when a queer Black performer and his allies join forces against an oppressive regime that is rounding up those deemed “Other” in concentration camps.

In a terrifyingly familiar near-future, with massive floods that lead to rampant homelessness and devastation, a government-sanctioned regime called the Boots seizes the opportunity to force communities of colour, the disabled and the LGBTQ2S into labour camps in the city of Toronto.

Any Known Blood
Lawrence Hill

Langston Cane V is 38, divorced and working as a government speechwriter, until he’s fired for sabotaging the minister’s speech. It seems the perfect time for Langston, the eldest son of a white mother and prominent black father, to embark on a quest to discover his family’s past — and his own sense of self.

Any Known Blood follows five generations of an African-Canadian-American family in a compelling story that slips effortlessly from the slave trade of 19th-century Virginia to the modern, predominantly white suburbs of Oakville, Ontario — once a final stop on the Underground Railroad. Elegant and sensuous, wry and witty, it is an engrossing
Some Great Thing
Lawrence Hill

Mahatma Grafton is a disillusioned university graduate burdened with a famous name, and suffering from the curse of his generation -- a total lack of interest in the state of the world. The son of a retired railway porter from Winnipeg, he returns home for a job as a reporter with The Winnipeg Herald. Soon Mahatma is scoping local stories of murder and mayhem, breaking a promise to himself to avoid writing victim stories.

As Mahatma is unexpectedly drawn into the inflammatory issue of French-language rights in Manitoba, with all its racial side-channels, he is surprised to find that he has a social conscience. Combating his boss’s flair for weaving self-doubt, the possibility of collapsing too far inward.

The Book Of Negroes Movie Tie-In
Lawrence Hill

From its first publication in 2007, Lawrence Hill’s masterpiece, The Book of Negroes, has touched readers around the world with its unforgettable story. Now a six-part CBC mini-series starring Cuba Gooding Jr., Louis Gossett Jr., and Ben Chaplin, this beloved novel tells the story of Aminata, brilliantly played by Anajane Ellis. Abducted as an eleven-year-old from her village in Africa and enslaved in South Carolina, Aminata survives using midwifery skills learned at her mother’s side. When she has the chance to register her name in the “Book of Negroes,” a historic British military ledger, Aminata secures a spot on a ship sailing from Manhattan to Nova Scotia.

The Illegal
Lawrence Hill

#1 national bestseller by the author of The Book of Negroes
Winner of the CBC’s Canada Reads
Longlist for the 2017 International DUBLIN Literary Award
A CBC, Globe and Mail, and National Post Best Book of the Year

Winner of the CBC Canada Reads competition, Maclean’s calls The Illegal “a book for our times.” In the dark fictional world of Zantoroland, bestselling, award-winning author Lawrence Hill casts a satirical eye on some of the most pressing issues of our time: race, immigration, human rights, and the struggle of the individual against the state. A stunning novel of love, loss and redemption, The Illegal is a provocative, passionate, yet delicate Victorian novel. When the young Irish maid Annie Phelan arrives at the country home of Isobelle and Eldon Dashell, she is swept into a world of artistic ambitions and hidden passions. But she also discovers a marriage that has grown distant and two people who see her as a blank slate upon which to project their own desires and failed dreams. Jealousy, longing and sensuality intertwine in this mesmerizing novel of aesthetic obsession and unfulfilled dreams.
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Description</th>
<th>Pages</th>
<th>Date</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lost Garden</td>
<td>Helen Humphreys</td>
<td>In spring 1941, when London is under attack, Gwen Davis escapes the city for Devon, where she will instruct young girls in growing crops for the Home Front.</td>
<td>240</td>
<td>8/4/2009</td>
<td>$17.99</td>
</tr>
<tr>
<td>The Reinvention Of Love</td>
<td>Helen Humphreys</td>
<td>The brilliant new novel about love, war and the ways of escape.</td>
<td>304</td>
<td>2/2/2016</td>
<td>$18.99</td>
</tr>
<tr>
<td>Wild Dogs</td>
<td>Helen Humphreys</td>
<td>The author of the bestseller The Lost Garden returns with a luminous novel of intertwining stories that meet in a haunting, moving climax.</td>
<td>208</td>
<td>7/25/2005</td>
<td>$16.95</td>
</tr>
<tr>
<td>Rabbit Foot Bill</td>
<td>Helen Humphreys</td>
<td>A lonely boy in a prairie town befriends a local outsider in 1947 and then witnesses a shocking murder. Based on a true story.</td>
<td>240</td>
<td>9/3/2019</td>
<td>$19.99</td>
</tr>
<tr>
<td>The Ghost Orchard</td>
<td>Helen Humphreys</td>
<td>For readers of H is for Hawk and The Frozen Thames, The Ghost Orchard is award-winning author Helen Humphreys' fascinating journey into the secret history of an iconic food. Delving deep into the storied past of the apple in North America, Humphreys explores the intricate link between agriculture, settlement, and human relationships.</td>
<td>256</td>
<td>9/5/2017</td>
<td>$25.99</td>
</tr>
<tr>
<td>The Evening Chorus</td>
<td>Helen Humphreys</td>
<td>From the bestselling author of The Reinvention of Love, a heartbreakingly moving memoir of grief and a profound examination of the meaning of life.</td>
<td>4-pg</td>
<td>8/3/2021</td>
<td>$19.99</td>
</tr>
<tr>
<td>Nocturne</td>
<td>Helen Humphreys</td>
<td>From the bestselling author of The Reinvention of Love, a heartbreakingly moving memoir of grief and a profound examination of the meaning of life.</td>
<td>4-pg</td>
<td>9/5/2017</td>
<td>$25.99</td>
</tr>
<tr>
<td>The Lost Garden</td>
<td>Helen Humphreys</td>
<td>The author of the bestseller The Lost Garden returns with a luminous novel of intertwining stories that meet in a haunting, moving climax.</td>
<td>4-pg</td>
<td>9/3/2019</td>
<td>$19.99</td>
</tr>
<tr>
<td>Lost Garden</td>
<td>Helen Humphreys</td>
<td>In spring 1941, when London is under attack, Gwen Davis escapes the city for Devon, where she will instruct young girls in growing crops for the Home Front.</td>
<td>240</td>
<td>8/4/2009</td>
<td>$17.99</td>
</tr>
<tr>
<td>The Reinvention Of Love</td>
<td>Helen Humphreys</td>
<td>The brilliant new novel about love, war and the ways of escape.</td>
<td>304</td>
<td>2/2/2016</td>
<td>$18.99</td>
</tr>
<tr>
<td>Wild Dogs</td>
<td>Helen Humphreys</td>
<td>The author of the bestseller The Lost Garden returns with a luminous novel of intertwining stories that meet in a haunting, moving climax.</td>
<td>208</td>
<td>7/25/2005</td>
<td>$16.95</td>
</tr>
</tbody>
</table>
We'll All Be Burnt in Our Beds Some Night
Joel Thomas Hynes
A blackly comic and heart-rending odyssey by the inimitable author of Down to the Dirt
Scrappy tough guy and three-time loser Johnny Keough is going a little stir-crazy awaiting trial for an alleged assault charge involving his girlfriend, Madonna, and a teapot. Facing three to five years in a maximum-security prison, Johnny knows this might just be the end of the road. But when Madonna doesn't show up for court due to a fatal accident, shell-shocked Johnny seizes his unexpected “clean slate” as a sign from above and embarks on an epic hitchhiking journey across Canada to deliver her ashes to a fabled beach on the outskirts of Vancouver.

Deafening
Frances Itani
ELEGANTLY WRITTEN and profoundly moving, Frances Itani’s #1 bestselling, award-winning novel is a tale of virtuosity and power. Set during the Great War and the 1918 flu pandemic, Deafening tells the story of Grania, a young deaf woman who falls in love with Jim, a hearing man, in their small Ontario town. As the war explodes across Europe, Jim becomes a stretcher-bearer, and through the years of separation, he and Grania attempt to sustain their love in a world as beautiful as it is brutal. Frances Itani’s astonishing depiction of a world where sound exists only in the margins is a singular feat in fiction, a place difficult to leave and even harder to forget.

Requiem
Frances Itani
Bin Okuma, a celebrated visual artist, has recently and quite suddenly lost his wife, Lena. He and his son Greg are left to deal with the shock. But Greg has returned to his studies on the east coast, and Bin finds himself alone. His deep grief draws him into memories he has avoided for much of his life: the uprooting of his Japanese Canadian family from the west coast of British Columbia during the Second World War. Now, he sets out to drive across the country, to revisit the places that have shaped him, to find his first Father who has been lost to him. Years ago, his father made a fateful decision that severed the bonds of his family. Running from grief, Bin must ask himself what kind of life is left to him.

Tell
Frances Itani
Finalist for the 2014 Scotiabank Giller Prize
The bestselling author of the award-winning international sensation Deafening returns to the period following the First World War with a tour de force—an extraordinary novel of secrets withheld and secrets revealed.
In 1919, only months after the end of the Great War, the men and women of Deseronto struggle to recover from wounds of the past, both visible and hidden. Kenan, a young soldier who has returned from the war damaged and disfigured, confines himself to his small house on the Bay of Quinte, wandering outside only under the cover of night. His wife, Tress, attempting to adjust to the trauma of war,患了也要到一种无法忍受的凄凉中发泄出来。  

That's My Baby
Frances Itani
A new Deseronto novel from the internationally bestselling author of Tell and Deafening
At the end of Frances Itani’s Scotiabank Giller Prize finalist, Tell, a baby is adopted by a young Deseronto couple who are coming to terms with the end of the Great War. Eighteen years on, the baby, Hanora, now a young woman, is told about her adoption but given no details. As the Second World War looms, Hanora is determined to uncover the mysteries of her identity. This quest will take her across the ocean with her cousin Billie, and headlong into the turmoil of Europe. Amid the tensions of World War II, the music and the great dance halls of the era beckon,

The Company We Keep
Frances Itani
On Tuesday nights in the backroom of Cassie’s café, six strangers seek solace and find themselves part of a “Company of Good Cheer”
Hazzley is at loose ends, even three years after the death of her husband. When her longtime friend Cassandra, café owner and occasional dance-class partner, suggests that she start up a conversation group, Hazzley posts a notice on the community board at the local grocery store. Four people turn up for the first meeting: Gwen, a recently widowed retiree in her early sixties, who finds herself pet-sitting a cantankerous parrot; Chiyo, a forty-year-old dance instructor who must face her past, and second marrage, but regrets;

Ayesha At Last
Uzma Jalaluddin
Soon to be a major motion picture by Warner Brothers Entertainment and Pascal Pictures
Pride and Prejudice with a modern twist—a feel-good, laugh-out-loud comedy of love where you least expect it
Ayesha Shamsi has a lot going on. Her dreams of being a poet have been set aside for a teaching job so she can pay off her debts to her wealthy uncle. She lives with her boisterous Muslim family and is always being reminded that her flighty younger cousin, Hafsa, is close to rejecting her one hundredth marriage proposal. Though Ayesha is lonely, she doesn’t want an arranged marriage.

Hana Khan Carries On
Uzma Jalaluddin
A sparkling, reader-favourite rom-com for fans of You’ve Got Mail
Ayesha is lonely, she doesn’t want an arranged marriage.

Library Journal (starred review)
Sales are slow at Three Sisters Biryani Poutine, the only halal restaurant in the close-knit Golden Crescent. Ayesha Shamsi, who owns the business with her two sisters, is determined to change that. When she discovers that Facebook gives her free ads, she jumps in with both feet. The result: an instant hit with the young people of the community. Hana Khan is working as a waitress in nearby Hotel’s Bistro. She’s married to the head chef, Javed, and is tired of hearing his tales of his wife’s strong will. Hana has been nursing a secret since her husband’s death three years ago—a secret she’s not ready to reveal. For Javed, marriage is the last thing on his mind. When he can’t get over his first wife, Hana finds herself trying to win him over. Ayesha’s ads bring business to the restaurant, but not to Javed and Hana, whose lives are entwined. Even as they navigate the challenges of a new romance, they must confront their family’s collective past, and whether it’s time to face the truth.
Where The Air Is Sweet
Tasneem Jamal

For readers of Khaled Hosseini and Nadia Hashimi, a powerful, vivid story of a family’s search for home and belonging, set against a brutal dictatorship and the promise of refuge in Canada.

Raju is drawn to Uganda by the desire for a better life. Over two generations, Raju and his family carve a niche for themselves and form a deep connection to the land in the midst of a racially stratified colonial and post-colonial society.

Their world is thrown into upheaval when brutal dictator Idi Amin comes to power. The family struggles to carry on until, in 1977, Amin orders 80,000 South Asians from the Ugandan capital into a concentration camp in what becomes known as the laatokokatok Massacre.

Nightfall Over Shanghai
Daniel Kalla

Espionage, passion and battlefield peril: the fate of one remarkable family unfolds against the Second World War’s Pacific Theatre in Daniel Kalla’s spellbinding Nightfall Over Shanghai, the triumphant concluding volume in his Shanghai trilogy.

It’s 1944. The Japanese are losing the war. But Shanghai is more dangerous than ever, particularly for the Adler family. After fleeing Nazi Europe, Dr. Franz Adler and his teenage daughter, Hannah, have adjusted to life in their strange adopted city, but they are now imprisoned in the Shanghai ghetto for refuge Jews.

Republic Of Dirt
Susan Juby

Prudence Burns is an overly idealistic Brooklyn girl who has inherited a derelict plot of land named Woefield Farm. Her motley crew of farm hands consists of Earl, an elderly, reclusive bluegrass legend; Seth, an aporaphobic heavy-metal blogger in early recovery from alcoholism; and Sara, an 11-year-old girl with a flock of elite show poultry.

When Prudence is felled by a thyroid condition, things on the farm begin to fall apart, resulting in valiant and sometimes ill-advised attempts to restore domestic bliss. Efforts are complicated by a renegade mule, attempts to turn a hideously ugly child’s playhouse into a high-yield poultry coop and an(imal) rights worth of...
**Borders**
Thomas King, Natasha Donovan

A stunning graphic-novel adaptation based on the work of one of Canada’s most revered and bestselling authors

On a trip to visit his older sister, who has moved away from the family home on the reserve to Salt Lake City, a young boy and his mother are posed a simple question with a not-so-simple answer: Are you Canadian, the border guards ask, or American?

“Blackfoot.”

And when borders weather the test of time, who owns our heart?

9781554685257
Pub Date: 4/27/2010
$19.99 CAD
486 pages • Paperback
Fiction / Literary

---

**Secret Lives of Mothers & Daughters**
Anita Kushwaha

For readers of Shilpi Somaya Gowda’s Secret Daughter and Nancy Richler’s The Imposter Bride, a breathtaking novel from Anita Kushwaha about the ties that bind mothers and daughters together and the secrets that can tear them apart

Veena, Mala and Nandini are three very different women with something in common. Out of love, each bears a secret that will haunt her life—and that of her daughter—because the risk of telling the truth is too great. But secrets have consequences. Particularly to Asha, the young woman on the cusp of adulthood who links them together.

9780006485254
Pub Date: 12/20/1999
$16.99 CAD
160 pages • Paperback
Fiction / Short Stories

---

**Indians on Vacation**
Thomas King

A #1 Indie bestseller and a Canadian bestseller for 22 weeks, the brilliant latest novel from one of Canada's foremost authors

Inspired by a handful of postcards sent nearly a hundred years ago, Bird and Mimi attempt to trace long-lost uncle Leroy and the family medicine bundle he took with him to Europe.

“I'm sweaty and sticky. My ears are still popping from the descent into Vaclav Havel. My sinuses ache. My stomach is upset. My mouth is a sewer. I roll over and bury my face in a pillow. Mimi snuggles down beside me with no regard for the fact that I'm upset. My mother is the only reason most of the people stay in the towns, and yet old secrets and new mysteries keep pulling the more nomadic residents back to the fold.

9781443456333
Pub Date: 1/28/2020
$24.99 CAD
384 pages • Paperback
Fiction / Coming Of Age

---

**Green Grass, Running Water**
Thomas King

Strong, sassy women and hard-luck, hard-headed men, all searching for the middle ground between Native American tradition and the modern world, perform an elaborate dance of approach and avoidance in this magical, rollicking tale by award-winning author Thomas King. Alberta, El, Lionel and others are coming to the Blackfoot reservation for the Sun Dance. There they will encounter four Indian elders and their companion, the trickster Coyote—and nothing in the small town of Blossom will be the same again.

9781443463133
Pub Date: 8/3/2022
$22.99 CAD
296 pages • Paperback
Fiction / Indigenous

---

**One Good Story That One Tpb**
Thomas King

Named in the University of Toronto Bookstore Review as one of the top100 Canadian books of all time

There is much more than one good story in this bestselling (over 10,000 copies sold) collection of short fiction. In fact, there are more than a few of the best examples of native storytelling ever published. Thomas King, author of the acclaimed Medicine River and Green Grass, Running Water.

9781443463133
Pub Date: 5/17/2022
$19.99 CAD
320 pages • Paperback
Fiction / Indigenous

---

**Sufferance**
Thomas King

Jeremiah Camp, a.k.a. the Forecaster, can look into the heart of humanity and see the patterns that create opportunities and profits for the rich and powerful. Problem is, Camp has looked one too many times, has seen what he hadn’t expected to see and has come away from the abyss with no hope for himself or for the future.

So Jeremiah does what any intelligent, sensitive person would do. He runs away. Goes into hiding in a small town, at an old residential school on an even smaller Indian reserve with no phone, no Internet, no television. With the windows shut, the door locked, the mailbox removed to discourage any connection with the world, he looks into...

9781443431637
Pub Date: 2/21/2017
$19.99 CAD
528 pages • Paperback
Fiction

---

**The Back Of The Turtle**
Thomas King

Winner of the Governor General’s Literary Award for Fiction
Winner of the Sunburst Award
Winner of the Copper Cylinder Adult Award
Finalist for the Trillium Book Award
Finalist for the CBC Bookie Awards
Longlisted for the International Dublin Literary Award

When Gabriel Quinn, a brilliant scientist, abandons his laboratory and returns to Smoke River Reserve, where his mother and sister lived, he finds that almost everyone in the community has disappeared. Even the sea turtles are...

9781443463133
Pub Date: 5/17/2022
$19.99 CAD
320 pages • Paperback
Fiction / Indigenous

---

**Truth And Bright Water**
Thomas King

With a plethora of superb reviews and upcoming publication in the US, Thomas King’s latest work affirms him as one of our wittiest and wisest writers. Truth & Bright Water is the tale of two young cousins and one long summer. Tecumseh and Lum live in Truth, a small American town, and Bright Water, the reserve across the border and over the river. Family is the only reason most of the people stay in the towns, and yet old secrets and new mysteries keep pulling the more nomadic residents back to the fold.

Monroe Swimmer, famous Indian artist, returns to live in a place with other artists. A local marksman, a young woman with a secret life, and the reserve’s blacksmith become entangled with each other.

9780006686666
Pub Date: 8/28/2000
$19.99 CAD
288 pages • Paperback
Fiction / Literary

---

**Borders**
Thomas King, Natasha Donovan

Fiction / Indigenous
320 pages • Paperback
$19.99 CAD
Pub Date: 5/17/2022
9781443463133

---

**Indians on Vacation**
Thomas King

Fiction / Indigenous
296 pages • Paperback
$22.99 CAD
Pub Date: 8/3/2022
9781443463133

---

**Green Grass, Running Water**
Thomas King

Fiction / Indigenous
296 pages • Paperback
$22.99 CAD
Pub Date: 1/28/2020
9781443463133

---

**One Good Story That One Tpb**
Thomas King

Fiction / Indigenous
296 pages • Paperback
$22.99 CAD
Pub Date: 12/20/1999
9780006485254

---

**Sufferance**
Thomas King

Fiction / Indigenous
320 pages • Paperback
$19.99 CAD
Pub Date: 5/17/2022
9781443431637

---

**The Back Of The Turtle**
Thomas King

Fiction / Indigenous
320 pages • Paperback
$19.99 CAD
Pub Date: 2/21/2017
9781443431637

---

**Truth And Bright Water**
Thomas King

Fiction / Indigenous
288 pages • Paperback
$19.99 CAD
Pub Date: 8/28/2000
9780006686666

---

**Secret Lives of Mothers & Daughters**
Anita Kushwaha

Fiction / Short Stories
486 pages • Paperback
$19.99 CAD
Pub Date: 4/27/2010
9781554685257

---

**Indians on Vacation**
Thomas King

Fiction / Indigenous
296 pages • Paperback
$22.99 CAD
Pub Date: 8/3/2022
9781443465465

---

**Green Grass, Running Water**
Thomas King

Fiction / Indigenous
296 pages • Paperback
$22.99 CAD
Pub Date: 1/28/2020
9781443465465

---

**One Good Story That One Tpb**
Thomas King

Fiction / Indigenous
296 pages • Paperback
$22.99 CAD
Pub Date: 12/20/1999
9780006485254

---

**Sufferance**
Thomas King

Fiction / Indigenous
320 pages • Paperback
$19.99 CAD
Pub Date: 5/17/2022
9781443463133

---

**The Back Of The Turtle**
Thomas King

Fiction / Indigenous
320 pages • Paperback
$19.99 CAD
Pub Date: 2/21/2017
9781443431637

---

**Truth And Bright Water**
Thomas King

Fiction / Indigenous
288 pages • Paperback
$19.99 CAD
Pub Date: 8/28/2000
9780006686666

---

**Secret Lives of Mothers & Daughters**
Anita Kushwaha

Fiction / Short Stories
486 pages • Paperback
$19.99 CAD
Pub Date: 4/27/2010
9781554685257

---

**Indians on Vacation**
Thomas King

Fiction / Indigenous
296 pages • Paperback
$22.99 CAD
Pub Date: 8/3/2022
9781443465465

---

**Green Grass, Running Water**
Thomas King

Fiction / Indigenous
296 pages • Paperback
$22.99 CAD
Pub Date: 1/28/2020
9781443465465

---

**One Good Story That One Tpb**
Thomas King

Fiction / Indigenous
296 pages • Paperback
$22.99 CAD
Pub Date: 12/20/1999
9780006485254

---

**Sufferance**
Thomas King

Fiction / Indigenous
320 pages • Paperback
$19.99 CAD
Pub Date: 5/17/2022
9781443463133

---

**The Back Of The Turtle**
Thomas King

Fiction / Indigenous
320 pages • Paperback
$19.99 CAD
Pub Date: 2/21/2017
9781443431637

---

**Truth And Bright Water**
Thomas King

Fiction / Indigenous
288 pages • Paperback
$19.99 CAD
Pub Date: 8/28/2000
9780006686666
Canadian

The Dictator
David Layton

From the author of The Bird Factory, a new novel about an estranged father and son forced together under the same roof—one losing his grip on reality and the other discovering a secret past that he may never fully understand.

Aaron, unhappy in middle age, must deal with the reverberations of the financial crisis, his increasingly alienated teenage daughter and the sudden care of his father; Karl, a man he hardly knows, who is descending into Alzheimer's.

Karl is a man who has survived by reinventing himself many times over. His unexplained violence has haunted him, but things really change when Ash gets a call from the police.

9781554686773
Pub Date: 5/9/2017
$22.99 CAD
320 pages • Paperback
Fiction / Family Life

Knucklehead
Matt Lennox

Ashley Rosco works as a bouncer at the only nightclub in a small town, spending his off-hours training as a bodybuilder. He occasionally acts as muscle for his best friend, Darren, a small-time drug dealer whose business is growing under the influence of his criminal father. Darren's girlfriend, Chass, short for Chastity, has had her own problems with drugs, and has lost custody of her young daughter. For years, Chass made money by picking produce alongside migrant workers, known locally, deservingly, as Amigos.

Both Darren and Chass have been acting strangely, tense and jittery, but things really change when Ash gets a call from the police.

9781443432528
Pub Date: 5/12/2015
$22.99 CAD
320 pages • Trade Paperback
Fiction

Flight Of Gemma Hardy
Margot Livesey

When her widower father drowns at sea, ten-year-old Gemma Hardy, an only child, is taken from her native Iceland to Scotland, to live with her uncle's family. But the death of her doting guardian soon after leaves Gemma under the resentful eye of her aunt. When she receives a scholarship to a private school, Gemma believes she's found the perfect solution, and she eagerly sets out again to a new home. But at Claypoole, she finds herself treated as an unpaid servant.

To Gemma's delight, the school finally goes bankrupt in 1959 and she takes a job as an au pair on the Orkney Islands. Remote Blackbird Hall belongs to Mr. Sinclair, a rich, single London businessman; his eight-year-old niece Islands. Remote Blackbird Hall belongs to Mr. Sinclair, a rich, single London businessman; his eight-year-old niece

9781443406147
Pub Date: 1/15/2013
$18.99 CAD
480 pages • Paperback Fiction / Literary

Mercury
Margot Livesey

A taut emotional thriller about love, obsession and the secrets that pull a family apart.

9781443448956
Pub Date: 9/6/2016
$21.99 CAD
336 pages • Paperback Fiction / Literary

The Danger Tree
David Macfarlane

"About the best prose to ever come out of this country, for my money." —ALICE MUNRO

THE DANGER TREE was met with enormous acclaim when it was first published, garnering rave reviews from critics and readers alike. Now in a new edition featuring an introduction by Giller Prize–nominated author Lisa Moore, David Macfarlane's memoir tells the story of his mother's family, the Goodyears of Newfoundland. Weaving together the major events of the twentieth century in Newfoundland—the tuberculosis epidemic, the great seal-hunt disaster, the Confederation debate, and the First World War—the memoir brings to life this storied region.
The Figures Of Beauty
David Macfarlane
A sensuous, heartbreaking novel about art, beauty and the choices we make that define us for life, from the author of the Giller Prize finalist Summer Gone.

A young man travels to Paris in 1968, where a series of unlikely events take him to a tiny village in Italy—and the one great love of his life. A marble merchant meets a couple on their honeymoon, introducing them to the sensual beauty of Carrara. An Italian woman arrives in Canada to find the father she never knew. A terrible accident in a marble quarry changes the course of a young boy’s life and his family’s future, yet only he knows...

The Girl He Left Behind
Beatrice MacNeil
Fifteen years ago, Willow Alexander was jilted at the altar by her high school sweetheart, Graham Currie, who left their wedding rehearsal the night before knowing he would not be returning the next day.

Confused and devastated, Willow remains in the small town of Glenmor in Cape Breton, caring for her ailing parents and nursing her heartache. What no one knows is that Willow lost more than her marriage on that shocking day, which is why she remains on her family’s expansive property, in the shadow of Christy’s Mountain, unable to let go of the secret she has kept hidden for more than a decade.

Station Eleven
Emily St. John Mandel
The New York Times and Globe and Mail bestselling, award-winning novel about art, fame and ambition set in the eerie days of civilization’s collapse

One snowy night a famous Hollywood actor slumps over and dies onstage during a production of King Lear. Hours later, the world as we know it begins to dissolve. Moving back and forth in time—from the actor’s early days as a film star to fifteen years in the future, when a theatre troupe known as the Travelling Symphony roams the wasteland of what remains—this suspenseful, elegiac, spellbinding novel charts the strange twists of fate that connect five people: the actor, the man who tried to save him, the couple on their honeymoon, introducing them to the sensual beauty of Carrara. An Italian woman arrives in Canada to find the father she never knew. A terrible accident in a marble quarry changes the course of a young boy’s life and his family’s future, yet only he knows...

The Girl He Left Behind
Beatrice MacNeil
Fifteen years ago, Willow Alexander was jilted at the altar by her high school sweetheart, Graham Currie, who left their wedding rehearsal the night before knowing he would not be returning the next day.

Confused and devastated, Willow remains in the small town of Glenmor in Cape Breton, caring for her ailing parents and nursing her heartache. What no one knows is that Willow lost more than her marriage on that shocking day, which is why she remains on her family’s expansive property, in the shadow of Christy’s Mountain, unable to let go of the secret she has kept hidden for more than a decade.

Sea of Tranquility
Emily St. John Mandel
From the #1 bestselling author of the Scotiabank Giller Prize-shortlisted The Glass Hotel and the internationally bestselling Station Eleven comes a new novel of dazzling imagination.

In this captivating tale of imagination and ambition, a seemingly disparate array of people come into contact with a time traveler who must resist the pull to change the past and the future. The cast includes a British exile on the West coast of Canada in the early 1900s; the author of a bestselling novel about a fictional pandemic who embarks on a galaxy-spanning book tour during the outbreak of an actual pandemic; a midwife of a small town in Italy almost 200 years after the event;

The Glass Hotel
Emily St. John Mandel
From the award-winning author of Station Eleven, a captivating novel of money, beauty, white-collar crime, ghosts and moral compromise in which a woman disappears from a container ship off the coast of Mauritania and a massive Ponzi scheme implodes in New York, dragging countless fortunes with it.

Vincent is a bartender at the Hotel Caiette, a five-star glass-and-cedar palace on the northernmost tip of Vancouver Island. New York financier Jonathan Alkaitis owns the hotel. When he passes Vincent his card with a tip, it’s the beginning of their life together. That same day, Vincent’s tip, it’s the beginning of their life together. That same day,...
The Ghost Keeper
Natalie Morrill

Winner of the Canadian Jewish Literary Award for Fiction
Winner of the HarperCollins Publishers/UBC Prize for Best New Fiction, this powerful, sweeping novel, set in Vienna during the 1930s and ’40s, centres on a poignant love story—and a friendship that ends in betrayal.

Lonely Hearts Hotel
Heather O'Neill

NATIONAL BESTSELLER
Winner of the Paragraphe Hugh MacLennan Prize for Fiction
Longlisted for the Baileys Women's Prize for Fiction and for CBC Canada Reads
A Globe and Mail Most Anticipated Book
A NOW Magazine Book You Have to Read
A Toronto Star Book We Can't Wait to Read
"Heather O'Neill is just getting better and better." —The Globe and Mail

The Girl Who Was Saturday Night
Heather O'Neill

Finalist for the 2014 Scotiabank Giller Prize
From the author of the international bestselling, award-winning Lullabies for Little Criminals, a coming-of-age novel set on the seedy side of Montreal's St. Laurent Boulevard

Lullabies for Little Criminals
Heather O'Neill

A new deluxe edition of the international bestseller by Heather O'Neill, the Giller-shortlisted author of Daydreams of Angels and The Girl Who Was Saturday Night, featuring an original foreword from the author; to celebrate the 10th anniversary of the coming-of-age story that People describes as "a vivid portrait of life on skid row"

Stay Where I Can See You
Katrina Onstad

A NOW Magazine Best Book of the Year
In a family, is anything forgivable?
A penetrating new novel from the bestselling, Scotiabank Giller Prize-longlisted author of Everybody Has Everything

The Circus Train
Amita Parikh

Fans of The Night Circus and Water for Elephants will be enchanted by this spectacular debut novel full of awe-inspiring characters who dare to believe in the impossible.
### The Lightkeeper’s Daughters
Jean E. Pendziwol

A Toronto Star bestseller * A Globe and Mail bestseller * A New York Post “must-read” book

The Light Between Oceans meets The Language of Flowers in this beautiful debut novel by an acclaimed Canadian children’s author.

Elizabeth’s eyes have failed. She can no longer read the books she loves or see the paintings that move her spirit, but her mind remains sharp and music fills the vacancy left by her blindness as she ruminates on the secrets in her family’s past.

When her late father’s journals are discovered on a shelf, she embarks on a journey of rediscovery and healing that will leave her heart open and with a perspective widened to allow in a whole new understanding of family, identity and love. “must-read” book

### Sister of Mine
Laurie Petrou

**When is a debt ever fully paid?**

Penny and Hottie are sisters in a small town, bound tight to the point of knots. They share a secret they cannot escape, even while it pulls them apart. One night, a match is lit, and Penny’s terrible husband is killed — a marriage going up in flames, and offering the potential of a new life. The sisters retreat into their family home — a house of secrets and memories — and try to live in the shadow of what they put in motion. But Penny’s husband is not the only thing they are hiding, from the outside world and from each other. Under a cloud of long-held resentments, sibling rivalry, and debts unpaid, the bonds of sisterhood are strained to the point of knots.

### Willem De Kooning’s Paintbrush
Kerry Lee Powell

Ranging from an island holiday gone wrong to a dive bar on the upswing to a yuppie mother in a pricey subdivision seeing her worst fears come true, these acclaimed, deftly written stories are populated by barkeeps, good men down on their luck, rebellious teens, lonely immigrants, dreamers and realists, fools and quiet heroes. In Kerry Lee Powell’s skillful hands, each character, no matter what his or her choices, is deeply human in their search for connection. Powell holds us in her grasp, exploring with a black humour themes of belonging, the simmering potential for violence, and the meaning of art no matter where it is found. She reveals with each story something essential about the way we see the world.

### Gutter Child
Jael Richardson

A fierce and heartbreaking debut from FOLD founder Jael Richardson about a young woman who must find the courage to determine her own future.

Imagine a world in which the hopeless and vulnerable are forced to buy their freedom by working off their debt to society. Imagine a world divided into the privileged Mainland and the policed Gutter. In that world lives Elimina Dubois, one of only 100 children selected as a social experiment by the Mainland government to be taken from their mothers in the Gutter and raised in the land of opportunity.

### The Imposter Bride
Nancy Richler

**Summer of Canadian Reading 2019
National Bestseller
The most painful secrets create the deepest lies.**

A young, enigmatic woman—Lily Azerov—arrives in postwar Montreal expecting to meet her betrothed, Sol Kramer. When Sol sees Lily at the train station, however, he turns her down. His brother, Nathan, sees Lily and instantly decides to marry her instead. But Lily is not the person she claims to be, and her attempt to live a quiet existence as Nathan Kramer’s wife shatters when she disappears, leaving her baby daughter

### Your Mouth Is Lovely
Nancy Richler

Your Mouth Is Lovely is a grand and glorious novel, greeted with ecstatic reviews in Canada and on the international scene. The story of a family caught between the rich yet rigid traditions of the past and the unfamiliar and often frightening ways of a society poised on the precipice of change. Your Mouth Is Lovely centers around Miriam, a young Jewish woman caught in the 1905 Russian Revolution. The kind of book that simply won’t be put down, this is literary fiction at its very best.

### Black Water
David A. Robertson

A Globe and Mail Top 100 Book of the Year
A Quill & Quire Book of the Year
A CBC Books Nonfiction Book of the Year
A Maclean’s 20 Books You Need to Read this Winter

“An instant classic that demands to be read with your heart open and with a perspective widened to allow in a whole new understanding of family, identity and love.”

—Cherie Dimaline

In this bestselling memoir, a son who grew up away from his Indigenous culture takes his Cree father on a trip to the family trapline and finds that revisiting the past not only heals old wounds but

### Bitcoin Widow
Jennifer Robertson, Stephen Kimber

She met the man of her dreams and suddenly had it all. Then, in one fateful night, she lost everything, and the nightmare began.

Jennifer Robertson was working hard to build a life for herself from the ashes of her first marriage. Still only twenty-six, she swiped right on a dating app and met Gerry Cotten, a man she would not normally have considered—too young and not her type—but found she’d met her match. Eccentric but funny and kind, Cotten turned out to be a bitcoin wizard who quickly amassed substantial wealth through his company, Quadriga. The不久翻開了她人生這個新的頁面。
**Tuscan Daughter**
Lisa Rochon

*A novel of beauty and inspiration set during the Italian Renaissance about a young and defiant female artist searching for her mother.*

Florence, 1500—a city that glitters with wealth and artistic genius is also a place of fierce political intrigue, walled off from the unrest in the surrounding Tuscan countryside. In this moment, a peasant girl finds herself alone after her father is killed and her mother disappears. Young Beatrice must dare to enter the city to sell her family’s olive oil in order to survive, but also to search the streets and opium dens for her missing, grieving mother.

**The Lost Diaries of Susanna Moodie**
Cecily Ross

*Engrossing historical fiction for readers of *Bride of New France* and *The Birth House* about one of Canada’s most inimitable pioneers and her struggles to survive in the wilderness, brought beautifully to life in this accomplished debut.*

Teetering on the edge of genteel poverty, Englishwoman Susanna Moodie agrees to leave behind her growing career as a writer to follow her husband from her beloved Suffolk to the backwoods of Canada. John Moodie is an ebullient man with a weakness for money-making schemes, and he is convinced that riches await them in the New World. It is the 1830s, and despite their dreams,

**City of a Thousand Gates**
Rebecca Sacks

*A novel of great humanity, compassion and astonishing immediacy, this unique debut portrays the emotional reality of contemporary life in the West Bank and the irreconcilable Israeli-Palestinian conflict. A collage of narrative voices and different points of view are woven around the murder of two young people, one Israeli and one Palestinian.*

Brave and bold, this gorgeously written work of fiction introduces a large cast of characters in a setting where violence is routine, even normal, and where survival is defined by boundaries, walls and checkpoints that force people to live and interact in a perpetual state of surveillance.

**Daughters of the Occupation**
Shelly Sanders

*Based on a true story, this powerful novel is set in Latvia’s capital during the horrific Rumbula massacre when 30,000 Jews were slaughtered over two days in 1941.*

When Miriam and her family are rounded up and forced to live in the Jewish ghetto in Riga, Miriam chooses to give up her children to the care of a Gentile friend who will hide them. A few weeks later, Miriam, along with thousands of other Jews, is marched to the execution pits in the Rumbula forest. Incredibly, she manages to escape the carnage when night falls. Through a series of dramatic events, she finds sanctuary in the countryside, managing to keep her family and her stable community torn apart after the war.

**Forgiveness**
Mark Sakamoto

*#1 NATIONAL BESTSELLER*

When the Second World War broke out, Ralph MacLean chose to escape his troubled life on the Magdalen Islands and enlist in the Canadian volunteer overseas. Meanwhile, in Vancouver, Mitsue Sakamoto saw her family and her stable community torn apart after the Japanese attack on Pearl Harbor.

Like many young Canadian soldiers, Ralph was captured by the Japanese army. He would spend the war in prison camps, enduring pestilence, beatings and starvation, as well as a journey by hell ship to Japan to perform slave labor while away from him, his friends and his homeland.

**Shut Out**
Bernie Saunders, Barry Meisel

*Shut Out is a hockey love story. But it’s a love that was unrequited.*

Bernie Saunders had a passion for hockey. His prodigious talent was on display at all levels. But because he was Black, he was stymied at every turn and experienced nothing but taunting from opponents, spectators, coaches and even his own teammates. Despite this malevolence, Saunders continued to play, adopting a style akin to that of the historic house slave: serve but remain invisible. Signed by the Quebec Nordiques, he played with them for two years, but spent most of his career playing collegiately at Western Michigan University and in the minor leagues in Canada.

**Radiant Shimmering Light**
Sarah Selecky

*A sharply funny and wise debut novel about female friendship, the face we show the world online and letting your own light shine, from the Scotiabank Giller Prize–shortlisted author of *This Cake Is For the Party***

Lilian Quick has looked up to her cousin Florence her whole life. Florence is everything Lilian is not—brave, confident, quick to find adventure and American. The women have been out of touch for years due to a family rift, but Lilian, childless, single and self-employed as a pet portraitist, has been watching Florence for years. Florence is now Internet-famous as Eleven Novak, the face of a compelling
In The Land Of Birdfishes
Rebecca Silver Slayter

The lyrical and deeply moving debut that staked Silver Slayter’s claim as one of Canada’s most promising young novelists

A remarkable novel about myth-making and survival, In the Land of Birdfishes opens in rural Nova Scotia, where twin sisters witness the death of their wild, beautiful mother. Their father, sick with grief, blindfolds them to shield them from the misery of the world. Left that way for years, each sister is scarred in her own way: Mara is rendered fully blind, Aileen partly so. When a neighbour discovers their condition, the girls are immediately separated for treatment.

Eye Of The Day
Dennison Smith

From a writer The Globe and Mail described as “Leonard Cohen’s spiritual daughter.”

When a brutal explosion in a cottage town in Vermont brings together Amos, a disfigured handyman, and Aubrey, the cosseted son of a wealthy New England family, neither has any idea that this event will shape them forever. As their lives touch again over the years, these unlikely friends forge a bond that survives war and peace, love and loss.

Dennison Smith seamlessly weaves together the lives of the silent Amos and the motherless Aubrey—from ’30s Vermont, where Aubrey photographs a rakish Costa Rican

The Wise Women
Gina Sorell

A witty and wildly enjoyable novel about two adult daughters and their meddling advice columnist mother, for readers of Meg Wolitzer, Cathleen Schine, and Cynthia D’Aprix Sweeney.

“Gorgeous, witty and so alive that you’ll swear the pages are breathing, Gina Sorell’s The Wise Women sets two extraordinary grown sisters and their controlling mother on a collision course when the fall-out leaves them personally and professionally. About the price of real estate, the power of aging, class, parenting and, of course, love, The Wise Women is at heart about

Margaret Atwood: Starting Out
Rosemary Sullivan

From the author of the Governor General’s Award winner Shadow Maker and the Hilary Weston Writers’ Trust Prize winner Stalin’s Daughter

More than thirty years after the publication of The Handmaid’s Tale, Margaret Atwood, international award-winning and bestselling author, continues to be a household name. Now, the TV adaptation of the novel has turned Atwood’s handmaids into a symbol around the globe. But who is Margaret Atwood? Rosemary Sullivan, award-winning biographer and poet, has penned the first portrait of Canada’s most famous novelist, a woman who helped to shatter the paradigm of the artist as exclusively male.

The Betrayal of Anne Frank
Rosemary Sullivan

Prize-winning biographer and esteemed academic Rosemary Sullivan tracks a team of investigators—headed by obsessed retired FBI agent Vincent Pankoke—as they re-examine one of the world’s most confounding cold cases. Who betrayed Anne Frank and her family in Amsterdam in 1944? And why?

The Listeners
Jordan Tannahill

A propulsive literary page-tuner about a family torn apart by a mother’s obsession with a sound that no one else can hear

One night, while lying in bed next to her husband, Claire Devon suddenly hears a low hum. This innocuous sound, which no one else in the house can hear, has no obvious source or medical cause, but it begins to upset the balance of Claire’s life. When she discovers that one of her students can also hear the hum, the two strike up an unlikely and intimate friendship. Finding themselves increasingly isolated from their families and colleagues, they fall in with a disparate group of people who also perceive the sound.

The Birth Yard
Mallory Tater

A debut novel for readers of The Handmaid’s Tale and The Girls, The Birth Yard is a gripping story of a young woman’s rebellion against the rules that control her body

Sable Ursu has just turned eighteen, which means she is ready to breed. Within the confines of her world, a patriarchal cult known as the Den, female fertility and sexuality are wholly controlled by Men. In the season they come of age, Sable and her friends Marnie and Dinah are each paired with a Match with the purpose of conceiving a child. Sable is paired with Ambrose, the son of a favoured Man in the Den. Others are not so lucky.

Aftershock
Alison Taylor

"Alison Taylor’s debut novel is a riveting exploration of two tough women, a mother and a daughter, on a separate but similar journey, to figure out who they want to be and how to love each other again." - Zoe Whittall, author of Scotiabank Giller Prize winner The Best Kind of People

Shared trauma has driven them a world apart; they will need to find each other again to begin to heal.

Nightmares still haunt Chloe thirteen years after a fatal fire that left her the daughter of a judge. In New York, she has a promising career as a lawyer and is engaged to her childhood friend. But inside, Chloe’s mind is everywhere but in her body.
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Description</th>
<th>Date</th>
<th>Pages</th>
<th>Format</th>
<th>Genre</th>
</tr>
</thead>
</table>
| Five Wives                  | Joan Thomas             | WINNER OF THE GOVERNOR GENERAL'S LITERARY AWARD FOR FICTION  
A GLOBE AND MAIL, CBC BOOKS, APPLE BOOKS, AND NOW TORONTO BEST BOOK OF THE YEAR  
In the tradition of The Poisonwood Bible and State of Wonder, a novel set in the rainforest of Ecuador about five women left behind when their missionary husbands are killed. Based on the shocking real-life events  
In 1956, a small group of evangelical Christian missionaries and their families journeyed to the rainforest of Ecuador intending to convert the Waorani, a people who were not Christian. They were killed by the Waorani. This novel is based on those events.  
One of the women was my ancestor.  
Based on the real events in Ecuador in 1956 when a group of evangelical Christian missionaries and their families were killed by the Waorani, an indigenous people of the Amazon rainforest.  
In that novel, there are five women, the wives of the missionaries, who are left behind and must return home and speak about what they have encountered.  
Based on real events.  
Based on real-life events.  
They are the stories of the women who were left behind  
In the tradition of The Poisonwood Bible and State of Wonder, a novel set in the rainforest of Ecuador about five women left behind when their missionary husbands are killed. Based on the shocking real-life events.  
In 1956, a small group of evangelical Christian missionaries and their families journeyed to the rainforest of Ecuador intending to convert the Waorani, a people who were not Christian. They were killed by the Waorani. This novel is based on those events.  
Based on the real events in Ecuador in 1956 when a group of evangelical Christian missionaries and their families were killed by the Waorani, an indigenous people of the Amazon rainforest.  
In that novel, there are five women, the wives of the missionaries, who are left behind and must return home and speak about what they have encountered.  
Based on real events.  
Based on real-life events. | 9/3/2019          | 400    | Paperback      | Fiction / Women          |
| The Art of Leaving          | Ayelet Tshabari         | WINNER OF THE CANADIAN JEWISH LITERARY AWARD FOR MEMOIR  
FINALIST FOR THE HILARY WESTON WRITERS' TRUST PRIZE FOR NONFICTION  
An unforgettable memoir about a young woman who tries to outrun loss, but eventually finds a way home.  
Ayelet Tshabari was 21 years old the first time she left Tel Aviv with no plans to return. Restless after two turbulent mandatory years in the Israel Defense Forces, Tshabari longed to get away. It was not the never-ending conflict that drove her, but the grief that had shaken the | 2/18/2020  | 336    | Paperback      | Biography & Autobiography / Literary / Women |
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liberty Street</td>
<td>Dianne Warren</td>
<td>Fiction / Historical, Paperback, 384 pages, Trade paperback, $24.99 CAD</td>
</tr>
<tr>
<td>Fall of Poppies</td>
<td>Heather Webb</td>
<td>Fiction / Historical, Paperback, 368 pages, Paperback, $19.99 CAD</td>
</tr>
<tr>
<td>Finding Murph</td>
<td>Rick Westhead</td>
<td>Fiction / Psychological, Paperback, 240 pages, Paperback, $18.99 CAD</td>
</tr>
<tr>
<td>Midnight Train to Prague</td>
<td>Carol Windley</td>
<td>Fiction / Historical, Paperback, 352 pages, Trade paperback, $24.99 CAD</td>
</tr>
<tr>
<td>The Diamond House</td>
<td>Dianne Warren</td>
<td>Fiction / Historical, Paperback, 384 pages, Trade paperback, $24.99 CAD</td>
</tr>
<tr>
<td>The Spectacular</td>
<td>Zoe Whittall</td>
<td>Fiction / Historical, Paperback, 368 pages, Paperback, $19.99 CAD</td>
</tr>
<tr>
<td>The Quintland Sisters</td>
<td>Shelley Wood</td>
<td>Fiction / Historical, Paperback, 464 pages, Paperback, $19.99 CAD</td>
</tr>
</tbody>
</table>

**Liberty Street**
Dianne Warren

From the Governor General’s Award—winning author of Cool Water, “a story of compassion, redemption and of coming to terms with one’s past told with intelligence, humour and wit” (Winnipeg Free Press).

When sharp-edged Frances Moon and her long-time partner encounter a funeral procession that brings traffic to a halt, she finds herself blurring out the barest thread of a story that she never intended to share. The reverberations drive her back to the past and her mother’s old rental property, the lone house in a failed subdivision called Liberty Street.

**Fall of Poppies**
Heather Webb, Hazel Gaynor, Beatriz Williams, Jennifer Robson, Jessica Brockmole, Kate Kerrigan, Evangeline Holland, Lauren Willig, Marci Jefferson

A Paperback Original

Top voices in historical fiction deliver an unforgettable collection of short stories set in the aftermath of World War I—featuring bestselling authors such as Hazel Gaynor, Jennifer Robson, Beatriz Williams, and Lauren Willig and edited by Heather Webb.

**Finding Murph**
Rick Westhead

Joe Murphy had it all. In 1986, he became the first college-educated hockey player selected first overall in the NHL entry draft. He won a Stanley Cup in Edmonton four years later. But since then, his life has taken a tragic turn, largely due to the untreated brain injuries he suffered as a player:

Murphy’s life didn’t begin on a track that would lead to homelessness. He was smart, dedicated to hockey and was a key player for the Oilers, Red Wings and Blackhawks, among other teams. But one vicious body checks changed his life forever. Despite being shaken by the hit, Murphy was cleared to return to the game. Soon

**Midnight Train to Prague**
Carol Windley

An unforgettable tale of what we owe to those we love, and those we have left behind.

In 1927, as Natalia Faber travels from Berlin to Prague with her mother, their train is delayed in Saxon Switzerland. In the brief time the train is idle, Natalia learns the truth about her father and meets a remarkable woman named Dr. Magdalena Schaefferová, whose family will become a significant part of her future.

Shaken by these events, Natalia arrives at a spa on the shore of Lake Hevíz in Hungary. Here, she meets the charming and enigmatic Dr. Ondřej Libický. In time, they

**The Diamond House**
Dianne Warren

From the winner of the Governor General’s Literary Award, an engaging new novel about the unconventional Estella Diamond and her struggle with the expectations that bind her family.

Estella Diamond is the youngest child and only daughter of a successful brick-factory owner, a self-described family man who is not averse to being called a kingpin. Estella’s precocious nature leads her to discover something none of her brothers know: that their father was once married to an aspiring ceramics artist named Salina, who dreamed big and turned her back on society’s conventions.

**Worry**
Jessica Westhead

A riveting novel about a mother’s all-consuming worry for her child over forty-eight hours at a remote cottage with old friends and a mysterious neighbour.

Ruth is the fiercely protective mother of four-year-old Fern. Together they visit a remote family cottage belonging to Stef, the woman who has been Ruth’s best friend and her husband’s best friend for years. Stef is everything Ruth is not: confident, loud, carefree—and Ruth cannot seem to escape her. While Fern runs wild with Stef’s older twins and diskidee drinks flow freely among the adults, they’re joined by Stef’s neighbour, a man whose year

**The Spectacular**
Zoe Whittall

It’s taboo to regret motherhood. But what would happen if you did? Shifting perspectives and time periods, The Spectacular is a multi-generational story exploring sexuality, gender and the weight of reproductive freedoms, from the author of The Best Kind of People.

It’s 1997 and Missy’s band has finally hit the big time as they tour across America. At twenty-two years old, Missy gets on stage every night and plays the song about her absent mother that made the band famous. Missy is the only girl in the band and she’s determined to party just as hard as everyone else. In the end, being famous comes in
**Clara Callan**

Richard B. Wright

Underneath the seemingly ordinary lives of Wright’s characters are entire worlds of emotion that, once entered, become wildly unpredictable. Clara Callan has that capacity to surprise, to draw the reader below the smooth surface of convention into a world of passion, where secrets percolate and sudden, unexpected violence erupts.

*Clara Callan* is set in the middle of the Great Depression, chronicling the lives of two sisters. Clara is a spinsterish school teacher whose quiet life in a small Ontario town masks a passion for love and adventure. Nora, her flighty and very pretty sister, travels to New York where she lands a starring role in a radio soap opera.

---

**October**

Richard B. Wright

Published to rave reviews, with weeks on the bestseller lists and a place as a Globe and Mail Book of the Year, *October* is an extraordinary meditation on mortality and memory, from Governor General’s Award–winning author Richard B. Wright.

Visiting his gravely ill daughter, James Hillyer encounters by chance Gabriel Fontaine, whom he met as a boy while on holiday in Gaspé. At the time, the boys had competed for the love of a French-Canadian girl from the village. Now, over six decades later and faced with the terrible possibility of outliving his own daughter, James is asked by Gabriel to accompany him on a final, unthinkable journey.

---

**A Good Wife**

Samra Zafar, Meg Masters

She faced years of abuse after arriving in Canada as a teenage bride in a hastily arranged marriage, but nothing could stop Samra Zafar from pursuing her dreams.

At 15, Samra Zafar had big dreams for herself. She was going to go to university, and forge her own path. Then with almost no warning, those dreams were pulled away from her when she was suddenly married to a stranger at 17 and had to leave behind her family in Pakistan to move to Canada. Her new husband and his family promised that the marriage and the move would be a fulfillment of her dreams, but it was anything but. But ultimately, it’s her story...