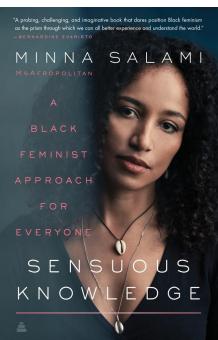


Literary Criticism

&

Collections

Backlist



Sensuous Knowledge : A Black Feminist Approach for Everyone

Minna Salami

9780062877079, 0062877070

Pub Date: 1/26/21

\$21.00 CAD

208 pages

Paperback

Literary Criticism / Feminist

20.3 cm H | 13.5 cm W | 1.1 cm T | 157.9 g Wt

Hardcover 9780062877062 \$31.99

A collection of thought-provoking essays shaped by an Africa-centered feminist sensibility.

"A probing, challenging and imaginative book that dares position black feminism as the prism through which we can better experience and understand the world. . . . An important addition to the feminist canon in that it shifts our world view and introduces new and exciting possibilities for ways of being."—Bernardine Evaristo, Man Booker Award-winning author of *Girl, Woman, Other*

A Secret Vice : Tolkien on Invented Languages

J. R. R. Tolkien, Dimitra Fimi, Andrew Higgins

9780008131418, 0008131414

Pub Date: 9/29/20

\$19.99 CAD

300 pages

Paperback

Literary Criticism / Science Fiction & Fantasy

19.8 cm H | 12.9 cm W | 2 cm T | 200 g Wt

Hardcover 9780008131395 \$34.99

Summary: First ever critical study of Tolkien's little-known essay, which reveals how language invention shaped the creation of Middle-earth and beyond, to George R R Martin's Game of Thrones.

J.R.R. Tolkien's linguistic invention was a fundamental part of his artistic output, to the extent that later on in life he attributed the existence of his mythology to the desire to give his languages a home and peoples to speak them. As Tolkien puts it in 'A Secret Vice', 'the making of language and mythology are related functions'.

In the 1930s, Tolkien composed and delivered two lectures,

The Writer's Library : The Authors You Love on the Books That Changed Their Lives

Nancy Pearl, Jeff Schwager

9780062968500, 0062968505

Pub Date: 9/8/20

\$34.99 CAD

368 pages

Hardcover

Literary Criticism / Books & Reading

21 cm H | 14 cm W | 3 cm T | 445.4 g Wt

Paperback 9780062968494 \$21.00
coming November 2, 2021

Introduction by Susan Orlean

Twenty-three of today's living literary legends, including Donna Tartt, Viet Thanh Nguyen, Andrew Sean Greer, Laila Lalami, and Michael Chabon, reveal the books that made them think, brought them joy, and changed their lives in this intimate, moving, and insightful collection from "American's Librarian" Nancy Pearl and noted playwright Jeff Schwager that celebrates the power of literature and reading to connect us all.

How to Read Nonfiction Like a Professor : A Smart, Irreverent Guide to Biography, History, Journalism, Blogs, and Everything in Between

Thomas C. Foster

9780062895813, 0062895818

Pub Date: 5/26/20

\$21.99 CAD

336 pages

Paperback

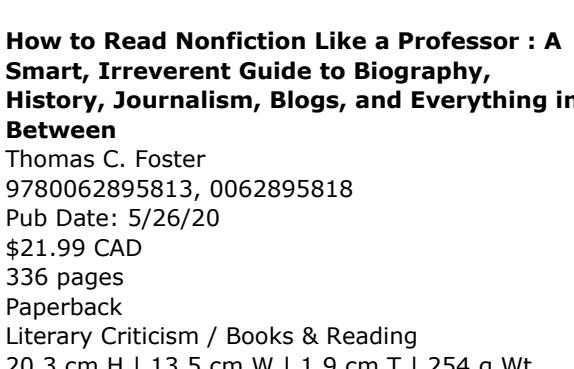
Literary Criticism / Books & Reading

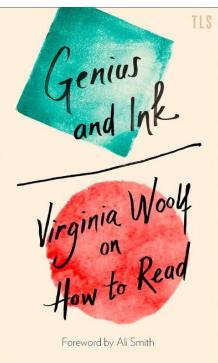
20.3 cm H | 13.5 cm W | 1.9 cm T | 254 g Wt

A Paperback Original—Also Available as a Hardcover Library Edition

The New York Times bestselling author of *How to Read Literature Like a Professor* uses the same skills to teach how to access accurate information in a rapidly changing 24/7 news cycle and become better readers, thinkers, and consumers of media.

Summary: We live in an information age, but it is increasingly difficult to know which information to trust. Fake





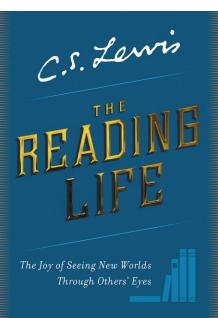
Genius and Ink : Virginia Woolf on How to Read

Virginia Woolf
9780008355722, 000835572X
Pub Date: 12/3/19
\$26.99 CAD
256 pages
Hardcover
Literary Criticism / Women Authors
20.4 cm H | 13.5 cm W | 2.7 cm T | 320 g Wt

Paperback 9780008361884 \$18.99
coming June 1, 2021

From the brand new imprint, TLS Books, a collection from their archives of the writings of Virginia Woolf on great books and their authors.

Summary: In the early years of its existence, the *Times Literary Supplement* published some of the finest writers in English: T. S. Eliot, Henry James and E. M. Forster among them. But one of the paper's defining voices was Virginia Woolf, who produced a string of superb essays between the two World Wars.

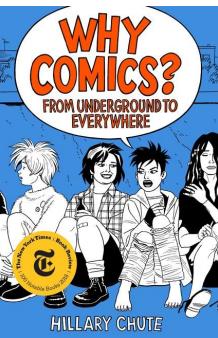


The Reading Life : The Joy of Seeing New Worlds Through Others' Eyes

C. S. Lewis
9780062849977, 0062849972
Pub Date: 10/15/19
\$24.99 CAD
192 pages
Hardcover
Literary Criticism / Books & Reading
18.1 cm H | 12.7 cm W | 1.7 cm T | 263.1 g Wt

The revered teacher and bestselling author of such classic Christian works as *Mere Christianity* and *The Screwtape Letters* reflects on the power, importance, and joy of a life dedicated to reading books in this delightful collection drawn from his wide body of writings

Summary: More than fifty years after his death revered intellectual and teacher C. S. Lewis continues to speak to readers thanks to not only his intellectual insights on Christianity but also his wondrous creative works and deep reflections on the literature that influenced his life. Beloved



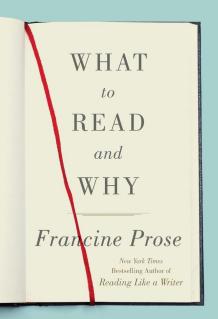
Why Comics? : From Underground to Everywhere

Hillary Chute
9780062957788, 0062957783
Pub Date: 10/8/19
\$31.00 CAD
464 pages
Paperback
Literary Criticism / Comics & Graphic Novels
22.9 cm H | 15.2 cm W | 2.4 cm T | 861.8 g Wt

A New York Times Notable Book

Filled with beautiful full-color art, dynamic storytelling, and insightful analysis, Hillary Chute reveals what makes one of the most critically acclaimed and popular art forms so unique and appealing, and how it got that way.

"In her wonderful book, Hillary Chute suggests that we're in a blooming, expanding era of the art... Chute's often lovely, sensitive discussions of individual expression in independent comics seem so right and true."—*New York Times Book Review*



What to Read and Why

Francine Prose
9780062397874, 0062397877
Pub Date: 7/2/19
\$21.99 CAD
352 pages
Paperback
Literary Criticism / Books & Reading
20.3 cm H | 13.5 cm W | 2 cm T | 260.8 g Wt

In this brilliant collection, the follow-up to her *New York Times* bestseller *Reading Like a Writer*, the distinguished novelist, literary critic, and essayist Francine Prose celebrates the pleasures of reading and pays homage to the works and writers she admires.

"Written with warmth, wit, and a keen intellect."—*Library Journal* (starred review)

Summary: In an age defined by hyperconnectivity and constant stimulation, here is a compelling case for the



Kiss Kiss, Bang Bang : The Boom in British Thrillers from Casino Royale to The Eagle Has Landed

Mike Ripley

9780008172251, 0008172250

Pub Date: 5/28/19

\$18.99 CAD

464 pages

B-format Paperback

Literary Criticism / Comparative Literature

19.8 cm H | 12.9 cm W | 2.9 cm T | 330 g Wt

Winner of the HRF Keating Award for Best Non-Fiction Crime Book 2018

An entertaining history of British thrillers from *Casino Royale* to *The Eagle Has Landed*, in which award-winning crime writer Mike Ripley reveals that, though Britain may have lost an empire, her thrillers helped save the world. With a foreword by Lee Child.

Summary: When Ian Fleming dismissed his books in a 1956 letter to Raymond Chandler as 'straight pillow fantasies of

Dead Girls : Essays on Surviving an American Obsession

Alice Bolin

9780062657145, 0062657143

Pub Date: 6/26/18

\$19.99 CAD

288 pages

Paperback

Literary Criticism / Feminist

20.3 cm H | 13.5 cm W | 1.6 cm T | 217.7 g Wt

A Paperback Original

A collection of poignant, perceptive essays that expertly blends the personal and political in an exploration of American culture through the lens of our obsession with dead women

Summary: In her debut collection, Alice Bolin turns a critical eye to literature and pop culture, the way media consumption reflects American society, and her own place within it. From essays on Joan Didion and James Baldwin to

Why Poetry

Matthew Zapruder

9780062343086, 0062343084

Pub Date: 6/12/18

\$18.50 CAD

256 pages

Paperback

Literary Criticism / Poetry

20.3 cm H | 13.5 cm W | 1.5 cm T | 195.9 g Wt

A rousing call for a return to reading poetry and an incisive manifesto on poetry's inherent accessibility for all readers, by critically acclaimed poet Matthew Zapruder.

Summary: We have been taught that the language of poetry is symbolic—a difficult code that must be rigorously and carefully deciphered. As a result, poetry's importance has suffered in popular culture and been abandoned by readers fearful of its difficulty. In lively, conversational prose, acclaimed poet Matthew Zapruder argues against this approach to poetry, demystifying it for ordinary readers and revealing how this misunderstanding interferes with our

How to Read Poetry Like a Professor : A Quippy and Sonorous Guide to Verse

Thomas C. Foster

9780062113788, 006211378X

Pub Date: 3/27/18

\$21.00 CAD

224 pages

Paperback

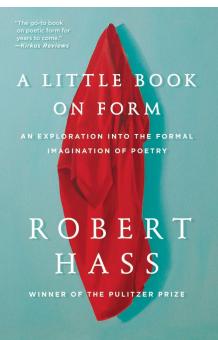
Literary Criticism / Poetry

20.3 cm H | 13.5 cm W | 1.3 cm T | 173.2 g Wt

A Paperback Original

From the bestselling author of *How to Read Literature Like a Professor* comes this essential primer to reading poetry like a professor that unlocks the keys to enjoying works from Lord Byron to the Beatles

Summary: No literary form is as admired and feared as poetry. Admired for its lengthy pedigree—a line of poets extending back to a time before recorded history—and a ubiquitous presence in virtually all cultures, poetry is also



A Little Book on Form : An Exploration into the Formal Imagination of Poetry

Robert Hass

9780062332431, 0062332430

Pub Date: 3/6/18

\$21.00 CAD

464 pages

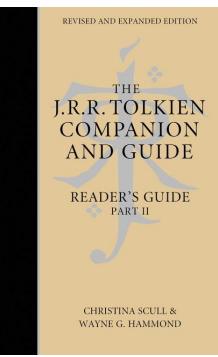
Paperback

Literary Criticism / Poetry

22.9 cm H | 15.2 cm W | 2.9 cm T | 526.2 g Wt

From the former U.S. Poet Laureate, Pulitzer Prize and National Book Award-winner, an illuminating dissection of poetic form for students, enthusiasts, and newcomers alike

Summary: *A Little Book on Form* brilliantly synthesizes Hass's formidable gifts as both a poet and essayist. In it he takes up the central tension between poetry as genre and the poetics of the imagination. A wealth of vocabulary exists with which to talk about poetry in traditional formal terms. But the more intuitive, creative parts of a poet's work and



The J. R. R. Tolkien Companion and Guide : Volume 3: Reader's Guide PART 2

Wayne G. Hammond, Christina Scull, J. R. R. Tolkien...

9780008214531, 0008214530

Pub Date: 1/16/18

\$79.99 CAD

896 pages / With index

Hardcover

Literary Criticism / Science Fiction & Fantasy

22.8 cm H | 14.9 cm W | 1 kg Wt

Summary: Volume 2 of the most comprehensive in-depth companion to Tolkien's life and works ever published. This volume includes a superlative day-by-day chronology of Tolkien's life, presenting the most detailed biographical record available.

The J. R. R. Tolkien Companion and Guide is a comprehensive handbook to one of the most popular authors of the twentieth century.

One of two volumes comprising this definitive work, the Reader's Guide is an indispensable introduction to J. R. R. Tolkien's life, writings, and art. It includes histories and



The Cattle King

Ion L Idriess

9780732296957, 0732296951

Pub Date: 6/22/17

\$18.50 CAD

320 pages

B-format Paperback

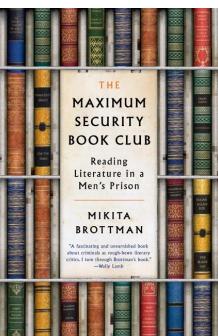
Literary Criticism

19.8 cm H | 12.8 cm W | 2.2 cm T | 266 g Wt

This engrossing story by famous Australian author Ion Idriess is an inspiring tribute to the remarkable life of Sir Sidney Kidman - the Cattle King.

Summary:

At the age of 13 Sidney Kidman ran away from home with only five shillings in his pocket. He went on to become a horse dealer, drover, cattle buyer and bush jockey and he also ran a coach business. Above all, Kidman created a mighty cattle empire of more than a hundred stations,



The Maximum Security Book Club : Reading Literature in a Men's Prison

Mikita Brottman

9780062384348, 0062384341

Pub Date: 6/6/17

\$19.99 CAD

288 pages

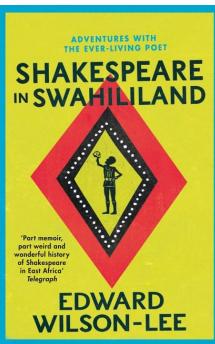
Paperback

Literary Criticism / Books & Reading

20.3 cm H | 13.5 cm W | 1.6 cm T | 244.9 g Wt

From psychoanalyst and literary scholar Mikita Brottman comes this riveting account of the two years she spent reading literature with criminals in a maximum security men's prison outside Baltimore and what she learned from them—*Orange is the New Black* meets *Reading Lolita in Tehran*

"This memoir's energy emanates from Brottman's sharp understanding of group dynamics and her determination to avoid clichés. She delves into the personal stories of the men she met behind bars, and is clear-eyed both about literature's powers and its limitations." —*Los Angeles Times*,



Shakespeare in Swahililand : Adventures with the Ever-Living Poet

Edward Wilson-Lee
9780008146214, 0008146217
Pub Date: 4/25/17
\$18.99 CAD
320 pages
Paperback
Literary Criticism / Shakespeare
19.8 cm H | 12.9 cm W | 2.3 cm T | 280 g Wt

Summary: Investigating the literary culture of the early interaction between European countries and East Africa, Edward Wilson-Lee uncovers an extraordinary sequence of stories in which explorers, railway labourers, decadent émigrés, freedom fighters, and pioneering African leaders made Shakespeare their own in this alien land.

Exploring the unexpected history of Shakespeare's global legacy, *Shakespeare in Swahililand* is a breathtaking combination of travel, history, biography and satire. It traces Shakespeare's influence in Zanzibar, Tanzania, Uganda, Ethiopia, Sudan and Kenya – where Cambridge lecturer

The Song of Middle-earth : J. R. R. Tolkien's Themes, Symbols and Myths

David Harvey
9780008184810, 000818481X
Pub Date: 8/30/16
\$17.99 CAD
240 pages / Index
Paperback
Literary Criticism / Science Fiction & Fantasy
19.8 cm H | 12.9 cm W | 1.6 cm T | 170 g Wt

Summary: Available for the first time in paperback, this is the pre-eminent critical study, and exploration, of how myth and legend played such a significant role in the works of J.R.R. Tolkien.

The Song of Middle-earth takes a fresh look at The Lord of the Rings, digging deep into the foundations of Tolkien's world to reveal the complex tapestry of history and mythology that lies behind his stories.

The charge that Tolkien's work was merely derivative – that he extracted elements from other mythologies and incorporated them into his own fiction – is dismissed in

The Kraus Project

Jonathan Franzen
9781443423632, 1443423637
Pub Date: 2/17/15
\$16.99 CAD
336 pages
Trade Paperback
Literary Criticism
20.3 cm H | 13.5 cm W | 290.3 g Wt

Summary: Strikingly original in form, *The Kraus Project* is a feast of thought, passion and literature. A hundred years ago, the writings of Viennese satirist Karl Kraus were among the most penetrating and prophetic in Europe—a relentless criticism of the popular media's manipulation of reality, the dehumanizing machinery of technology and consumerism, and the jingoistic rhetoric of a fading empire. But even though Kraus's followers included Franz Kafka and Walter Benjamin, he remained something of a lonely prophet, and few people today are familiar with his work. Thankfully, Jonathan Franzen is.

In *The Kraus Project*, Franzen not only presents his definitive

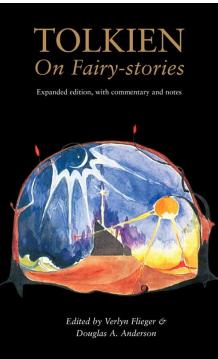
Tolkien On Fairy-Stories

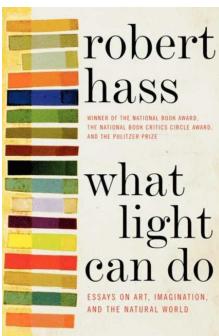
Verlyn Flieger, Douglas A. Anderson
9780007582914, 0007582919
Pub Date: 9/16/14
\$19.99 CAD
320 pages / Index
B-format Paperback
Literary Criticism / Science Fiction & Fantasy
19.8 cm H | 12.9 cm W | 2.1 cm T | 240 g Wt

Summary: A new expanded edition of Tolkien's most famous, and most important essay, which defined his conception of fantasy as a literary form, and which led to the writing of The Lord of the Rings. Accompanied by a critical study of the history and writing of the text.

J.R.R. Tolkien's "On Fairy-stories" is his most-studied and most-quoted essay, an exemplary personal statement of his views on the role of imagination in literature, and an intellectual tour de force vital for understanding Tolkien's achievement in the writing of The Lord of the Rings.

"On Fairy-stories" comprises about 18,000 words. What is





What Light Can Do : Essays on Art, Imagination, and the Natural World

Robert Hass

9780061923913, 0061923915

Pub Date: 7/30/13

\$21.00 CAD

496 pages

Paperback

Literary Criticism / Books & Reading

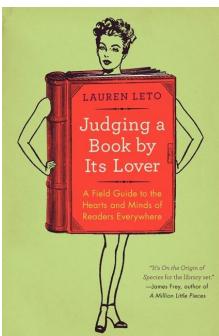
22.9 cm H | 15.2 cm W | 3.1 cm T | 521.6 g Wt

Trade Paperback

Pulitzer Prize–Winning Author

An evocative and captivating collection of essays on writers, place, poetry, and photography—with accompanying photos throughout—from Pulitzer Prize and National Book Award winner Robert Hass

"Hass' first instinct in writing prose is to take on the manner of a born storyteller, transporting us to a well described setting - biographical, ecological, or personal - and



Judging a Book by Its Lover : A Field Guide to the Hearts and Minds of Readers Everywhere

Lauren Leto

9780062070142, 0062070142

Pub Date: 10/2/12

\$18.50 CAD

288 pages

Paperback

Literary Criticism / Books & Reading

20.3 cm H | 13.5 cm W | 1.6 cm T | 222.3 g Wt

A Paperback Original

Texts from Last Night co-author Lauren Leto's incisive, addictively funny guide to the intricate world of passionate literary debate—skewering and celebrating everyone from Jonathan Franzen, Ayn Rand, and Dostoevsky to the people who read them

Summary: A pretty stranger at the bar demands your take on *Infinite Jest* and you need to impress? Wondering how to insert "leitmotif," "nobrow" and "derivative" into your daily

Goodbye, again

essays, reflections,
& illustrations



Jonny Sun

author of everyone's a alien When Ur a alien too

Goodbye, Again : Essays, Reflections, and Illustrations

Jonny Sun

9780062880857, 0062880853

Pub Date: 4/20/21

\$24.99 CAD

240 pages

Hardcover

Literary Collections / Essays

21 cm H | 14 cm W | 2.1 cm T | 453.6 g Wt

Everything in Moderation

Daniel Finkelstein

9780008356606, 0008356602

Pub Date: 3/2/21

\$32.99 CAD

336 pages

Hardcover

Literary Collections / Interviews

24 cm H | 15.9 cm W | 4.1 cm T | 710 g Wt

Mantel Pieces : Royal Bodies and Other Writing from the London Review of Books

Hilary Mantel

9780008429973, 0008429979

Pub Date: 10/6/20

\$32.99 CAD

304 pages / 20 b/w illus

Hardcover

Literary Collections / Essays

22.2 cm H | 14.1 cm W | 3.2 cm T | 460 g Wt

On Democracy

E. B. White, Jon Meacham

9780062905451, 0062905457

Pub Date: 6/30/20

\$21.99 CAD

240 pages

Paperback

Literary Collections / Essays

20.3 cm H | 13.5 cm W | 1.4 cm T | 180.6 g Wt

A Harper Perennial Hardcover Original

The wonderfully original author of *Everyone's a Alien* and *When Ur a Alien Too* gives us a collection of touching and hilarious personal essays, stories, poems—accompanied by his trademark illustrations—covering topics such as mental health, happiness, and what it means to belong.

Summary: Jonny Sun is back with a collection of essays and other writings in his unique, funny, and heartfelt style.

'How long does a column take? Well it's 1,150 words and it usually takes between two and three hours to write down. But in reality it has taken me somewhere between three and four years to write down the entirety of my life since I was eight years old.'

Summary: Writing on everything from a defence of suburban life and moderate politics to big ideas and pop culture, Daniel Finkelstein is one of the UK's most entertaining and widely read columnists.

This collection brings together Finkelstein's best writing from the past three decades, from his columns in the *Guardian* to his political writing for *The Times*, his memoirs, and his award-winning journalism for *The Sunday Times*. Before joining *The Times*, he wrote for *The Observer*, *The New York Times*, and *The Sunday Times*. He has won the Orwell Prize, the Royal Society of Literature's Gold Medal, and the British Book Award for Non-fiction. In 2019 he was made a fellow of the Royal Society of Literature.

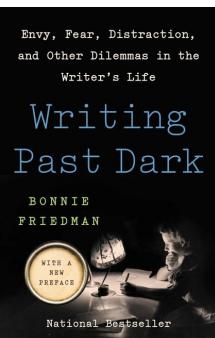
From the twice Booker Prize winner and internationally bestselling Hilary Mantel, a collection of writing—essays, book reviews, memoir—from over thirty years contributing to the *London Review of Books*.

Summary: In 1987, when Hilary Mantel was first published in the *London Review of Books*, she wrote to the editor, Karl Miller, 'I have no critical training whatsoever, so I am forced to be more brisk and breezy than scholarly.' This collection of

A collection of essays, letters, and poems from E. B. White, "one of the country's great literary treasures" (*New York Times*), centered on the subject of freedom and democracy in America.

"For democracy's weary champions, White's time-tested prose is a shot of adrenaline."—Madeleine Albright

Summary: "I am a member of a party of one, and I live in an age of fear."



Writing Past Dark : Envy, Fear, Distraction, and Other Dilemmas in the Writer's Life

Bonnie Friedman

9780062981103, 0062981102

Pub Date: 6/9/20

\$19.99 CAD

176 pages

Paperback

Literary Collections / Essays

20.3 cm H | 13.5 cm W | 1 cm T | 132.4 g Wt

An indispensable guide for writers that explores the emotional side of writing and offers insightful advice on overcoming writer's block, procrastination, guilt, and more.

"In the spirit of Annie Dillard's *The Writing Life*, Friedman...gives heartfelt counsel to those who need to be coaxed into the creative process."—*Washington Post*

Summary:

Love in the Blitz : The Long-Lost Letters of a Brilliant Young Woman to Her Beloved on the Front

Eileen Alexander

9780062888808, 0062888803

Pub Date: 5/26/20

\$35.99 CAD

496 pages

Hardcover

Literary Collections / Letters

22.9 cm H | 15.2 cm W | 3.9 cm T | 671.3 g Wt

Paperback 9780062888815 \$21.99
coming May 25, 2021

Recently discovered and meticulously curated, a poignant series of letters that illuminate life and love in London during the Blitz, written by a young woman to her university beau during the harrowing days of World War II.

Summary: On July 17th 1939, Eileen Alexander, a bright young woman recently graduated from Girton College, Cambridge, begins a brilliant correspondence with fellow Cambridge student Gershon Ellenbogen that lasts five years and spans many hundreds of letters.

On Drinking

Charles Bukowski

9780062857941, 0062857940

Pub Date: 11/12/19

\$21.00 CAD

272 pages

Paperback

Literary Collections / Diaries & Journals

20.3 cm H | 13.5 cm W | 1.6 cm T | 203.3 g Wt

The definitive collection of works on a subject that inspired and haunted Charles Bukowski for his entire life: alcohol

Summary: Charles Bukowski turns to the bottle in this revelatory collection of poetry and prose that includes some of the writer's best and most lasting work. A self-proclaimed "dirty old man," Bukowski used alcohol as muse and as fuel, a conflicted relationship responsible for some of his darkest moments as well as some of his most joyful and inspired.

Coventry

Rachel Cusk

9781443458689, 1443458686

Pub Date: 9/17/19

\$32.99 CAD

256 pages

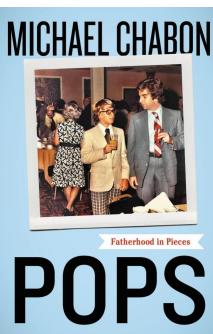
Hardcover

Literary Collections / Essays

20.3 cm H | 12.7 cm W | 2.3 cm T | 331.1 g Wt

Summary: A selection of her non-fiction writings that offer both new insights on the themes at the heart of her fiction and forge a startling critical voice on some of our most personal, social and artistic questions.

Coventry encompasses memoir, cultural criticism and writing about literature, with pieces on family life, gender, politics, D.H. Lawrence, Francoise Sagan and Elena Ferrante. Named for an essay in *Granta* ("Every so often, for offences actual or hypothetical, my mother and father stop speaking to me. There's a funny phrase for this phenomenon in England: it's called being sent to Coventry"), this collection is purely Cusk and essential reading for our age: fearless, unrepentantly erudite and dazzling to behold.

**Pops : Fatherhood in Pieces**

Michael Chabon
9780062851123, 0062851128
Pub Date: 5/21/19
\$19.99 CAD
144 pages
Paperback
Literary Collections / Essays
19.1 cm H | 12.7 cm W | 0.9 cm T | 108.9 g Wt

"Magical prose stylist" Michael Chabon (Michiko Kakutani, *New York Times*) delivers a collection of essays—heartfelt, humorous, insightful, wise—on the meaning of fatherhood.

"Chabon's book feels like a late-night talk with a friend about how we love our kids and how hopeful we are that we're better dads than we fear."— Judd Apatow, *New York Times Book Review*

Summary: For the September 2016 issue of *GQ*, Michael Chabon wrote a piece about accompanying his son Abraham,

New Daughters of Africa : An International Anthology of Writing by Women of African Descent

Margaret Busby
9780062912985, 0062912984
Pub Date: 5/7/19
\$41.00 CAD
1056 pages
Hardcover
Literary Collections / American / African American & Black
22.9 cm H | 15.2 cm W | 4.9 cm T | 1.3 kg Wt

The companion to the classic anthology *Daughters of Africa*—a major international collection that brings together the work of more than 200 women writers of African descent, celebrating their artistry and showcasing their contributions to modern literature and international culture.

Summary: Twenty-five years ago, Margaret Busby's *Daughters of Africa* was published to international acclaim and hailed as "an extraordinary body of achievement . . . a vital document of lost history" (*Sunday Times*) and "the ultimate reference guide" (*Washington Post*). *New Daughters*

Bookends : Collected Intros and Outros

Michael Chabon
9780062851291, 0062851292
Pub Date: 1/22/19
\$21.00 CAD
192 pages
Paperback
Literary Collections / Essays
20.3 cm H | 13.5 cm W | 1.1 cm T | 140.6 g Wt

A Paperback Original

A brilliant, idiosyncratic collection of introductions and afterwords (plus some liner notes) by *New York Times* bestselling and Pulitzer Prize winning author Michael Chabon—"one of contemporary literature's most gifted prose stylists" (Michiko Kakutani, *New York Times*).

Summary: In *Bookends*, Pulitzer Prize winning author Michael Chabon offers a compilation of pieces about literature—age-old classics as well as his own—that presents

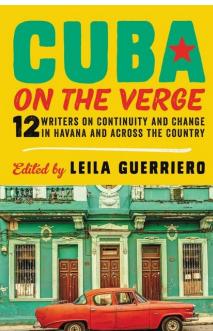
Cuba on the Verge : 12 Writers on Continuity and Change in Havana and Across the Country

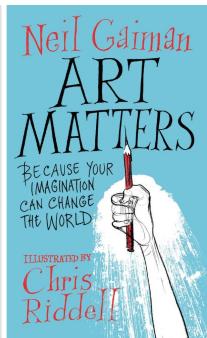
Leila Guerriero
9780062661074, 0062661078
Pub Date: 12/11/18
\$21.00 CAD
304 pages
Paperback
Literary Collections / Essays
20.3 cm H | 13.5 cm W | 1.7 cm T | 225.9 g Wt

Spanning politics and art, music and baseball, Cuba on the Verge is a timely look at a society's profound transformation-from inside and out

Summary: Change looms in Cuba.

Just ninety miles from United States shores yet inaccessible to most Americans until recently, Cuba fascinates as much as it confounds. Images of the Buena Vista Social Club, wild nights at the Tropicana, classic cars, and bearded rebels clinching cigars only scrape the surface of Cuba's complex history and legacy. As the US and Cuba move toward the normalization of diplomatic relations after an epic fifty-





Art Matters : Because Your Imagination Can Change the World

Neil Gaiman, Chris Riddell
9780062906205, 0062906208

Pub Date: 11/20/18

\$24.99 CAD

112 pages

Hardcover

Literary Collections / Essays

18.1 cm H | 12.1 cm W | 1.4 cm T | 171.5 g Wt

A stunning and timely creative call-to-arms combining four extraordinary written pieces by Neil Gaiman illustrated with the striking four-color artwork of Chris Riddell.

Summary: "The world always seems brighter when you've just made something that wasn't there before."—Neil Gaiman

Drawn from Gaiman's trove of published speeches, poems, and creative manifestos, *Art Matters* is an embodiment of this remarkable multi-media artist's vision—an exploration of how reading, imagining, and creating can transform the

The Letters of Sylvia Plath Vol 2 : 1956-1963

Sylvia Plath
9780062740588, 006274058X

Pub Date: 11/6/18

\$56.00 CAD

1088 pages

Hardcover

Literary Collections / Letters

22.9 cm H | 15.2 cm W | 5.3 cm T | 1.4 kg Wt

The second volume in the definitive, complete collection of the letters of Pulitzer Prize-winning poet, Sylvia Plath, from the early years of her marriage to Ted Hughes to the final days leading to her suicide in 1963, many never before seen

"A scintillating and poignant autobiography in letters. . . . Her letters blaze with fresh and stunning revelations, with more to come."—Booklist on *The Letters of Sylvia Plath Vol 1*

Summary: One of the most talented and beloved poets, Sylvia Plath continues to fascinate and inspire the modern

Essential Bukowski : Poetry

Charles Bukowski
9780062565327, 006256532X

Pub Date: 10/16/18

\$21.00 CAD

240 pages

Paperback

Literary Collections / Letters

22.9 cm H | 15.2 cm W | 1.5 cm T | 259.4 g Wt

The definitive collection from a writer whose transgressive legacy and raw, funny, acutely observant writing has left an enduring mark

Summary: Charles Bukowski is one of America's best-known contemporary writers of poetry and prose and, many would claim, its most influential and imitated poet. He was born in 1920 in Andernach, Germany, to an American soldier father and a German mother, and brought to the United States at the age of two. He was raised in Los Angeles and lived there the rest of his life. He died in San Pedro, California, on March 9, 1994, at the age of seventy-three, shortly after completing his last novel *Pain*. Abel Debritto

When They Go Low, We Go High : Speeches that shape the world – and why we need them

Philip Collins
9780008235680, 0008235686

Pub Date: 8/28/18

\$18.99 CAD

464 pages

Paperback

Literary Collections / Speeches

19.8 cm H | 12.9 cm W | 2.9 cm T | 330 g Wt

Summary: A TIMES BOOK OF THE YEAR

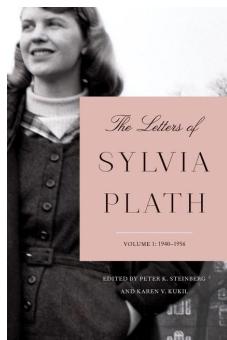
'For all those who believe in the politics of principle and hope this a wonderful reminder that they do not always lose. For all those who despair that politics can ever be inspiring again this is a must-read to shake you out of your misery' Paddy Ashdown

'By the people, for the people'

'I have the heart and stomach of a king'

'We shall never surrender'

The right words at the right time can shape history.



The Letters of Sylvia Plath Volume 1 : 1940-1956

Sylvia Plath

9780062740434, 0062740431

Pub Date: 10/17/17

\$62.50 CAD

1424 pages

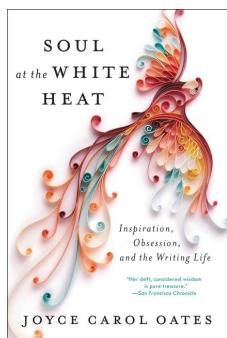
Hardcover

Literary Collections / Letters

22.9 cm H | 15.2 cm W | 6.8 cm T | 1.8 kg Wt

A major literary event: the first volume in the definitive, complete collection of the letters of Sylvia Plath—most never before seen

Summary: One of the most beloved poets of the modern age, Sylvia Plath continues to inspire and fascinate the literary world. While her renown as one of the twentieth century's most influential poets is beyond dispute, Plath was also one of its most captivating correspondents. *The Letters of Sylvia Plath* is the breathtaking compendium of this prolific writer's correspondence with more than 120 people, including family, friends, contemporaries, and colleagues.



Soul at the White Heat : Inspiration, Obsession, and the Writing Life

Joyce Carol Oates

9780062564528, 0062564528

Pub Date: 9/19/17

\$18.50 CAD

400 pages

Paperback

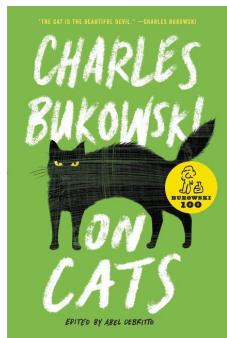
Literary Collections / Essays

20.3 cm H | 13.5 cm W | 2.3 cm T | 282.1 g Wt

A new collection of critical and personal essays on the writing life, from National Book Award-winning and *New York Times* bestselling author Joyce Carol Oates, now in paperback

Summary: "Why do we write?"

With this question, Joyce Carol Oates begins an imaginative exploration of the writing life, and all its attendant anxieties, joys, and futilities, in this collection of seminal essays and criticism. Leading her quest is a desire to understand the source of the writer's inspiration—do subjects haunt those



On Cats

Charles Bukowski

9780062651433, 0062651439

Pub Date: 8/15/17

\$21.00 CAD

128 pages

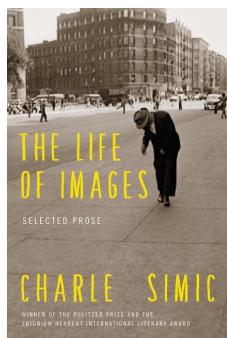
Paperback

Literary Collections / Letters

20.3 cm H | 13.5 cm W | 0.7 cm T | 101.5 g Wt

"Acclaimed writer Charles Bukowski turns his signature eye on the world of felines. A series of essays and poems all about cats, Bukowski's classic funny and frank tone becomes, at times, even endearing as he explores and honors the majestic creatures and our relationship with them." —*Bustle*

Summary: Felines touched a vulnerable spot in the unfathomable soul of Charles Bukowski, the Dirty Old Man of American letters. For the writer, there was something elemental about these inscrutable creatures, whose searing gaze could penetrate deep into our beings. Bukowski



The Life of Images : Selected Prose

Charles Simic

9780062364739, 0062364731

Pub Date: 6/13/17

\$19.99 CAD

352 pages

Paperback

Literary Collections / Essays

20.3 cm H | 13.5 cm W | 2 cm T | 244.9 g Wt

"Decades after immigrating to the States in 1954, [Simic] retains an outsider's perspective: inquisitive, incredulous, amazed by the apparently ordinary—all excellent qualities for an essayist. There's ample warmth and charm here." —*New York Times Book Review*

Summary: In addition to being one of America's most famous and commended poets, Charles Simic is a prolific and talented essayist. *The Life of Images* brings together his best prose written over twenty-five years.



Kingdom of Olives and Ash : Writers Confront the Occupation

Michael Chabon, Ayelet Waldman

9781443448437, 1443448435

Pub Date: 5/30/17

\$24.99 CAD

448 pages

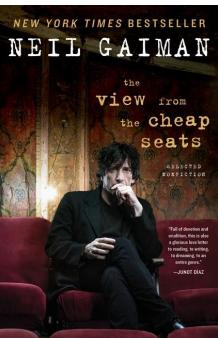
Paperback

Literary Collections / Middle Eastern

22.9 cm H | 15.2 cm W | 2.8 cm T | 485.3 g Wt

Published to coincide with 50th anniversary of the Israeli occupation of the West Bank, an anthology that explores the human cost of the conflict there as witnessed by such notable writers as Colum McCann, Colm Toibin, Dave Eggers, Geraldine Brooks, Jacqueline Woodson, Mario Vargas Llosa, and, of course, editors Michael Chabon and Ayelet Waldman—in collaboration with Israeli NGO Breaking the Silence.

Summary: A groundbreaking collection of essays by celebrated international writers bears witness to the human



The View from the Cheap Seats : Selected Nonfiction

Neil Gaiman

9780062262271, 0062262270

Pub Date: 5/16/17

\$21.99 CAD

544 pages

Paperback

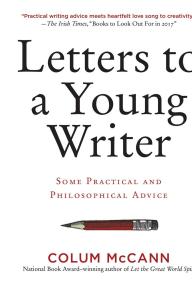
Literary Collections / Speeches

20.3 cm H | 13.5 cm W | 2.2 cm T | 377.3 g Wt

New York Times Bestseller

From #1 New York Times bestselling novelist Neil Gaiman comes a fascinating, bestselling collection of his nonfiction pieces exploring myriad subjects ranging from art and artists to dreams, myths, and memories—all observed, explored, and presented in the inimitable Gaiman style.

"Full of devotion and erudition, this is also a glorious love-letter to reading, to writing, to dreaming, to an entire genre." —Junot Díaz, Pulitzer Prize-winning author of *The Brief Wondrous Life of Oscar Wao*



Letters to a Young Writer : Some Practical and Philosophical Advice

Colum McCann

9781443453158, 1443453153

Pub Date: 5/2/17

\$19.99 CAD

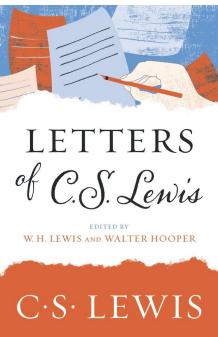
192 pages

Hardcover

Literary Collections / Letters

18.4 cm H | 12.7 cm W | 1.9 cm T | 229.1 g Wt

Summary: From the author of *Thirteen Ways of Looking* and *TransAtlantic*, a compassionate series of letters to young writers embarking on their careers, which grew out of the weekly advice McCann posts on his website.



Letters of C. S. Lewis

C. S. Lewis

9780062643568, 0062643568

Pub Date: 2/14/17

\$24.99 CAD

688 pages

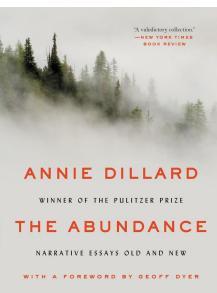
Paperback

Literary Collections / Letters

20.3 cm H | 13.5 cm W | 2.8 cm T | 480.8 g Wt

Available from HarperOne, now the exclusive publisher of all of C. S. Lewis's adult religious books, a repackaged edition of the revered author's collection of personal letters—a curated selection of the best of his correspondence with family, friends, and fans—and a short biography by his brother Warren Lewis

Summary: *Letters of C. S. Lewis* reveals the most intimate beliefs of the great British writer, scholar, lay theologian, broadcaster, Christian apologist, and bestselling author of *Mere Christianity*, *The Screwtape Letters*, *The Great Divorce*, *The Chronicles of Narnia*, and many other beloved classics. Written to friends, family, and fans at various stages in his



The Abundance : Narrative Essays Old and New

Annie Dillard

9780062432964, 0062432966

Pub Date: 2/14/17

\$21.00 CAD

304 pages

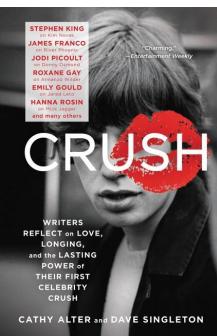
Paperback

Literary Collections / Essays

18.4 cm H | 14 cm W | 1.9 cm T | 272.2 g Wt

In recognition of this Pulitzer Prize-Winning author's lauded career as a master essayist, a landmark collection, including her most beloved pieces and some rarely seen work

Summary: "What I mostly felt, reading [*The Abundance*], was gratitude for the bounty... In what feels like a valedictory collection, Dillard has selected, rearranged and in some cases retitled and revised 22 of the best essays she's written over the last 40 years, curating what amounts to a retrospective exhibit of her own career. The time for a Dillard retrospective seems right." — *The New York Times Book Review*



CRUSH : Writers Reflect on Love, Longing, and the Lasting Power of Their First Celebrity Crush

Cathy Alter, Dave Singleton

9780062399564, 006239956X

Pub Date: 2/7/17

\$19.99 CAD

272 pages

Paperback

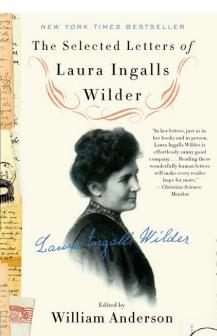
Literary Collections / Essays

20.3 cm H | 13.5 cm W | 1.6 cm T | 201.3 g Wt

A star-studded collection of original essays that illuminates the lasting power of desire and longing, and celebrates our initiation into the agony and ecstasy that is our first celebrity crush

"The seemingly lightweight premise of an anthology built around celebrity crushes yields an outstanding selection of poignant and thought-provoking stories." — *Kirkus Reviews* (starred review)

Summary: You never forget your first crush . . .



The Selected Letters of Laura Ingalls Wilder : A Pioneer's Correspondence

William Anderson, Laura Ingalls Wilder

9780062419699, 0062419692

Pub Date: 2/7/17

\$21.00 CAD

432 pages

Paperback

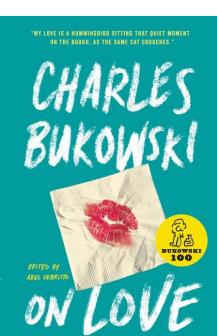
Literary Collections / Letters

22.9 cm H | 15.2 cm W | 2.8 cm T | 459.8 g Wt

New York Times Bestseller

Available for the first time and collected in one volume, the letters of one of America's most beloved authors, Laura Ingalls Wilder—a treasure trove that offers new and unexpected understanding of her life and work.

"There are many warm and touching aspects of *The Selected Letters of Laura Ingalls Wilder*, but the best of them all is just this relationship Wilder developed with her readers, including her very young readers...[R]eading these wonderfully human letters will make every reader hope for



On Love

Charles Bukowski

9780062420732, 0062420739

Pub Date: 1/3/17

\$21.00 CAD

224 pages

Paperback

Literary Collections / Letters

20.3 cm H | 13.5 cm W | 1.3 cm T | 168.7 g Wt

A companion to *On Writing* and *On Cats*: A raw and tender poetry collection that captures the Dirty Old Man of American letters at his fiercest and most vulnerable, on a subject that hits home with all of us

Summary: Charles Bukowski was a man of intense emotions, someone an editor once called a "passionate madman." In *On Love*, we see Bukowski reckoning with the complications and exaltations of love, lust, and desire. Alternating between tough and gentle, sensitive and gritty, Bukowski lays bare the myriad facets of love—its selfishness

**Moranifesto**

Caitlin Moran

9781443448451, 1443448451

Pub Date: 11/29/16

\$19.99 CAD

352 pages

Paperback

Literary Collections / Women Authors

22.9 cm H | 15.2 cm W | 2 cm T | 387.8 g Wt

Summary: 'I've lived through ten iOS upgrades on my Mac—and that's just something I use to muck about on Twitter. Surely capitalism is due an upgrade or two?'

When Caitlin Moran sat down to choose her favourite pieces for her new book she realised that they all seemed to join up. Turns out, it's the same old problems and the same old ass-hats.

Then she thought of the word 'Moranifesto', and she knew what she had to do...

This is Caitlin's engaging and amusing rallying call for our

The Givenness Of Things

Marilynne Robinson

9781443446044, 1443446041

Pub Date: 11/1/16

\$18.99 CAD

304 pages

Paperback

Literary Collections / Essays

20.3 cm H | 13.5 cm W | 1.7 cm T | 224.5 g Wt

Summary: From the Pulitzer Prize-winning author of *Gilead*, a collection of "powerful . . . timely and important" essays that encourage readers to "recognize the limitations of our knowledge" (*The New York Times Book Review*)

The spirit of our time can appear to be one of joyless urgency. As a culture we have become less interested in the exploration of the glorious mind and more interested in creating and mastering technologies that will yield material well-being. But while cultural pessimism is always fashionable, there is still much to give us hope. In *The Givenness of Things*, the incomparable Marilynne Robinson

On Writing

Charles Bukowski

9780062417404, 0062417401

Pub Date: 7/26/16

\$21.00 CAD

240 pages

Paperback

Literary Collections / Letters

20.3 cm H | 13.5 cm W | 1.4 cm T | 211.5 g Wt

Sharp and moving reflections and ruminations on the artistry and craft of writing from one of our most iconoclastic, riveting, and celebrated masters.

"Always passionate, frequently funny, occasionally incoherent excerpts from a significant 20th-century American writer."
—Kirkus Reviews

Summary: Charles Bukowski's stories, poems, and novels have left an enduring mark on our culture. In this collection

The Other Serious : Essays for the New American Generation

Christy Wampole

9780062320360, 006232036X

Pub Date: 7/5/16

\$18.50 CAD

256 pages

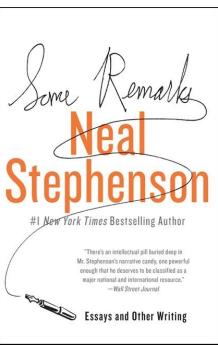
Paperback

Literary Collections / Essays

20.3 cm H | 13.5 cm W | 1.5 cm T | 190.5 g Wt

An original collection of incandescent cultural criticism, both experimental and personal, full of pragmatic advice for how to live a considered, joyful existence in our era of screen living and hipster irony, by a Gen-X Princeton professor and contributor to the *New York Times*.

"Christy Wampole has a nimble mind and a big heart...Reading *The Other Serious* is like going for a long walk on a clear cold day - everything feels challenging and electric, tingling with clarity, full of possibility."—Leslie Jamison

**Some Remarks : Essays and Other Writing**

Neal Stephenson

9780062024442, 0062024442

Pub Date: 6/11/13

\$19.99 CAD

336 pages

Paperback

Literary Collections / Essays

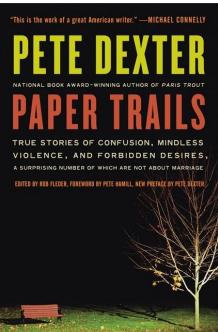
20.3 cm H | 13.5 cm W | 1.9 cm T | 248.6 g Wt

New York Times Bestseller

"Sometimes when you're reading Neal Stephenson, he doesn't just seem like one of the best novelists writing in English right now; he seems like the only one."

—Lev Grossman, *Time* magazine

Summary: One of the most talented and creative authors working today, Neal Stephenson is renowned for his exceptional novels—works colossal in vision and mind-boggling in complexity. Exploring and blending a diversity of topics, including technology, economics, history,

**Paper Trails : True Stories of Confusion, Mindless Violence, and Forbidden Desires, a Surprising Number of Which Are Not About Marriage**

Pete Dexter

9780061189364, 0061189367

Pub Date: 1/8/13

\$18.50 CAD

336 pages

Paperback

Literary Collections / Essays

20.3 cm H | 13.5 cm W | 1.9 cm T | 254 g Wt

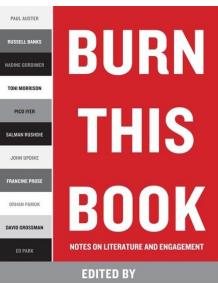
Trade Paperback

"Dexter, with his eye for detail and gift for recognizing the drama in daily living, changes the way we look at things. . . . *Paper Trails* is what great newspaper writing is all about."

—Washington Post Book World

"A literary feat—when Dexter gets going he crawls under the skin and stays there."—New York Times Book Review

Summary: "Pete Dexter is a master story teller in all forms.

**Burn This Book : Notes on Literature and Engagement**

Toni Morrison

9780061774010, 0061774014

Pub Date: 9/11/12

\$15.99 CAD

128 pages

Paperback

Literary Collections / Essays

20.3 cm H | 13.5 cm W | 0.7 cm T | 104.3 g Wt

Burn this Book is a powerful collection of essays that explore the meaning of censorship, and the power of literature to inform the way we see the world, and ourselves. Contributors include literary heavyweights like Toni Morrison, Salman Rushdie, Orhan Pamuk, David Grossman and Nadine Gordimer, and others

"It's a slim volume, one that can be read in an afternoon, but don't let this fool you into thinking it lacks power. Morrison's—and the book's—central thesis is true, if not necessarily original: 'A writer's life and work are not a gift to mankind; they are its necessity.'" —Los Angeles Times