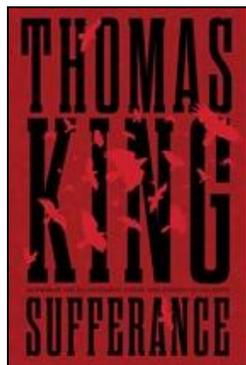


CANADIAN LITERATURE

NEW AND FRONTLIST



Sufferance

A Novel

Thomas King

Summary

Jeremiah Camp, a.k.a. the Forecaster, can look into the heart of humanity and see the patterns that create opportunities and profits for the rich and powerful. Problem is, Camp has looked one too many times, has seen what he hadn't expected to see and has come away from the abyss with no hope for himself or for the future.

So Jeremiah does what any intelligent, sensitive person would do. He runs away. Goes into hiding in a small town, at an old residential school on an even smaller Indian reserve, with no phone, no Internet, no television. With the windows shut, the door locked, the mailbox removed to discourage any connection with the world, he feels safe at last. Except nobody told the locals that they were to leave Jeremiah alone.

And then his past comes calling. Ash Locken, head of the Locken Group, the multinational consortium that Jeremiah has fled, arrives on his doorstep with a simple proposition. She wants our hero to formulate one more forecast, and she's not about to take no for an answer. Before he left the Locken empire, Jeremiah had created a list of twelve names, every o...

Contributor Bio

THOMAS KING is an award-winning novelist, short-story writer, scriptwriter and photographer. His critically acclaimed, bestselling fiction includes *Medicine River*; *Green Grass, Running Water*; *One Good Story, That One*; *Truth and Bright Water*; *A Short History of Indians in Canada*; *The Back of the Turtle* (winner of the Governor General's Literary Award for Fiction); *The Inconvenient Indian* (winner of the RBC Taylor Prize); *Indians on Vacation*; the DreadfulWater mystery series; and the poetry collection *77 Fragments of a Familiar Ruin*. A Member of the Order of Canada and the recipient of a National Aboriginal Achievement Award, Thomas King lives in Guelph, Ontario.

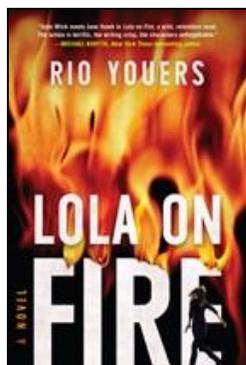
Audio

Downloadable Audio File - 5/18/2021 9781443463140 Read By Meegwun Fairbrother

HarperCollins Publishers
9781443463102
Pub Date: 5/18/21
On Sale Date: 5/18/21
Ship Date: 4/21/21
\$32.00 CAD
Hardcover

320 Pages
Fiction / Native American &
Aboriginal
FIC059000

22.9 cm H | 15.2 cm W | 2.8
cm T | 646.4 g Wt



Lola on Fire

A Novel

Rio Youers

British Fantasy Award nominee Rio Youers combines vengeance and deceit, love and bullets, secrets, and twists in this high-octane action thriller with a vibrant emotional core.

Summary

Brody Ellis is short on luck and even shorter on cash to buy the medication his sister Molly needs.

Desperate, he robs a convenience store, but on the way out, he bumps into a young woman and loses his wallet. Just when he expects the cops to arrive, the phone rings. It's Blair Mayo—the woman he bumped into—and she's got the missing billfold.

Brody will get it back, but only if he does her a favor: steal her late mother's diamonds from her wicked stepmom. But when he gets to the house, he finds a gruesome crime scene—and a security camera. Brody knows he's been framed.

Back home, the terrified young man gets another call. The police won't get the incriminating video footage, Blair says. Instead, her daddy, the notorious mobster Jimmy Latzo, will exact his own kind of revenge.

Hitting the road to save their lives, Brody and Molly realize that they've become pawns in a mysterious game—one that involves a notorious enforcer named Lola Bear who brutally crossed paths with Jimmy Latzo twenty-six years before. . . a ghost from the past who is intimately connected to their lives.

Contributor Bio

Rio Youers is the British Fantasy and Sunburst Award-nominated author of *Westlake Soul* and *Halcyon*. His 2017 thriller, *The Forgotten Girl*, was a finalist for the Arthur Ellis Award for Best Crime Novel. He is the writer of *Sleeping Beauties*, a comic book series based on the bestselling novel by Stephen King and Owen King. Rio lives in Ontario, Canada with his wife and their two children.

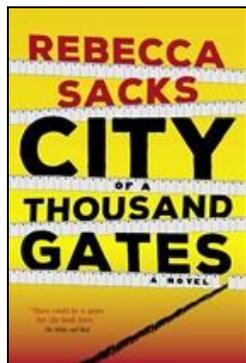
William Morrow
9780063001008
Pub Date: 2/16/21
On Sale Date: 2/16/21
Ship Date: 1/20/21
\$34.99 CAD
Hardcover

400 Pages
Fiction / Thrillers
FIC031080

22.9 cm H | 15.2 cm W | 3.2
cm T | 544.3 g Wt

Contributor Images





City of a Thousand Gates

A Novel

Rebecca Sacks

Summary

A novel of great humanity, compassion and astonishing immediacy, this unique debut portrays the emotional reality of contemporary life in the West Bank and the irreconcilable Israeli-Palestinian conflict. A collage of narrative voices and different points of view are woven around the murder of two young people, one Israeli and one Palestinian.

Brave and bold, this gorgeously written work of fiction introduces a large cast of characters in a setting where violence is routine, even normal, and where survival is defined by boundaries, walls and checkpoints that force people to live and love within and across them.

Hamid has come into Israeli territory illegally to work. He runs into Vera, a German journalist on her way to Jerusalem to cover the story of Salem, a Palestinian boy who is in a coma after being beaten by Israeli teenagers. On her way to the hospital, Vera runs in front of a car driven by Ido, a new father, who is distracted by thoughts of a young Jewish girl murdered by a terrorist. Ori, an eighteen-year-old soldier from a nearby settlement, is guarding the checkpoint through ...

Contributor Bio

REBECCA SACKS graduated from the Programs in Writing at the University of California, Irvine. In 2019, she received a Canada Council for the Arts grant, as well as the Joseph F. McCrindle Foundation's Henfield Prize for fiction. She has been awarded fellowships from the Bread Loaf Writers' Conference, the Juniper Summer Writing Institute and the Mellon-Sawyer Documenting War Seminar Series. After graduating from Dartmouth College, she worked for several years at *Vanity Fair* before moving to Israel, where she received a master's in Jewish Studies. Her dispatches from Tel Aviv and Jerusalem have been published in journals such as the *Paris Review Daily*. Rebecca Sacks is a citizen of Canada, the United States and Israel.

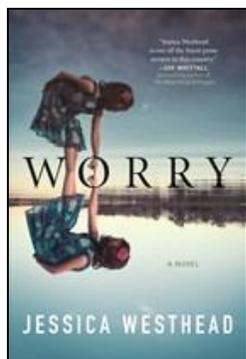
Ebooks

City of a Thousand Gates - E-Book - 2/16/2021 \$13.99 9781443462198

Patrick Crean Editions
9781443462181
Pub Date: 2/2/21
On Sale Date: 2/2/21
Ship Date: 1/6/21
\$24.99 CAD
Paperback

400 Pages
Fiction / Jewish
FIC046000

22.9 cm H | 15.2 cm W | 2.5
cm T | 419 g Wt



Worry

A Novel

Jessica Westhead

Summary

A riveting novel about a mother's all-consuming worry for her child over forty-eight hours at a remote cottage with old friends and a mysterious neighbour

Ruth is the fiercely protective mother of four-year-old Fern. Together they visit a remote family cottage belonging to Stef, the woman who has been Ruth's best friend-and her husband's best friend-for years. Stef is everything Ruth is not-confident, loud, carefree-and Ruth cannot seem to escape her. While Fern runs wild with Stef's older twins and dockside drinks flow freely among the adults, they're joined by Stef's neighbour Marvin, a man whose manic pursuit of fun is matched only by his side comments about his absent wife. As day moves into night and darkness settles over the woods that surround the cottages, the edges among this group of people sharpen until a suspected threat takes an unexpected turn.

Contributor Bio

JESSICA WESTHEAD's fiction has been shortlisted for the CBC Literary Awards, longlisted for CBC Canada Reads, selected for the Journey Prize anthology and nominated for a National Magazine Award. Her short stories have appeared in major literary journals including *Hazlitt*, *Maisonneuve*, *Indiana Review* and Hamish Hamilton's *Five Dials*. She is the author of the novel *Pulpy and Midge* and the critically acclaimed short story collections *Things Not to Do* and *And Also Sharks*, which was a *Globe and Mail* Top 100 Book, a Kobo Best eBook of the Year and a finalist for the Danuta Gleed Literary Award. *Worry* was chosen by CBC Books as a top Canadian fiction book of the year. Westhead is a creative writing instructor at the Chang School of Continuing Education at Ryerson University.

Previous Editions

Worry - 1/7/2020 9781443460729
Worry - 9/3/2019 \$22.99 9781443458856

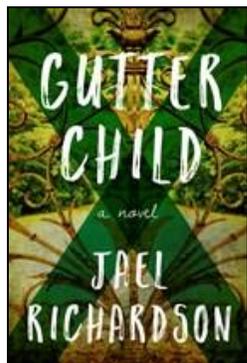
Ebooks

Worry - E-Book - 9/3/2019 \$11.99 9781443458863

Harper Perennial
9781443458870
Pub Date: 2/2/21
On Sale Date: 2/2/21
Ship Date: 1/6/21
\$18.99 CAD
Paperback

240 Pages
Fiction / Psychological
FIC025000

20.3 cm H | 13.5 cm W | 1.4
cm T | 179.7 g Wt



Gutter Child

A Novel

Jael Richardson

Summary

A fierce and heartbreaking debut from FOLD founder Jael Richardson about a young woman who must find the courage to determine her own future

Imagine a world in which the hopeless and vulnerable are forced to buy their freedom by working off their debt to society. Imagine a world divided into the privileged Mainland and the policed Gutter. In that world lives Elimina Dubois, one of only 100 children selected as a social experiment by the Mainland government to be taken from their mothers in the Gutter and raised in the land of opportunity.

But when her Mainland mother dies when Elimina is just a teenager, the girl finds herself all alone, forced into an unfamiliar life of servitude, unsure of who she is and where she belongs. Now she must befriend the Gutter children, who make their own way through the crushing cycle of the Gutter System in whatever ways they know how. And Elimina will discover that what she needs more than anything may not be the freedom she imagined after all.

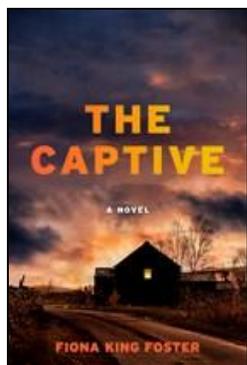
Gutter Child takes us on a young woman's journey through a fractured world of heartbreaking disadvantages and ...

Contributor Bio

JAEL RICHARDSON is the artistic director of the FOLD literary festival, the books columnist on CBC Radio's *q* and an outspoken advocate on issues of diversity. She is the author of *The Stone Thrower: A Daughter's Lesson, a Father's Life*, a memoir based on her relationship with her father, CFL quarterback Chuck Ealey. The memoir received a CBC Bookie Award, an Arts Acclaim Award and a My People Award. A children's edition was published by Groundwood Books. Her essay "Conception" is part of *Room magazine's* first Women of Colour edition, and excerpts from her first play, *my upside down black face*, appear in the anthology *T-Dot Griots: An Anthology of Toronto's Black Storytellers*. Jael Richardson received an MFA in creative writing from the University of Guelph. She lives in Brampton, Ontario.

HarperAvenue
9781443457828
Pub Date: 1/26/21
On Sale Date: 1/26/21
Ship Date: 12/30/20
\$24.99 CAD
Paperback

384 Pages
Fiction / Literary
FIC019000
22.9 cm H | 15.2 cm W | 2.4
cm T | 408.2 g Wt



The Captive

A Novel

Fiona King Foster

Summary

In this rural noir, a woman is forced to confront her own past during a pulse-pounding expedition to deliver a fugitive

In a secessionist rural state that has cut itself off completely from urban centres, where living is hardscrabble and poor but "free," Brooke Holland runs a farm with her husband and two daughters. Their existence at the fringes of modern society is tenuous—they make barely enough from each harvest to keep going—yet Brooke cherishes the loving, peaceful life they have carved out for themselves. She has even begun to believe she is free from the violent history she has kept a secret from her family.

When escaped criminal Stephen Cawley attacks the farm, Brooke's buried talents surface, and she manages to quickly and harshly subdue him. Convinced that he has come in retribution for the blood feud that began years ago, Brooke sets out to bring Cawley to justice, planning to use the bounty on his head to lead her family into hiding far from danger. Fearing that other members of Cawley's infamous family will soon descend on the farm, Brooke insists that Milo and the girls ...

Contributor Bio

FIONA KING FOSTER was raised in Brudenell, Ontario, a rural community now misleadingly referred to as a "ghost town." Her writing has appeared in the *Globe and Mail*, *Hobart*, *Maisonneuve*, *Midway Journal*, the *New Quarterly*, *New World Writing*, *NOON*, *New York Tyrant*, *le Panoptique* and *Room*. She lives in Toronto and works with the national literacy organization Frontier College. *The Captive* is her first novel.

Ebooks

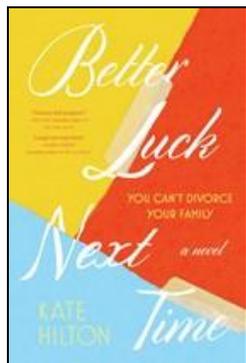
The Captive - E-Book - 1/12/2021 \$13.99 9781443461009

Audio

Downloadable Audio File - 1/12/2021 9781443463034 Read By Courtney Patterson

HarperCollins Publishers
9781443460996
Pub Date: 1/12/21
On Sale Date: 1/12/21
Ship Date: 12/16/20
\$22.99 CAD
Paperback

288 Pages
Fiction / Westerns
FIC033000
22.9 cm H | 15.2 cm W | 1.8
cm T | 313 g Wt



Better Luck Next Time

A Novel

Kate Hilton

Summary

A generational family comedy for fans of *Eligible*, *This Is Where I Leave You*, *Heartburn* and television's *This Is Us*

It isn't easy being related to a feminist icon, especially when she's celebrating the greatest moment of her storied career.

Just ask the daughters of Lydia Hennessey, who could have it all if only they'd stop self-destructing. Mariana, the eldest, is on the verge of throwing away a distinguished reputation in journalism, along with her marriage. Nina, the middle daughter, has returned from a medical mission overseas as a changed woman but won't discuss it with anyone. And Beata, the youngest, has a hostile teenaged son who just discovered the existence of a father who didn't know about him either. Meanwhile, their cousin Zoe is making divorce look like a death match, while her brother, Zack, is grappling with the fallout from his popular television dramedy, which is based far too closely on Lydia herself.

It might be easier to find their paths if they could step out of Lydia's shadow-but the biggest women's march in history is underway, and Lydia and her family are at the...

Contributor Bio

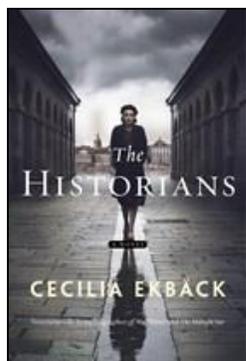
KATE HILTON is the bestselling author of *The Hole in the Middle*, *Just Like Family* and *Better Luck Next Time*. Before settling on writing fiction, she pursued careers in law, university administration, publishing and major fundraising. Her non-fiction writing has appeared in the *National Post*, *Canadian Living* and the *Huffington Post*, on topics ranging from working motherhood to creativity to reinvention. Kate Hilton lives in Toronto in a blended family that includes a husband, two sons, a stepdaughter and a rescue dog.

Audio

Downloadable Audio File - 11/24/2020 9781443462471 Read By Rachel Fulginiti

HarperAvenue
9781443451482
Pub Date: 11/24/20
On Sale Date: 11/24/20
Ship Date: 10/28/20
\$24.99 CAD
Trade Paperback

368 Pages
Fiction / Family Life
FIC045000
21.6 cm H | 14 cm W | 2.3
cm T | 344.7 g Wt



The Historians

A Novel

Cecilia Ekbäck

Summary

The Secret History meets Fatherland

Before the war they were the best of friends. Five brilliant young historians debated origins, ideas and the place of history in modern times under the guidance of the charismatic Professor Lindahl. When war broke out the five disbanded, ending up on different sides. Now one of them has been found tortured and killed . . .

It is 1943 and Sweden's neutrality in the war is under pressure. Laura Dahlgren, a bright young historian who is the right hand of the chief negotiator with Germany, is privy to ongoing discussions about the transport of German soldiers to occupied Norway and German access to Swedish iron ore. When her former best friend and fellow classmate, Britta, is discovered tortured and murdered, Laura is determined to find her killer.

In the Swedish government, the secretary to the unpopular minister of foreign affairs, Jens Regnell, is sent Britta's PhD thesis on Scandinavian supremacy without understanding why, just as he is becoming increasingly worried that his boss is secretly negotiating with the Reich without informing the government...

Contributor Bio

CECILIA EKBÄCK is the author of *Wolf Winter*, which won the HWA Goldsboro Debut Crown and the High Plains Book Award. Her second novel, *The Midnight Sun*, was published to wide acclaim. Originally from a small town in northern Sweden, Ekbäck now lives in Canmore, Alberta, with her husband and twin daughters.

Audio

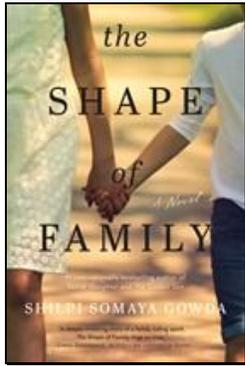
Downloadable Audio File - 12/8/2020 9781443462761 Read By Saskia Maarleveld

Ebooks

The Historians - E-Book - 11/3/2020 \$13.99 9781443459495

HarperCollins Publishers
9781443459488
Pub Date: 11/3/20
On Sale Date: 11/3/20
Ship Date: 10/7/20
\$22.99 CAD
Paperback

464 Pages
Fiction / Historical
FIC014050
22.9 cm H | 15.2 cm W | 2.9
cm T | 478 g Wt



The Shape of Family

A Novel

Shilpi Somaya Gowda

Summary

A NATIONAL BESTSELLER

From the internationally bestselling author of *Secret Daughter* and *The Golden Son* comes a poignant, unforgettable novel about a family's growing apart and coming back together in the wake of tragedy

The Olanders embody a modern family in a globalized world. Jaya, the cultured daughter of an Indian diplomat, and Keith, an ambitious banker from middle-class Philadelphia, meet in a London pub in 1988 and make a life together in suburban California. Their strong marriage is built on shared beliefs and love for their two children: headstrong teenager Karina and young son Prem, the light of their home.

But love and prosperity cannot protect them from sudden, unspeakable tragedy, and the family's foundation cracks as each member struggles to seek a way forward. Jaya finds solace in spirituality. Keith wagers on his high-powered career. Karina focuses relentlessly on her future and independence. And Prem watches helplessly as his once close-knit family drifts apart.

When Karina heads off to college for a fresh start, her search for identity and belonging leads her down ...

Contributor Bio

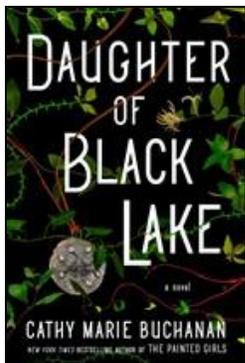
SHILPI SOMAYA GOWDA was born and raised in Toronto. Her previous novels, *Secret Daughter* and *The Golden Son*, were international bestsellers with over one million copies sold worldwide. She holds an MBA from Stanford University and a bachelor's degree in economics from the University of North Carolina at Chapel Hill, where she was a Morehead-Cain scholar. Shilpi Somaya Gowda lives in California with her husband and children.

Display

Harper Perennial
9781443458993
Pub Date: 10/20/20
On Sale Date: 10/20/20
Ship Date: 9/23/20
\$18.99 CAD
Paperback

344 Pages
Fiction / Family Life
FIC045000

20.3 cm H | 13.5 cm W | 2
cm T | 263.1 g Wt



Daughter of Black Lake

A Novel

Cathy Marie Buchanan

Summary

By the bestselling author of *The Painted Girls*

When a remote, ancient settlement is threatened, it is up to one girl to save her family and her community

It's the season of Fallow, the first century AD. In a misty northern bog surrounded by woodlands and wheat fields, lies a settlement far beyond the reach of the Roman invaders, who are still hundreds of miles to the southeast. Here, life is simple, or so it seems to the tightly knit community. Sow. Reap. Honour Mother Earth, who will provide at harvest time.

A girl named Devout comes of age. She flirts sweetly with the young man who has tilled the earth alongside her all her life, envisioning a future of love and abundance. Seventeen years later, however, the settlement is a changed place. Famine has brought struggle, and outsiders, with their military might and foreign ways, have arrived at the doorstep. For Devout's young daughter, life is more troubled than her mother ever anticipated. But this girl has an extraordinary gift. As worlds collide and peril threatens, it will be up to her to save her family and her community. Immersing ...

Contributor Bio

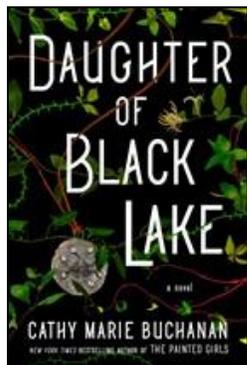
CATHY MARIE BUCHANAN's work has been translated into nine languages. Her previous novel, *The Painted Girls*, was a #1 national bestseller in Canada and a *New York Times* bestseller. Lavished with praise, it was selected as a *People* pick, included in *Entertainment Weekly's* "Must List," and named a best book of the year by NPR, *Good Housekeeping* and *Goodreads*. Her debut novel, *The Day the Falls Stood Still*, was a *New York Times* bestseller and is one of the Canada Reads Top 40 Essential Canadian Novels of the Decade. Buchanan holds a BSc (Honours Biochemistry) and an MBA from Western University. Born and raised in Niagara Falls, Ontario, she now lives in Toronto.

Other Formats

HarperCollins Publishers
9781443452656
Pub Date: 10/13/20
On Sale Date: 10/13/20
Ship Date: 9/16/20
\$24.99 CAD
Paperback

320 Pages
Fiction / Historical
FIC014000

22.9 cm H | 15.2 cm W | 2
cm T | 351.5 g Wt



Daughter of Black Lake

A Novel

Cathy Marie Buchanan

Summary

By the bestselling author of *The Painted Girls*

When a remote, ancient settlement is threatened, it is up to one girl to save her family and her community

It's the season of Fallow, the first century AD. In a misty northern bog surrounded by woodlands and wheat fields, lies a settlement far beyond the reach of the Roman invaders, who are still hundreds of miles to the southeast. Here, life is simple, or so it seems to the tightly knit community. Sow. Reap. Honour Mother Earth, who will provide at harvest time.

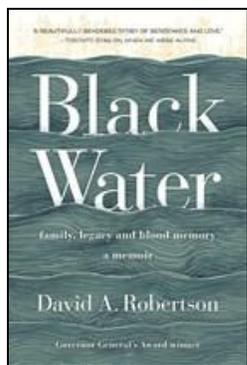
A girl named Devout comes of age. She flirts sweetly with the young man who has tilled the earth alongside her all her life, envisioning a future of love and abundance. Seventeen years later, however, the settlement is a changed place. Famine has brought struggle, and outsiders, with their military might and foreign ways, have arrived at the doorstep. For Devout's young daughter, life is more troubled than her mother ever anticipated. But this girl has an extraordinary gift. As worlds collide and peril threatens, it will be up to her to save her family and her community. Immersing ...

Contributor Bio

CATHY MARIE BUCHANAN's work has been translated into nine languages. Her previous novel, *The Painted Girls*, was a #1 national bestseller in Canada and a *New York Times* bestseller. Lavished with praise, it was selected as a *People* pick, included in *Entertainment Weekly's* "Must List," and named a best book of the year by NPR, *Good Housekeeping* and *Goodreads*. Her debut novel, *The Day the Falls Stood Still*, was a *New York Times* bestseller and is one of the Canada Reads Top 40 Essential Canadian Novels of the Decade. Buchanan holds a BSc (Honours Biochemistry) and an MBA from Western University. Born and raised in Niagara Falls, Ontario, she now lives in Toronto.

HarperCollins Publishers
9781443452649
Pub Date: 10/13/20
On Sale Date: 10/13/20
Ship Date: 9/16/20
\$34.99 CAD
Hardcover

320 Pages
Fiction / Historical
FIC014000
22.9 cm H | 15.2 cm W | 2.7
cm T | 478.5 g Wt



Black Water

A Father, a Son, and Their Journey Home

David A. Robertson

Summary

The son of a Cree father and a white mother, David A. Robertson grew up with virtually no knowledge or understanding of his family's Indigenous roots. His father, Dulas-or Don, as he became known-had grown up on the trapline in the bush northeast of Norway House, Manitoba, only to be transplanted permanently to a house on reserve, where in school he couldn't speak his language, Swampy Cree, unless in secret with his friends. Robertson's mother, Beverly Eyers, grew up in a small Manitoba town with no Indigenous families until Don arrived as the new United Church minister. They married and had three sons, and as Robertson believed, decided together to raise them apart from their Indigenous identity. David grew up without his father's teachings or any knowledge of his life or experiences. All he had was "blood memory": the pieces of who he was that were engrained in the fabric of his DNA, pieces that he has spent a lifetime putting together. It has been the journey of a young man becoming closer to who he is, who his father is and who they are together, culminating in a trip back to the...

Contributor Bio

DAVID A. ROBERTSON is the winner of the Governor General's Literary Award, the Beatrice Mosionier Indigenous Writer of the Year Award and the John Hirsch Award for Most Promising Manitoba Writer. His books include *When We Were Alone* (winner of the Governor General's Award, a finalist for the TD Canadian Children's Literature Award and a McNally Robinson Best Book for Young People); *Will I See?* (winner of the Manuela Dias Book Design and Illustration Award, Graphic Novel category); the YA novel *Strangers* (recipient of the Michael Van Rooy Award for Genre Fiction); and *Monsters* (a McNally Robinson Best Book for Young People). Through his writings about Canada's Indigenous Peoples, Robertson educates as well as entertains, reflecting Indigenous cultures, histories and communities while illuminating many contemporary issues. David A. Robertson is a member of Norway House Cree Nation. He lives in Winnipeg.

Ebooks

Black Water - E-Book - 9/22/2020 \$16.99 9781443457774

Audio

Downloadable Audio File - 9/22/2020 9781443462525 Read By David A. Robertson

HarperCollins Publishers
9781443457767
Pub Date: 9/22/20
On Sale Date: 9/22/20
Ship Date: 8/25/20
\$32.99 CAD
Hardcover

288 Pages
Biography & Autobiography
/ Personal Memoirs
BIO026000
22.9 cm H | 15.2 cm W | 2.5
cm T | 442.3 g Wt



The Good German

A Novel

Dennis Bock

Summary

In November 1939, a German anti-fascist named Georg Elser came as close to assassinating Adolf Hitler as anyone ever had. In this gripping novel of alternate history, he doesn't just come close—he succeeds. But he could never have imagined the terrible consequences that would follow from this act of heroism.

Hermann Göring, masterful strategist, assumes the Chancellery and quickly signs a non-aggression treaty with the isolationist president Joseph Kennedy that will keep America out of the war that is about to engulf Europe. Göring rushes the German scientific community into developing the atomic bomb, and in August 1944, this devastating new technology is tested on the English capital.

London lies in ruins. The war is over, fascism prevails in Europe, and Canada, the Commonwealth holdout in the Americas, suffers on as a client state of the Soviet Union. Georg Elser, blinded in the A-bombing of London, is shipped to Canada and quarantined in a hospice near Toronto called Mercy House. Here we meet William Teufel, a German-Canadian boy who in the summer of 1960 devises a plan that he hop...

Contributor Bio

DENNIS BOCK's book of stories, *Olympia*, won the CAA Jubilee Award, the Danuta Glead Literary Award and the Betty Trask Award. His novels include *The Communist's Daughter* and *The Ash Garden*, a #1 bestseller, a winner of the Canada-Japan Literary Award and a finalist for the International IMPAC Dublin Literary Award, a Commonwealth Writers' Prize, the Kiriya Prize and the Amazon.ca First Novel Award. His most recent novel, *Going Home Again*, was a finalist for the Scotiabank Giller Prize. Dennis Bock lives in Toronto.

Ebooks

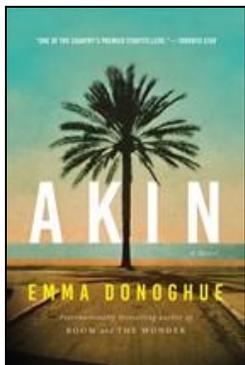
The Good German - E-Book - 9/8/2020 \$13.99 9781443460989

Audio

Downloadable Audio File - 9/8/2020 9781443462518 Read By Adam Verner

Patrick Crean Editions
9781443460972
Pub Date: 9/8/20
On Sale Date: 9/8/20
Ship Date: 8/12/20
\$22.99 CAD
Paperback

304 Pages
Fiction / Alternative History
FIC040000
22.9 cm H | 15.2 cm W | 1.9
cm T | 331.1 g Wt



Akin

A Novel

Emma Donoghue

Summary

In her first contemporary novel since *Room*, bestselling author Emma Donoghue returns with a brilliant tale of love, loss and family. The life of a retired New York professor is thrown into chaos when he takes his great-nephew to the French Riviera in the hopes of uncovering his own mother's wartime secrets.

Noah is only days away from his first trip back to Nice since he was a child when he receives an unexpected request. A social worker is looking for a temporary home for Michael, his eleven-year-old great-nephew. Although he has never met the boy, Noah is convinced to take Michael with him to France.

Suffering from jet lag and culture shock, the odd couple argue about everything from steak haché to screen time, and the trip shows every sign of being a disaster. But Michael's skill with tech and his sharp eye help Noah unearth troubling details about their family's past. Eventually they both come to understand that people of all eras run risks on behalf of their loved ones. In learning this they discover that they are more akin than they knew.

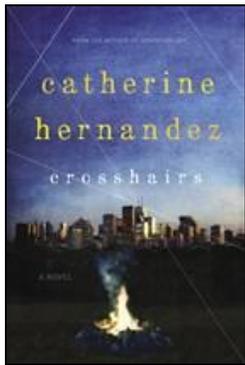
Written with all the tenderness and psycho...

Contributor Bio

Born in Dublin in 1969, EMMA DONOGHUE is a novelist, screenwriter and playwright. Her novel *Room* sold more than two million copies and won the Rogers Writers' Trust Fiction Prize and the Commonwealth Writers' Prize (Canada and the Caribbean region). It was a finalist for the Man Booker and Orange Prizes, as well as the Governor General's Literary Award. Donoghue scripted the Canadian-Irish film version of *Room*, which was nominated for four Academy Awards, including Best Picture. Her fiction, both short and long, ranges from the contemporary (*Stir-Fry*, *Hood*, *Landing*, *Touchy Subjects*) to the historical (*Slammerkin*, *The Sealed Letter*, *Astray*, *Frog Music*, *The Wonder*). Emma Donoghue has also written two books for young readers, *The Lotterys Plus One* and *The Lotterys More or Less*.

Harper Perennial
9781443458962
Pub Date: 9/8/20
On Sale Date: 9/8/20
Ship Date: 8/12/20
\$19.99 CAD
Paperback

352 Pages
Fiction / Family Life
FIC045000
20.3 cm H | 13.5 cm W | 2
cm T | 265.4 g Wt



Crosshairs

A Novel

Catherine Hernandez

Summary

The author of the acclaimed novel *Scarborough* weaves an unforgettable and timely dystopian account of a near-future when a queer Black performer and his allies join forces against an oppressive regime that is rounding up those deemed "Other" in concentration camps.

In a terrifyingly familiar near-future, with massive floods that lead to rampant homelessness and devastation, a government-sanctioned regime called the Boots seizes the opportunity to force communities of colour, the disabled and the LGBTQ2S into labour camps in the city of Toronto.

In the shadows, a new hero emerges. After his livelihood and the love of his life are taken away, Kay joins the resistance alongside Bahadur, a transmasculine refugee, and Firuzeh, a headstrong social worker. Guiding them in the use of weapons and close-quarters combat is Beck, a rogue army officer who helps them plan an uprising at a major internationally televised event.

With her signature prose, described by *Booklist* as "raw yet beautiful, disturbing yet hopeful," Catherine Hernandez creates a vision of the future that is all the more terrif...

Contributor Bio

CATHERINE HERNANDEZ is a proud queer woman of colour, a radical mother, a theatre practitioner, an award-winning author and the artistic director of b current performing arts. She is of Filipino, Spanish, Chinese and Indian heritage, and she is married into the Navajo Nation. Her novel *Scarborough*, which is soon to be a motion picture, won the Jim Wong-Chu Award for the unpublished manuscript; was a finalist for the Toronto Book Award, the Evergreen Forest of Reading Award, the Edmund White Award and the Trillium Book Award; and was longlisted for Canada Reads. She has also written the plays *Singkil* and *Kilt Pins*, as well as the children's book *M Is for Mustache: A Pride ABC Book*. *Crosshairs* is her second novel. She lives in Toronto.

Ebooks

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HarperAvenue
9781443459723
Pub Date: 9/1/20
On Sale Date: 9/1/20
Ship Date: 8/5/20
\$22.99 CAD
Paperback

304 Pages
Fiction / Dystopian
FIC055000

22.9 cm H | 15.2 cm W | 1.9
cm T | 337.9 g Wt