LANGUAGE ARTS

backlist
**Howdunit: A Masterclass in Crime Writing**

**Members of the Detection Club**

Martin Edwards

9780008380137, 0008380139

Pub Date: 11/17/20

$32.99 CAD

544 pages

Hardcover

Language Arts & Disciplines / Writing / Fiction

Writing

24 cm H | 15.9 cm W | 4.7 cm T | 730 g Wt

**Summary:** Howdunit offers a fresh perspective on the craft of crime writing from leading exponents of the genre, past and present. The book offers invaluable advice to people interested in writing crime fiction, but it also provides a fascinating picture of the way that the best crime writers have honed their skills over the years. Its unique construction and content mean that it will appeal not only to

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**A Secret Vice: Tolkien on Invented Languages**

J. R. R. Tolkien, Dimitra Fimi, Andrew Higgins

9780008131418, 0008131414

Pub Date: 9/29/20

$19.99 CAD

300 pages

Paperback

Literary Criticism / Science Fiction & Fantasy

19.8 cm H | 12.9 cm W | 2 cm T | 200 g Wt

**Summary:** First ever critical study of Tolkien’s little-known essay, which reveals how language invention shaped the creation of Middle-earth and beyond, to George R R Martin’s Game of Thrones.

J.R.R. Tolkien’s linguistic invention was a fundamental part of his artistic output, to the extent that later on in life he attributed the existence of his mythology to the desire to give his languages a home and peoples to speak them. As Tolkien puts it in 'A Secret Vice', 'the making of language and mythology are related functions'.

In the 1930s, Tolkien composed and delivered two lectures,

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**Wordslut: A Feminist Guide to Taking Back the English Language**

Amanda Montell

9780062868886, 0062868888

Pub Date: 6/2/20

$21.99 CAD

304 pages

Paperback

Social Science / Feminism & Feminist Theory

20.3 cm H | 13.5 cm W | 1.7 cm T | 220.6 g Wt

**Summary:** A brash, enlightening, and wildly entertaining feminist look at gendered language and the way it shapes us.

"I get so jazzed about the future of feminism knowing that Amanda Montell’s brilliance is rising up and about to explode worldwide.”—Jill Soloway

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**How to Read Nonfiction Like a Professor: A Smart, Irreverent Guide to Biography, History, Journalism, Blogs, and Everything in Between**

Thomas C. Foster

9780062895813, 0062895818

Pub Date: 5/26/20

$21.99 CAD

336 pages

Paperback

Literary Criticism / Books & Reading

20.3 cm H | 13.5 cm W | 1.9 cm T | 254 g Wt

**Summary:** We live in an information age, but it is increasingly difficult to know which information to trust. Fake

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Quality Research Papers : For Students of Religion and Theology
Nancy Jean Vyhmeister, Terry Dwain Robertson
9780310106661, 0310106664
Pub Date: 5/19/20
$33.50 CAD
352 pages
Paperback
Language Arts & Disciplines / Style Manuals
22.9 cm H | 15.2 cm W | 2.4 cm T | 367.4 g Wt

The fourth edition of Quality Research Papers by Nancy Jean Vyhmeister and Terry Dwain Robertson teaches students of religion and theology how to research, organize, format, and write research papers.

Summary: This will be the fourth edition of a time-tested resource for students writing papers in the fields of religion and theology. It provides essential guidance for writing assignments typical in graduate programs in religion and has served as a standard textbook for seminary research courses. The fourth edition is updated to include information on Turabian 9th edition, SBL Handbook 2nd edition, new resource lists, and additional help with online resources and

The Hero : The Enduring Myth That Makes Us Human
Lee Child
9780008355784, 0008355789
Pub Date: 11/26/19
$15.99 CAD
96 pages
Hardcover
Language Arts & Disciplines / Writing / Fiction Writing
18.4 cm H | 11.7 cm W | 1.3 cm T | 150 g Wt

What makes a hero? Who better to answer that question than Lee Child...

Summary: In his first work of nonfiction, the creator of the multimillion-selling Jack Reacher series explores the endurance of heroes from Achilles to Bond, showing us how this age-old myth is a fundamental part of what makes us human. He demonstrates how hero stories continue to shape our world—arguing that we need them now more than ever.

From the Stone Age to the Greek Tragedies, from Shakespeare to Robin Hood, we have always had our heroes. What makes a hero? Who better to answer that question than Lee Child...

The White Man’s Guide to White Male Writers of the Western Canon
Dana Schwartz, Jason Adam Katzenstein
9780062867872, 0062867873
Pub Date: 11/5/19
$21.00 CAD
272 pages
Paperback
Humor / Form / Parodies
20.3 cm H | 13.5 cm W | 1.6 cm T | 195 g Wt

A Paperback Original

Narrated by the voice of a once-in-a-generation Twitter account @GuyInYourMFA: a handbook for the wannabe literary elite and those who laugh at them—all illustrated by a New Yorker cartoonist.

Summary: Who better than that unjustifiably overconfident guy in your MFA to mansplain the most important (aka white male) writers of western literature? You can’t miss him: riding the L, writing furiously in his Moleskine notebook, or

Reader, Come Home : The Reading Brain in a Digital World
Maryanne Wolf
9780062388773, 0062388770
Pub Date: 8/27/19
$21.99 CAD
288 pages
Paperback
Science / Cognitive Science
20.3 cm H | 13.5 cm W | 1.6 cm T | 224 g Wt

Now in paperback, the author of the classic Proust and the Squid considers the future of the reading brain and our capacity for critical thinking, empathy, and reflection as we become increasingly dependent on digital technologies.

“Wolf is a lovely prose writer who draws not only on research but also on a broad range of literary references, historical examples, and personal anecdotes. The strongest parts of Reader, Come Home are her moving accounts of why reading matters, and her deeply detailed exploration of how the reading brain is being changed by screens... Wolf makes a
Semicolon: The Past, Present, and Future of a Misunderstood Mark

Cecelia Watson
9780062853059, 0062853058
Pub Date: 7/30/19
$24.99 CAD
224 pages
Hardcover
Language Arts & Disciplines / Grammar & Punctuation
18.1 cm H | 12.7 cm W | 2.1 cm T | 231.3 g Wt

Summary: The semicolon. Stephen King, Hemingway, Vonnegut, and Orwell detest it. Herman Melville, Henry James, and Rebecca Solnit love it. But why? When is it effective? Have we been misusing it? Should we even care?

In Semicolon, Cecelia Watson charts the rise and fall of this infamous punctuation mark, which for years was the trendiest one in the world of letters. But in the nineteenth century, as grammar books became all the rage, the rules of how we use language became both stricter and more...

How to Write a Romance: Or, How to Write Witty Dialogue, Smoldering Love Scenes, and Happily Ever Afters

Team at Avon Books, The
9780062899279, 0062899279
Pub Date: 7/9/19
$18.50 CAD
208 pages
Hardcover
Games & Activities / Guided Journals
20.6 cm H | 15.9 cm W | 390.9 g Wt

Summary: For romance writers and readers alike, How to Write a Romance is a sleek, inventive journal that will inspire you to create love stories that stir the heart, tease the imagination, and touch the soul. Inside this handy diary, you'll find an introduction and tip sheet compiled by the editors of Avon Books, the premiere romance publisher.

A unique, beautifully designed journal filled with helpful tips and invaluable advice vital for every aspiring romance novelist—and every romance fan!

The Accidental Memoir

Eve Makis, Anthony Cropper
9780008329297, 000832929X
Pub Date: 5/7/19
128 pages
Hardcover
Language Arts & Disciplines / Writing
20.1 cm H | 14.6 cm W | 270 g Wt

Summary: The Accidental Memoir takes you on a journey of self-discovery. This beautifully illustrated book is filled with inventive and accessible writing prompts, as well as tips for anyone wanting to document their lives and explore their creativity.

Write a memoir
Flex your writing muscles
Exorcise your demons
Relive moments of magic
Make sense of life

Talk to Me: How to Ask Better Questions, Get Better Answers, and Interview Anyone Like a Pro

Dean Nelson
9780062825209, 0062825208
Pub Date: 2/19/19
$21.00 CAD
400 pages
Paperback
Language Arts & Disciplines / Journalism
20.3 cm H | 13.5 cm W | 2.3 cm T | 281.2 g Wt

Summary: Interviewing is the single most important way...
**The Times Great War Letters: Correspondence from the First World War**
James Owen, Samantha Wyndham, Times Books
9780008318451, 000831845X
Pub Date: 12/18/18
$39.99 CAD
384 pages
Hardcover
Language Arts & Disciplines / Journalism
24 cm H | 15.9 cm W | 3.3 cm T | 600 g Wt

The Times has the most famous letters page of any newspaper. This fascinating selection from 1914-1918 shows precisely why. While many letters relate to issues around the Great War, there is room for a myriad of subjects concerning the great British public of the time which capture the mood of the nation at this key period in British history.

**Summary:** The Times has the most famous letters page of any newspaper. This fascinating selection from 1914-1918 shows precisely why. While many letters relate to issues around the Great War, there is room for a myriad of subjects concerning the great British public of the time which capture the mood of the nation at this key period in British history.

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**Printer’s Error: Irreverent Stories from Book History**
Rebecca Romney, J. P. Romney
9780062412324, 0062412329
Pub Date: 12/4/18
$21.99 CAD
384 pages
Paperback
Language Arts & Disciplines
20.3 cm H | 13.5 cm W | 2.2 cm T | 280.4 g Wt

Rare book specialist Rebecca Romney and author J. P. Romney take us from monasteries and museums to auction houses and libraries to introduce curious episodes in the history of print.

“Written in an engaging, accessible style, these accounts will appeal to fans of *Pawn Stars*, as well as scholars of literature and printing history.”—*Library Journal*

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**Where the Past Begins: Memory and Imagination**
Amy Tan
9780062319319, 0062319310
Pub Date: 10/30/18
$21.00 CAD
368 pages
Paperback
Biography & Autobiography / Personal Memoirs
20.3 cm H | 13.5 cm W | 2.1 cm T | 272.2 g Wt

From *New York Times* bestselling author Amy Tan, a memoir about finding meaning in life through acts of creativity and imagination.

**Summary:** In *Where the Past Begins*, bestselling author of *The Joy Luck Club* and *The Valley of Amazement* Amy Tan reveals the ways that our memories and personal experiences can inform our creative work. Drawing on her vivid impressions of her upbringing, Tan investigates the truths and inspirations behind her writing while illuminating how we all explore, confront, and process complex memories, especially half-forgotten ones from childhood.

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**Rock Critic Law: 101 Unbreakable Rules for Writing Badly About Music**
Michael Azerrad
9780062656506, 0062656503
Pub Date: 10/23/18
$29.99 CAD
224 pages
Hardcover
Music / Genres & Styles / Rock
18.1 cm H | 12.7 cm W | 2 cm T | 418.2 g Wt

Straight out of his beloved Twitter feed @RockCriticLaw, acclaimed rock journalist and author of the classic books *Come As You Are: The Story of Nirvana* and *Our Band Could Be Your Life* Michael Azerrad turns his trenchant eye to the art of rock writing itself, hilariously skewering 101 of the genre’s seemingly endless litany of hackneyed phrases and tropes.

**Summary:** One of the finest music writers today, Michael Azerrad has catalogued the shortcuts, lazy metaphors and uninspired prose that so many of his beloved colleagues all
**We Need to Talk: How to Have Conversations That Matter**
Celeste Headlee
9780062669018, 006266901X
Pub Date: 9/18/18
$21.00 CAD
272 pages
Paperback
Self-Help / Communication & Social Skills
20.3 cm H | 13.5 cm W | 1.6 cm T | 202.4 g Wt

An informative, timely, and practical guide to the lost art of conversation from NPR veteran Celeste Headlee—now in paperback

“A well-researched and careful analysis of how and why we talk with one another—our strengths and (myriad) weaknesses…. A thoughtful discussion and sometimes-passionate plea for civility and consideration in conversation.”—Kirkus Reviews

**Summary:** Based on the wildly popular TED Talk with more than 10 million views!

**The Accidental Memoir**
Eve Makis, Anthony Cropper
9780008302030, 0008302030
Pub Date: 9/4/18
$19.99 CAD
128 pages
Hardcover
Language Arts & Disciplines / Writing
20.1 cm H | 14.6 cm W | 1.7 cm T | 370 g Wt

**Summary:** *The Accidental Memoir* truly is for all: writers and non-writers, teachers and students, the perfect book for anyone seeking inspiration or imaginative ways to explore their own life story.

The story of you.

*The Accidental Memoir* takes you on a journey of self-discovery, from the origins of your family name and earliest memories, to what you'd invent and how you'd change the world. This beautifully illustrated book is filled with inventive and accessible writing prompts, as well as tips for anyone wanting to document their lives and explore their

**How to Read Poetry Like a Professor: A Quippy and Sonorous Guide to Verse**
Thomas C. Foster
9780062113788, 006211378X
Pub Date: 3/27/18
$21.00 CAD
224 pages
Paperback
Literary Criticism / Poetry
20.3 cm H | 13.5 cm W | 1.3 cm T | 173.2 g Wt

A Paperback Original

From the bestselling author of *How to Read Literature Like a Professor* comes this essential primer to reading poetry like a professor that unlocks the keys to enjoying works from Lord Byron to the Beatles

**Summary:** No literary form is as admired and feared as poetry. Admired for its lengthy pedigree—a line of poets extending back to a time before recorded history—and a ubiquitous presence in virtually all cultures, poetry is also

**A Little Book on Form: An Exploration into the Formal Imagination of Poetry**
Robert Hass
9780062332431, 0062332430
Pub Date: 3/6/18
$21.00 CAD
464 pages
Paperback
Literary Criticism / Poetry
22.9 cm H | 15.2 cm W | 2.9 cm T | 526.2 g Wt

From the former U.S. Poet Laureate, Pulitzer Prize and National Book Award-winner, an illuminating dissection of poetic form for students, enthusiasts, and newcomers alike

**Summary:** *A Little Book on Form* brilliantly synthesizes Hass's formidable gifts as both a poet and essayist. In it he takes up the central tension between poetry as genre and the poetics of the imagination. A wealth of vocabulary exists with which to talk about poetry in traditional formal terms. But the more intuitive, creative parts of a poet's work and

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Page 5
Metaphors Be with You: An A to Z Dictionary of History's Greatest Metaphorical Quotations

Dr. Mardy Grothe
9780062445346, 0062445340
Pub Date: 12/5/17
$21.99 CAD
528 pages
Paperback
Reference / Quotations
18.1 cm H | 14 cm W | 3.4 cm T | 412.8 g Wt

From beloved quotation anthologist and author of Oxymoronica and Viva La Repartee—Dr. Mardy Grothe, is at his best in Metaphors Be With You, an A to Z dictionary of metaphorical quotations, arranged into lists of the “Ten Best Things Ever Said” curated for writers, readers, and quotation aficionados everywhere

“Anyone who enjoys language, thought, culture, humor—in short, everyone on the planet—should devour this convenient volume. Dr. Mardy uses metaphor as a window through which we can view the world.”—Fred Shapiro, Editor of the Yale Book of Quotations

The Times Great Letters: Notable Correspondence to the Newspaper

James Owen, Times Books
9780008249496, 0008249490
Pub Date: 11/21/17
$39.99 CAD
512 pages
Trade Paperback
Language Arts & Disciplines / Journalism
24 cm H | 15.9 cm W | 3.8 cm T | 690 g Wt

Summary: The Times has the most famous letters page of any newspaper. This delightful selection of over 300 items of correspondence over the last century shows precisely why.

As a forum for debate, playground for opinion-formers, advertising space for decision-makers and noticeboard for eccentrics, nothing rivals it for entertainment value. By turns well-informed, well-intentioned, curious, quirky and bizarre, since 1914 it has taken the temperature of the British way of life and provided a window on the national character.

Among those who have written to The Times to have their say are some of the major political and literary figures of the

Collins Spell Like a Champion: Your Practical Guide to Spelling Success

Collins Dictionaries
9780008241971, 000824197X
Pub Date: 8/29/17
Ages 7 And Up
$15.99 CAD
320 pages
Trade Paperback
Reference / Dictionaries
19.8 cm H | 12.9 cm W | 1.6 cm T | 330 g Wt

Summary: An essential guide to spelling. Encourage learning at home and build confidence at school with this comprehensive guide to English spelling. Ideal preparation for spelling competitions and exams. This guide and workbook includes the key spelling rules and strategies for KS2 and KS3 revision and exams. It helps students understand and learn the roots of English words, and shows them how to use this knowledge to spell better. Written in a light-hearted and accessible style, with word games throughout, this is a fun way to improve spelling and to prepare for spelling bees, tests and exams. • Puzzles and worksheets to make revision fun• Rules, strategies, and tips compiled in association with teachers• Clear layout and

Winning Arguments: What Works and Doesn't Work in Politics, the Bedroom, the Courtroom, and the Classroom

Stanley Fish
9780062226679, 0062226673
Pub Date: 7/4/17
$19.99 CAD
224 pages
Paperback
Language Arts & Disciplines / Rhetoric
20.3 cm H | 13.5 cm W | 1.3 cm T | 167.8 g Wt

In the spirit of Jay Heinrich’s bestselling Thank You For Arguing comes this lively and accessible guide to understanding rhetoric by the New York Times bestselling author of How to Write a Sentence

“An important book for any lawyer, scholar, or pundit—not to mention any spouse who has tried to walk back fractious words—Fish’s shrewd work can help everyone better understand the power of effective communication in everyday life.”—Publishers Weekly
The Times Style Guide: An authoritative guide to English usage
The Times
9780008146177, 0008146179
Pub Date: 6/20/17
Ages 0 And Up
$32.99 CAD
272 pages
Trade Paperback
Business & Economics / Business Communication
19.7 cm H | 13 cm W | 2.3 cm T | 281.2 g Wt

Summary: An indispensable tool for writers, editors and proofreaders alike. Royal Family or royal family? Front-runner or front runner? Assure or ensure? Affect or effect?

Even the most sophisticated writers of English will run up against these and many similar problems in the quest for clear, elegant and grammatical writing.

The Times Style and Usage Guide answers these and hundreds of other usage conundrums with a comprehensive collection of entries designed to sweep the minefield of the English language.

How to Read Novels Like a Professor: A Jaunty Exploration of the World’s Favorite Literary Form
Thomas C. Foster
9780061340406, 0061340405
Pub Date: 5/23/17
$19.99 CAD
336 pages
Paperback
Literary Criticism / Comparative Literature
20.3 cm H | 13.5 cm W | 1.9 cm T | 254 g Wt

Summary: The follow-up and companion volume to the New York Times bestselling How to Read Literature Like a Professor—a lively and entertaining guide to understanding and dissecting novels to make everyday reading more enriching, satisfying, and fun.

The Times Companion to 2016: The best writing from The Times
Ian Brunskill, Times Books
9780008214890, 0008214891
Pub Date: 5/2/17
$32.99 CAD
320 pages
Hardcover
Language Arts & Disciplines / Journalism
20.4 cm H | 13.5 cm W | 420 g Wt

Summary: A year of political upheaval, sporting thrills, and continuing global conflict. The Times Companion to 2016 is a selection of authoritative and entertaining writing on politics, war, culture, sport and current affairs from the world’s most famous newspaper.

No dry chronicle of daily events, it brings together some of the best articles – and photographs and graphics – published by The Times between September 2015 and August 2016. In a lively mix of news features and reportage, profiles and interviews, opinion columns and expert analysis, The Times’s award-winning journalists tell the stories behind the headlines of a remarkable year.

The Art of Memoir
Mary Karr
9780062223074, 0062223070
Pub Date: 9/6/16
$19.99 CAD
256 pages
Paperback
Language Arts & Disciplines / Writing / Nonfiction (incl. Memoirs)
20.3 cm H | 13.5 cm W | 1.5 cm T | 198.7 g Wt

Summary: Credited with sparking the current memoir New York Times Bestseller

In the tradition of Stephen King’s On Writing and Anne Lamott’s Bird by Bird, an elegant, accessible exploration of the memoir from the New York Times bestselling author of The Liars’ Club, Cherry, and Lit

"Full of Karr’s usual wit, compassion and, perhaps most reassuringly, self-doubt. Her fans should be delighted—and they can’t go wrong reading the books she discusses, including her own." —Washington Post
**On Writing Well: The Classic Guide to Writing Nonfiction**

William Zinsser

9780060891541, 0060891548

Pub Date: 4/5/16

$21.00 CAD

336 pages

Paperback

Language Arts & Disciplines / Style Manuals

20.3 cm H | 13.5 cm W | 1.9 cm T | 249.5 g Wt

A beloved classic, this definitive volume on the art of nonfiction writing celebrates its thirtieth anniversary.

**Summary:** ON WRITING WELL, which grew out of a course that William Zinsser taught at Yale, has been praised for its sound advice, its clarity, and for the warmth of its style. It is a book for anybody who wants to learn how to write or who needs to do some writing to get through the day, as almost everybody does. Whether you want to write about people or places, science and technology, business, sports, the arts, or about yourself in the increasingly popular memoir genre, ON WRITING WELL offers you both fundamental principles as well as the insights of a distinguished practitioner. With over

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**Oxymoronica: Paradoxical Wit and Wisdom from History’s Greatest Wordsmiths**

Dr. Mardy Grothe

9780060537005, 0060537000

Pub Date: 6/9/15

$15.99 CAD

272 pages

Paperback

Language Arts & Disciplines

18.1 cm H | 14 cm W | 1.7 cm T | 208.7 g Wt

A must-have for language lovers, Oxymoronica compiles hundreds of mind-stretching observations that are contradictory or illogical on one level and true, witty, and often profound on another.

**Summary:** Many of the most trenchant observations about the human experience engage in oxymoronic word play. Less is more is a famous example; or The more things change, the more they stay the same. Here for the first time is a collection of hundreds of thought-provoking and mind-stretching observations that are false and contradictory at a superficial level, and true, logical and often profound on another.

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**About Writing and How to Publish**

Cathy Glass

9780007542215, 0007542216

Pub Date: 8/26/14

160 pages

B-format Paperback

Language Arts & Disciplines / Publishers & Publishing Industry

19.8 cm H | 12.9 cm W | 1.1 cm T | 160 g Wt

Drawing on years of experience, and thousands of readers comments and reviews of her writing, Cathy Glass provides a clear and concise, practical guide on writing and the best ways to get published.

**Summary:** Bestselling author Cathy Glass has written and published 18 books, sold over 1.5 million copies worldwide, and had no 1 bestsellers in both the UK and the US. In that time she has received thousands of emails from readers asking for her help and advice on writing and being published. This book details how to achieve both. Divided into four sections, Cathy guides you through the entire process, from composing your first paragraph to seeing your book in

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**Verbal Judo, Second Edition: The Gentle Art of Persuasion**

George J. Thompson, PhD

9780062107701, 0062107704

Pub Date: 12/17/13

$19.99 CAD

224 pages

Paperback

Language Arts & Disciplines / Rhetoric

20.3 cm H | 13.5 cm W | 1.3 cm T | 176.9 g Wt

Revised and Updated

Learn to improve communication, resolve conflicts, and avoid the most common conversational disasters through simple, easily remembered strategies that deflect and redirect negative behavior—now with new chapters on dealing with school and workplace bullying.

**Summary:** Verbal Judo is the martial art of the mind and mouth that can show you how to be better prepared in every verbal encounter. Listen and speak more effectively, engage people through empathy (the most powerful word in the
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>ISBN and Edition</th>
<th>Date of Publication</th>
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<tbody>
<tr>
<td>Escaping into the Open: The Art of Writing True</td>
<td>Elizabeth Berg</td>
<td>9780062200440, 0062200445</td>
<td>8/21/12</td>
<td>$19.99</td>
<td>256</td>
<td>Paperback</td>
<td>Language Arts &amp; Disciplines / Writing / Fiction</td>
<td>Now with new material, Escaping into the Open is an inspiring, practical handbook on the joys, challenges, and creative possibilities inherent in the writing life from award-winning and New York Times bestselling author Elizabeth Berg. “As a writer Elizabeth Berg . . . knows how the publishing industry works, how sentences work, and why writers need to answer only to themselves.” —C. Michael Curtis, senior editor, Atlantic Monthly</td>
</tr>
<tr>
<td>How to Write a Sentence: And How to Read One</td>
<td>Stanley Fish</td>
<td>9780061840531, 006184053X</td>
<td>8/7/12</td>
<td>$18.50</td>
<td>176</td>
<td>Paperback</td>
<td>Literary Criticism / Books &amp; Reading</td>
<td>A New York Times Bestseller An entertaining, erudite celebration of language and rhetoric drawing on a wide range of examples from Hobbes to Scalia to Elmore Leonard, by the New York Times columnist Stanley Fish. “For both aspiring writer and eager reader, Fish’s insights into sentence construction and care are instructional, even inspirational.” —Huffington Post</td>
</tr>
</tbody>
</table>
| I Is an Other: The Secret Life of Metaphor and How It Shapes the Way We See the World | James Geary                      | 9780061710292, 0061710296 | 1/24/12            | $21.00 | 320   | Paperback| Language Arts & Disciplines / Linguistics / Historical & Comparative | I Is an Other : The Secret Life of Metaphor and How It Shapes the Way We See the World
James Geary
9780061710292, 0061710296
Pub Date: 1/24/12
$21.00 CAD
320 pages
Paperback
Language Arts & Disciplines / Linguistics / Historical & Comparative
20.3 cm H | 13.5 cm W | 1.8 cm T | 243.2 g Wt
From President Obama’s political rhetoric to the housing bubble breakdown, New York Times bestselling author James Geary proves that every aspect of our experience is molded by metaphor.
“In his fine new book, James Geary [shows that] metaphors are not rhetorical frills at the edge of how we think. They are at the very heart of it.” —David Brooks, New York Times

Summary: “It is the East, and Juliet is the sun!” This is one of Shakespeare’s most famous lines and one of the most

Trade Paperback Original
From the renowned script consultant—“one of the most sought after lecturers and script consultants in the U.S.” (Scriptwriters magazine)—the ultimate concept-to-deal guide for writing and selling for movies and television, now fully revised and updated for the modern screenwriter in this 20th anniversary edition

Summary: |
Unless It Moves the Human Heart: The Craft and Art of Writing
Roger Rosenblatt
9780061965616, 0061965618
Pub Date: 1/4/11
$18.50 CAD
176 pages
Paperback
Language Arts & Disciplines / Writing
20.3 cm H | 13.5 cm W | 1 cm T | 453.6 g Wt

Trade Paperback Original
Joining such acclaimed works as Bird by Bird and On Writing, a moving call-to-arms on the value and necessity of writing, full of practical insights and advice on the craft, from revered writer and teacher Roger Rosenblatt

Summary: “The difference between a word and the right word is the difference between the lightning bug and lightning.”—Mark Twain

The Elements of Story: Field Notes on Nonfiction Writing
Francis Flaherty
9780061689154, 0061689157
Pub Date: 9/7/10
$21.00 CAD
320 pages
Paperback
Reference
20.3 cm H | 13.5 cm W | 1.8 cm T | 453.6 g Wt

“This is a splendid book for journalists (new or old), fiction writers, essayists, and critics. But it could also be of great use to the intelligent common reader, the man or woman who wonders why it’s impossible to finish reading certain stories and why others carry the reader in a vivid rush to the end.”
—Pete Hamill, author of A Drinking Life

Summary: The bulk of writing books address grammar, style, and other line-by-line topics. Francis Flaherty believes that complex story-level matters—how to make a story move

Scribblers, Sculptors, and Scribes: A Companion to Wheelock’s Latin and Other Introductory Textbooks
Richard A. LaFleur
9780061259180, 0061259187
Pub Date: 4/27/10
$21.99 CAD
336 pages
Paperback
Foreign Language Study / Latin
23.5 cm H | 18.7 cm W | 1.9 cm T | 567 g Wt

From one of the country’s leading Latinists, an all new reader that is the perfect complement to any Latin program, and the first to offer completely authentic Latin text for every level, from beginner to advanced

Summary: Scribblers, Sculptors, and Scribes is the first collection of entirely authentic, unadapted, unsimplified classical Latin texts that beginning students, from the very first day of their introduction to Latin, can read, enjoy, and profit from. These selections provide a wide range of insights into not just the minds of Rome’s movers and shakers—her

Righting the Mother Tongue: From Olde English to Email, the Tangled Story of English Spelling
David Wolman
9780061369261, 0061369268
Pub Date: 3/23/10
$18.50 CAD
224 pages
Paperback
Language Arts & Disciplines
20.3 cm H | 13.5 cm W | 1.3 cm T | 190.5 g Wt

Smithsonian Books
"A lively, engaging look at the idiosyncratic derivations and permutations of spelling in the English language."
—Seattle Post-Intelligencer

Summary: How did English spelling get to be so twisted? Who’s to blame for the h in ghost? Who’s to thank for the marvel of spellcheck? Righting the Mother Tongue tells the tale of one untalented speller’s journey into the past, present and future shape of our words. Not all of ’em, of course, but
**Everything Is Wrong with Me : A Memoir of an American Childhood Gone, Well, Wrong**
Jason Mulgrew
9780061766657, 0061766658
Pub Date: 3/2/10
$16.99 CAD
240 pages
Paperback
Humor
20.3 cm H | 13.5 cm W | 1.4 cm T | 181.4 g Wt

**Summary:** As fans of Jason Mulgrew’s wildly popular website and blog know, everything really is wrong with him. The product of a raucous, not-just-semi-but-fully-dysfunctional family from Philadelphia, Jason has seen it all: from Little League games of unspeakable horror to stick ball skirmishes ending in chaos; from dunder-headed, cliff-diving

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**Who's Writing This? : Fifty-five Writers on Humor, Courage, Self-Loathing, and the Creative Process**
Dan Halpern
9780061782220, 006178222X
Pub Date: 6/30/09
$18.99 CAD
208 pages
Paperback
Language Arts & Disciplines / Writing
20.3 cm H | 13.5 cm W | 1.2 cm T | 158.8 g Wt

**Summary:** In *Who's Writing This?*, editor Daniel Halpern asks numerous writers to muse briefly on “the fictional persona ‘behind the scenes,’” the alter ego that accompanies creation. Fifty-five well-known authors—such as Margaret Atwood, Pat Conroy, William Gass, Czeslaw Milosz, James Michener, John Updike, and Philip Roth—published

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**Note to Self : On Keeping a Journal and Other Dangerous Pursuits**
Samara O'Shea
9780061494154, 0061494151
Pub Date: 7/22/08
$24.99 CAD
192 pages
Hardcover
Language Arts & Disciplines
20.3 cm H | 15.2 cm W | 1.9 cm T | 333.4 g Wt

**Summary:** Much like she did with correspondence in her first book, *For the Love of Letters*, in *Note to Self* Samara O’Shea shows why journal-writing is fun and effective. In a hip and accessible voice, O’Shea shows how the journal is a great tool to help readers learn and grow, uncover their motivations, and come face to face with their own realities. Each chapter includes one of O’Shea’s journal entries from throughout her life, which are alternately moving, edgy, and hilarious; suggestions on writing techniques (including

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**How Not to Write a Novel : 200 Classic Mistakes and How to Avoid Them---A Misstep-by-Misstep Guide**
Howard Mittelmark, Sandra Newman
9780061357954, 0061357952
Pub Date: 4/1/08
$21.00 CAD
272 pages
Paperback
Language Arts & Disciplines / Style Manuals
20.3 cm H | 13.5 cm W | 1.6 cm T | 197.3 g Wt

**Summary:** Despite the abundance of writing how-to books, unpublished writers seem to repeat the same mistakes again and again, from making their protagonists into cooler versions of themselves to describing a character preparing and eating breakfast—for 15 pages. Unlike most writing books, this is not a point-by-point plot formula for success. Instead, by using humor combined with straightforward advice, *How Not to Write a Novel* provides expert troubleshooting that can be immediately put into practice.
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>ISBN</th>
<th>Pub Date</th>
<th>Price (CAD)</th>
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<td>A Broom of One's Own: Words on Writing, Housecleaning, and Life</td>
<td>Nancy Peacock</td>
<td>9780061357879, 0061357871</td>
<td>3/25/08</td>
<td>$18.50</td>
<td>208</td>
<td>Paperback</td>
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<td>Elmore Leonard's 10 Rules of Writing</td>
<td>Elmore Leonard</td>
<td>9780061451461, 0061451460</td>
<td>10/30/07</td>
<td>$21.00</td>
<td>96</td>
<td>Hardcover</td>
<td>19.1 cm H</td>
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<td>The Language Instinct: How the Mind Creates Language</td>
<td>Steven Pinker</td>
<td>9780061336461, 0061336467</td>
<td>9/4/07</td>
<td>$21.99</td>
<td>576</td>
<td>Paperback</td>
<td>20.3 cm H</td>
<td>2.3 cm T</td>
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<tr>
<td>For the Love of Letters: A 21st-Century Guide to the Art of Letter Writing</td>
<td>Samara O'Shea</td>
<td>9780061215308, 0061215309</td>
<td>4/24/07</td>
<td>$24.99</td>
<td>192</td>
<td>Hardcover</td>
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**Summary:**

As the author of two novels, Nancy Peacock was used to seeing her name in print. However, she didn’t expect her name to be in The National Enquirer, along with the headline: “Here’s One for the Books: Cleaning Lady is an Acclaimed Author.” After she got over the shock of seeing herself depicted as a “writing maid,” she knew she had to write about it.

In the essays that make up A Broom of One’s Own, Peacock writes a writing guide and memoir from a critically acclaimed author who would do anything to support her art—even if it meant working as a maid.

For aspiring writers and lovers of the written word, this concise guide breaks down the writing process with simplicity and clarity. From adjectives and exclamation points to dialect and hoopetadoodle, Elmore Leonard explains what to avoid, what to aspire to, and what to do when it sounds like “writing” (rewrite).

In this classic, the world’s expert on language and mind lucidly explains everything you always wanted to know about language: how it works, how children learn it, how it changes, how the brain computes it, and how it evolved. With deft use of examples of humor and wordplay, Steven Pinker weaves our vast knowledge of language into a compelling story: language is a human instinct, wired into our brains by evolution. The Language Instinct received the William James Book Prize from the American Psychological Association and the Public Interest Award from the Linguistics Society of America. This edition includes an update on advances in the science of language since The Language Instinct was first published.

A charming and useful guide to letter-writing—both on paper and on computer—for Generations X, Y, and Z. For the Love of Letters is a much-needed contemporary guide to letter-writing, with tips on how to write all types of notes: love letters, thank-you letters, apology letters, cover letters, and break-up letters. The author takes readers step-by-step through the entire process, from how to start and what to say to knowing when e-mail is appropriate, and provideseminently useful pointers such as why it’s crucial to be specific.

Also included are dozens of the author’s real letters, as well as an entertaining introduction to handwriting and letterwriting. The bibliography includes the names of twelve major and minor American handwriting experts who have never written a single letter in their lives, and the index incorporates the letters of notable people who, according to the author, are adept at both penmanship and the art of letterwriting.
Born to Kvetch: Yiddish Language and Culture in All of Its Moods
Michael Wex
9780061132179, 0061132179
Pub Date: 8/15/06
$19.99 CAD
336 pages
Paperback
Language Arts & Disciplines / Linguistics
20.3 cm H | 13.5 cm W | 1.9 cm T | 453.6 g Wt
Summary: The main spoken language of the Jews for more than 1,000 years, Yiddish offers a comprehensive picture of the mind-set that enabled them to survive a millennium of unrelenting persecution across Europe. Through the idioms, phrases, metaphors, and fascinating history of this wonderful tongue, Michael Wex gives us a moving and inspiring portrait

The Sound on the Page: Great Writers Talk about Style and Voice in Writing
Ben Yagoda
9780060938222, 0060938226
Pub Date: 6/28/05
$18.50 CAD
304 pages
Paperback
Language Arts & Disciplines / Style Manuals
20.3 cm H | 13.5 cm W | 1.8 cm T | 260.8 g Wt
Summary: Over the course of his career, acclaimed author, teacher, and critic Ben Yagoda has uncovered one certain truth about writing: “Style matters.” Indeed, it is frequently the case that our favorite writers entertain, move, and inspire us less by what they say than by how they say it. Many writing books, including Strunk and White's classic The Elements of Style, take a rather narrow view of style, suggesting that the only proper style is plainness, simplicity,

Write Away: One Novelist's Approach to Fiction and the Writing Life
Elizabeth George
9780060560447, 0060560444
Pub Date: 3/15/05
$18.50 CAD
288 pages
Paperback
Language Arts & Disciplines / Writing
20.3 cm H | 13.5 cm W | 1.6 cm T | 254 g Wt
Summary: A clear and concise guide to fiction writing, Write Away also opens a window into the creative process and lets readers in on how a New York Times bestselling author came to be published and how she researches and crafts her novels

The Faith of a Writer: Life, Craft, Art
Joyce Carol Oates
9780060565541, 0060565543
Pub Date: 9/14/04
$17.50 CAD
176 pages
Paperback
Language Arts & Disciplines / Style Manuals
20.3 cm H | 14 cm W | 1.1 cm T | 163.3 g Wt
Summary: A tribute to the brilliant craftsmanship of one of America's most distinguished writers, providing valuable insight into her inspiration and her method

“An earthy romp through the lingua franca of Jews. . . . This treasure trove of linguistics, sociology, history and folklore offers a fascinating look at how, through the centuries, a unique and enduring language has reflected an equally unique and enduring culture.”—Publishers Weekly, starred review

“Drawing on interviews with more than 40 authors this book is a stylish exploration of developing a distinctive voice and writing style. Practical and witty.” —Chicago Tribune

In The Faith of a Writer, Oates discusses the subjects most important to the narrative craft, and which every writer should know, touching on topics such as inspiration, memory,
Self-Editing for Fiction Writers, Second Edition: How to Edit Yourself Into Print
Renni Browne, Dave King
9780060545697, 0060545690
Pub Date: 4/13/04
$21.00 CAD
288 pages
Paperback
Language Arts & Disciplines / Writing / Fiction Writing
20.3 cm H | 13.5 cm W | 1.6 cm T | 208.7 g Wt

“A superb tutorial for anyone wanting to learn from pros how to publish fiction writing with panache.”—Library Journal

Summary: In this fully revised and expanded second edition of their classic guide, Renni Browne and Dave King share their expertise and proven techniques for turning promising manuscripts into published novels and short stories. Chapters on dialogue, exposition, point of view, interior monologue, and more take you through the same processes an expert editor would go through to perfect your manuscript. Each point is illustrated with examples, many drawn from the hundreds of books Browne and King have edited.

The Art of the Novel
Milan Kundera
9780060093747, 0060093749
Pub Date: 4/1/03
$18.50 CAD
176 pages
Paperback
Literary Criticism
20.3 cm H | 13.5 cm W | 1 cm T | 453.6 g Wt

“Lucid, detached, and epigrammatic ... The book has its author’s familiar swiftness and variety of attack and his elegant, provocative irony”—The New Yorker

Summary: Kundera examines the evolution, construction, and essence of the novel as an art form through the lens of his own work and through the work of such important and diverse figures as Rabelais, Cervantes, Sterne, Diderot, Flaubert, Tolstoy, Musil, Kafka, and perhaps the least known of all the great novelists of our time, Hermann Broch.

As witty, original, and far-reaching as his unique fiction, Kundera offers his views on the role of historical events in

Heavens to Betsy! & Other Curious Sayings
Charles E. Funk
9780060513313, 0060513314
Pub Date: 10/22/02
$18.50 CAD
224 pages
Paperback
Language Arts & Disciplines
20.3 cm H | 13.5 cm W | 1.3 cm T | 208.7 g Wt

“Simultaneously tickles and informs”—New York Times

Summary: Whether it’s like a bump on a log or a bat out of hell, these expressions have been around forever but we’ve never really known why... until now! Finally Dr. Funk explains over 400 droll, colorful, and sometimes pungent expressions of everyday speech. Derived from classical sources, historic events, famous literature, frontier humor, and the frailties of mankind, each of these sayings have an interesting story behind their origin.

A Hog on Ice: & Other Curious Expressions
Charles E. Funk
9780060513290, 0060513292
Pub Date: 10/1/02
$15.99 CAD
224 pages
Paperback
Language Arts & Disciplines / Linguistics / Etymology
20.3 cm H | 13.5 cm W | 1.3 cm T | 199.6 g Wt

“Simultaneously tickles and informs”—New York Times

Summary: Where did expressions like this come from anyway?

Now finally we’ll know what “letting the cat out of the bag” or “going on wild-goose chase” refers to. In this fun collection of over 400 curious expressions and sayings, Dr. Funk explains the meanings that we use in everyday speech without even thinking about it. He has traced them back through the years—in some cases centuries—in an effort to determine their sources, to find out what the original allusions were, or, at the very least, to give us his expert
Simple & Direct
Jacques Barzun
9780060937232, 0060937238
Pub Date: 12/18/01
$18.50 CAD
288 pages
Paperback
Language Arts & Disciplines / Style Manuals
20.3 cm H | 13.5 cm W | 1.6 cm T | 251.7 g Wt

Summary: In Simple & Direct, Jacques Barzun, the noted author and educator, distills from a lifetime of writing and teaching his thoughts about the basic choices every writer makes in his craft.

In chapters covering diction, syntax, tone, meaning, composition, and revision, Barzun describes and prescribes the techniques to correct the most ponderous style. Exercises for self-testing, model passages from writers, both literary and unorthodox, and hundreds of often amusing

Made in America: An Informal History of the English Language in the United States
Bill Bryson
9780380713813, 0380713810
Pub Date: 10/23/01
$21.00 CAD
480 pages
Paperback
Language Arts & Disciplines / Linguistics / Historical & Comparative
20.3 cm H | 13.5 cm W | 2.7 cm T | 331.1 g Wt

Summary: Bill Bryson celebrates America’s magnificent offspring in the book that reveals once and for all how a dusty western hamlet with neither woods nor holly came to be known as Hollywood…and exactly why Mr. Yankee Doodle call his befeathered cap “Macaroni.”

The Mother Tongue: English and How it Got that Way
Bill Bryson
9780380715435, 0380715430
Pub Date: 10/23/01
$21.00 CAD
320 pages
Paperback
Language Arts & Disciplines / Linguistics / Historical & Comparative
20.3 cm H | 13.5 cm W | 1.8 cm T | 249.5 g Wt

Summary: “Vastly informative and vastly entertaining...A scholarly and fascinating book.”—Los Angeles Times

Writing That Works, 3rd Edition: How to Communicate Effectively in Business
Kenneth Roman, Joel Raphaelson
9780060956431, 0060956437
Pub Date: 8/22/00
$19.99 CAD
208 pages
Paperback
Business & Economics / Business Writing
20.3 cm H | 13.5 cm W | 1.2 cm T | 172.4 g Wt

Summary: Writing That Works will help you say what you want to say, with less difficulty and more confidence. Now in its third edition, this completely updated classic has been expanded to include all new advice on e-mail and the e-writing world, plus a fresh point of view on political correctness.

With dozens of examples, many of them new, and useful tips for writing as well as faster on a computer, Writing That Works will show you how to improve anything you write:

- Presentations that move ideas and action
- Memos and letters that get things done
On Speaking Well
Peggy Noonan
9780060987404, 0060987405
Pub Date: 2/17/99
$19.99 CAD
224 pages
Paperback
Language Arts & Disciplines / Public Speaking & Speech Writing
20.3 cm H | 13.5 cm W | 1.3 cm T | 181.4 g Wt
Summary: For anyone who fears the thought of writing and giving a speech—be it to business associates, or at a wedding—help is at hand. Acclaimed presidential speechwriter Peggy Noonan shares her secrets to becoming a confidence, persuasive speaker demystifying topics including:
- Finding your own authentic voice
- Developing a text that interests you
- Acing the all-important first paragraph
- Using logic to move your audience
- Creating, developing, and reinventing the "core speech" for diverse audiences
- Strengthening your speech with a vital element: humor

American Sign Language Dictionary-Flexi
Martin L. Sternberg
9780062736345, 0062736345
Pub Date: 11/4/98
$31.00 CAD
800 pages
Paperback
Language Arts & Disciplines / Sign Language
23.2 cm H | 16.8 cm W | 1 kg Wt
Summary: An illustrated abridgment of the most authoritative reference book on sign language, with well-written and easily understood instructions for the use of each sign. More than 5,000 signs and 8,000 illustrations. And now includes more than 500 new signs and 1,500 new illustrations.

Next of Kin: My Conversations with Chimpanzees
Roger Fouts
9780380728220, 0380728222
Pub Date: 9/1/98
$19.99 CAD
448 pages
Paperback
Language Arts & Disciplines / Sign Language
20.3 cm H | 13.3 cm W | 2.6 cm T | 371.9 g Wt
Summary: For 30 years Roger Fouts has pioneered communication with chimpanzees through sign language—beginning with a mischievous baby chimp named Washoe. This remarkable book describes Fout's odyssey from novice researcher to celebrity scientist to impassioned crusader for the rights of animals. Living and conversing with these sensitive creatures has given him a profound appreciation of what they can teach us about ourselves. It has also made Fouts an outspoken opponent of biomedical experimentation on chimpanzees. A voyage of scientific discovery and interspecies communication, this is a stirring tale of friendship, courage, and compassion that will change forever the way we view our biological—and spiritual—next of kin.

The Classic Guide to Better Writing: Step-by-Step Techniques and Exercises to Write Simply, Clearly and Correctly
Rudolf Flesch
9780062730480, 0062730487
Pub Date: 5/24/96
$17.50 CAD
320 pages
Paperback
Language Arts & Disciplines / Style Manuals
20.3 cm H | 13.5 cm W | 1.8 cm T | 245.5 g Wt
Summary: Every phase of writing is addressed in this authoritative, practical guide. Specific topics include: organizing information, discovering a personal voice, enhancing readability and checking grammar and spelling. Featuring hundreds of exercises and written in a relaxed, entertaining style, this is the perfect aid for the many Americans who wish to improve their communication skills in both their business and personal lives.
Effective Business Writing: Strategies, Suggestions and Examples
Maryann V. Piotrowski
9780062733818, 0062733818
Pub Date: 3/27/96
$15.99 CAD
160 pages
Paperback
Language Arts & Disciplines / Style Manuals
23.5 cm H | 15.6 cm W | 1 cm T | 183.1 g Wt

Summary: From persuasive memos to complaint letters, sales letters to executive summaries -- this exceedingly useful guide helps the business worker write clearly and in an appropriate format, style and tone. Numerous examples show how to overcome writer's block, organize messages for maximum impact, achieve an easy-to-read style, find an efficient writing system and much more.

Barnhart Concise Dictionary of Etymology
Robert K. Barnhart
9780062700841, 0062700847
Pub Date: 9/15/95
$68.00 CAD
944 pages
Hardcover
Language Arts & Disciplines / Linguistics / Etymology
23.5 cm H | 18.7 cm W | 6.6 cm T | 1.4 kg Wt

Summary: As all lovers of language know, words are the source of our very understanding of ourselves and the world around us.

Often, however, our use of language is so automatic that we neglect to consider where those words came from and what they assume. What are the implications, beyond the simple dictionary definitions, of using words such as privilege, hysteria, seminal, and gyp?

Browsing through the pages of The Barhart Concise Dictionary of Etymology is like exploring the historical, political, and rhetorical wonderland of our linguistic heritage.

Choose the Right Word: Second Edition
S. I. Hayakawa
9780062731319, 0062731319
Pub Date: 4/22/94
$31.00 CAD
552 pages
Paperback
Reference / Word Lists
23.5 cm H | 18.7 cm W | 3.5 cm T | 743.9 g Wt

Summary: This unique blend of thesaurus, dictionary, and manual of English usage defines, compares, and contrasts words of similar but not identical meaning--such as "infer" and "imply". More than 6,000 synonyms are included.

Telling Lies for Fun & Profit
Lawrence Block
9780688132286, 0688132286
Pub Date: 2/25/94
$16.00 CAD
256 pages
Paperback
Language Arts & Disciplines / Writing / Business Aspects
23.5 cm H | 15.6 cm W | 1.5 cm T | 299.4 g Wt

Summary: Characters refusing to talk? Plot plodding along? Where do good ideas come from anyway? In this wonderfully practical volume, two-time Edgar Award-winning novelist Lawrence Block takes an inside look at writing as a craft and as a career.

From studying the market, to mastering self-discipline and "creative procrastination," through coping with rejections, Telling Lies for Fun & Profit is an invaluable sourcebook of information. It is a must read for anyone serious about writing or understanding how the process works.
Amo, Amas, Amat and More: How to Use Latin to Your Own Advantage and to the Astonishment of Others
Eugene Ehrlich
9780062720177, 0062720171
Pub Date: 9/3/93
$21.00 CAD
352 pages
Paperback
Language Arts & Disciplines
20.3 cm H | 13.5 cm W | 2 cm T | 290.3 g Wt

Summary: A witty and entertaining guide to the use of Latin expressions for one's own advantage in the modern world.

Walking on Alligators: A Book of Meditations for Writers
Susan Shaughnessy
9780062507587, 0062507583
Pub Date: 3/19/93
$18.50 CAD
224 pages
Paperback
Language Arts & Disciplines
18.7 cm H | 12.7 cm W | 1.4 cm T | 170.7 g Wt

Summary: A daily motivator for people who write--and for all those who long to write--providing an insistent wake-up call for the creative urge, with insights on how to work against resistance, live with the loneliness, develop discipline, and dare to take deeper risks in their work.

Fiction Writers Handbook
Hallie Burnett
9780062731692, 0062731696
Pub Date: 1/27/93
$18.50 CAD
224 pages
Paperback
Language Arts & Disciplines
20.3 cm H | 13.5 cm W | 1.3 cm T | 197.3 g Wt

Summary: This book offers practical advice on every aspect of writing novels and short stories: plotting and narrative development, characterization and dialogue, sources of material, planning an opening, roughing out chapters, using suspense and emotional color, rewriting and highlighting and much more. Examples drawn from the works of outstanding writers, past and present, illustrate each point, making this the perfect handbook for professional writers and students.

The Practice of Poetry: Writing Exercises From Poets Who Teach
Robin Behn
9780062730244, 006273024X
Pub Date: 9/23/92
$21.00 CAD
320 pages
Paperback
Language Arts & Disciplines / Writing / Poetry
20.3 cm H | 13.5 cm W | 1.8 cm T | 238.1 g Wt

Summary: A distinctive collection of more than 90 effective poetry-writing exercises combined with corresponding essays to inspire writers of all levels.
On the Way to Language
Martin Heidegger
9780060638597, 0060638591
Pub Date: 2/24/82
$24.50 CAD
208 pages
Paperback
Language Arts & Disciplines
13.5 cm W | 20.3 cm H | 1.2 cm T | 181.4 g Wt