



# The Diamond House

A Novel  
Dianne Warren



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Trade Paperback

384 Pages  
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Print Run: 6K  
Fiction  
FIC000000  
22.9 cm H | 15.2 cm W | 2.4 cm T |  
401.4 g Wt  
Status: **ACTIVE**

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## The Diamond House

### A Novel

Dianne Warren

### Summary

**From the winner of the Governor General's Literary Award, an engaging new novel about the unconventional Estella Diamond and her struggle with the expectations that bind her family**

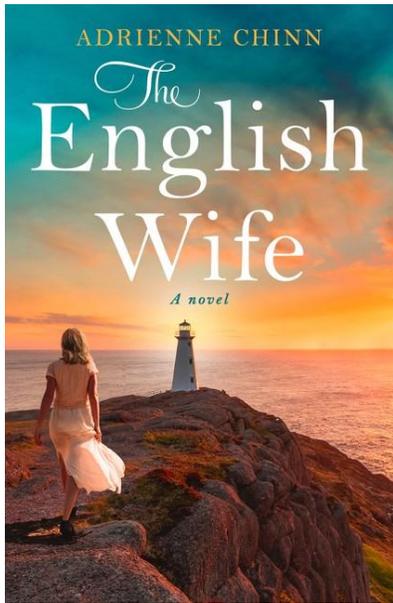
Estella Diamond is the youngest child and only daughter of a successful brick-factory owner, a self-described family man who is not averse to being called a kingpin. Estella's precocious nature leads her to discover something none of her brothers know: that their father was once married to an aspiring ceramics artist named Salina, who dreamed big and turned her back on society's conventions.

Estella grows up planning her future in the image of her father's daring first wife, rather than that of her traditional mother. When her plans are derailed again and again by the family patriarchy, she longs to rebel and be like Salina. Unable to openly challenge her father, and with a chorus of sisters-in-law passing judgment, she does the right thing instead, and plays the role of the good daughter. Until she doesn't.

The effects of Estella's rebellion will stay with her and the family for years, until she is left alone in the house her father built with only her housekeeper, Emyflor, for company. When an uncompromising young woman named Hannah Diamond enters her world, Estella is forced to wrestle with the legacy she helped create and to confront the woman she has become, just in time for one last reinvention.

### Contributor Bio

**DIANNE WARREN** is the author of the Governor General's Award-winning novel *Cool Water*, as well as the novel *Liberty Street*, three books of short fiction and three plays. Her play *Serpent in the Night Sky* was short-listed for a Governor General's Award for Drama. She is the recipient of the Marian Engel Award for a female writer in mid-career, and the Cheryl and Henry Kloppenburg Award for Literary Excellence. Warren lives with her husband, a visual artist, in Regina, Saskatchewan.



9780008387006  
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\$22.99 Can.  
Paperback

400 Pages  
Carton Qty: 56  
Fiction / Romance  
FIC027290  
23.4 cm H | 15.3 cm W | 550 g  
Wt  
Status: **ACTIVE**

## The English Wife

Adrienne Chinn

### Summary

**Two women, a world apart.**

**A secret waiting to be discovered...**

'An **emotive** and **engaging** read' **Rosanna Ley**

'Rich, evocative and utterly immersive, this beautifully written book **swept me away**'  
**Jenny Ashcroft**

'**Evocative**, sensual and authentic' **Jane Johnson**

### VE Day 1945

As victory bells ring out across the country, war bride Ellie Burgess' happiness is overshadowed by grief. Her charismatic Newfoundlander husband Thomas is still missing in action.

Until a letter arrives explaining Thomas is back at home on the other side of the Atlantic recovering from his injuries.

Travelling to a distant country to live with a man she barely knows is the bravest thing Ellie has ever had to do. But nothing can prepare her for the harsh realities of her new home...

### September 11th 2001

Sophie Parry is on a plane to New York on the most tragic day in the city's history. While the world watches the news in horror, Sophie's flight is rerouted to a tiny town in Newfoundland and she is forced to seek refuge with her estranged aunt Ellie.

Determined to discover what it was that forced her family apart all those years ago, newfound secrets may change her life forever...

**This is a timeless story of love, sacrifice and resilience perfect for fans of Lorna Cook and Gill Paul.**

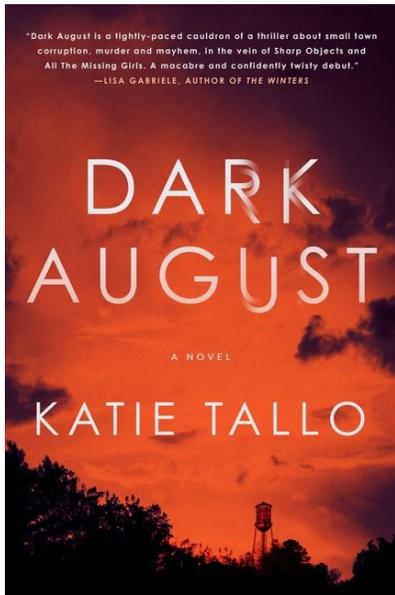
### What readers are saying about *The English Wife*:

"**An epic tale of family, tragedy and love** set mostly in the wild Newfoundland Coast... I highly recommend this book!!" *Books, Wine, Cats* 5\*

"This story is **so sensual and so touching**... The sense of suspense makes this story a page turner! **Highly recommend this book**, especially if you're looking for a **WWII era book without all of the historical stuff**" *To Read is to Breathe*, 5\*

"**I couldn't put it down**. It was not your typical historical novel and I think that's what I loved about it. **Great book!**" *Dabbookclub*, 4\*

"**A book that drew me in from the first pages!** The characters come alive, they're so well written. **Fans of historic fiction will love this story**. An author to follow and a book I will be recommending" Consumer review, 4\*



9780062948045  
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Paperback

448 Pages  
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Print Run: 100K  
Fiction / Thrillers  
FIC031080  
Territory: USCOM  
20.3 cm H | 13.5 cm W | 2.6 cm T |  
324.9 g Wt  
Status: **ACTIVE**

**Related Products**  
**Ebooks**  
9780062948052 - \$11.99

**Contributor Images**



# Dark August

A Novel

Katie Tallo

## Summary

A Paperback Original

**An electrifying, page-turning debut about a young woman haunted by her tragic past, who returns to her hometown and discovers that there might be more to her police detective mother's death—and last case—than she ever could have imagined.**

Augusta (Gus) Monet is living an aimless existence with her grifter boyfriend when she learns that her great grandmother—her last living relative—has just died. Ditching her boyfriend, Gus returns to the home she left as a young girl. Her inheritance turns out to be a dilapidated house and an old dog named Levi. While combing through her great grandmother's possessions, Gus stumbles across an old trunk filled with long-lost childhood belongings. But that's not all the trunk contains. She also discovers cold case files that belonged to her mother, a disgraced police detective who died in a car accident when Gus was eight. Gus remembers her mother obsessing over these very same documents and photographs, especially a Polaroid of a young ballerina.

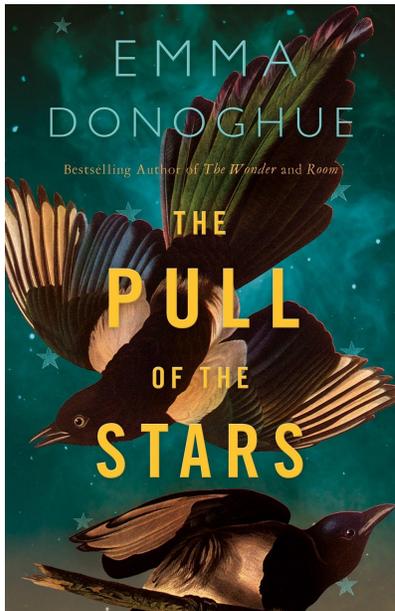
When Gus spots a front-page news story about the unearthing of a body linked to one of the cold case files from her childhood trunk, she can't resist following her mother's clues. As she digs deeper, determined to finish her mother's investigation, her search leads her to a deserted ghost town, which was left abandoned when the residents fled after a horrific fire. As Gus' obsession with the case grows, she inadvertently stirs up the evils of the past, putting her life in danger. But Gus is undeterred and is committed to uncovering long-buried secrets, including the secrets surrounding a missing geology student, the young ballerina in the Polaroid, a prominent family's devastating legacy, and a toxic blast that blew an entire town off the map.

But is Gus ready to learn the truths that culminated on one terrible August night, more than a decade earlier, when lives were taken, and secrets were presumed buried forever...?

*Dark August* introduces a bold new voice and will leave readers guessing until the final startling conclusion.

## Contributor Bio

Katie Tallo has been an award-winning screenwriter and director for over two decades. At the age of fifty, Katie was inspired to begin writing novels. *Dark August* is her debut novel. Katie has a daughter and lives with her husband in Ottawa, Ontario.



## The Pull of the Stars

A Novel

Emma Donoghue

### Summary

**Dublin, 1918: three days in a maternity ward at the height of the Great Flu. A small world of work, risk, death and unlooked-for love, by the bestselling author of *The Wonder* and *ROOM*.**

In an Ireland doubly ravaged by war and disease, Nurse Julia Power works at an understaffed hospital in the city center, where expectant mothers who have come down with the terrible new Flu are quarantined together. Into Julia's regimented world step two outsiders—Doctor Kathleen Lynn, on the run from the police, and a young volunteer helper, Bridie Sweeney.

In the darkness and intensity of this tiny ward, over three days, these women change each other's lives in unexpected ways. They lose patients to this baffling pandemic, but they also shepherd new life into a fearful world. With tireless tenderness and humanity, carers and mothers alike somehow do their impossible work.

In *The Pull of the Stars*, Emma Donoghue once again finds the light in the darkness in this new classic of hope and survival against all odds.

### Contributor Bio

Born in Dublin in 1969, **EMMA DONOGHUE** is an Irish emigrant twice over: she spent eight years in Cambridge, England, before moving to Canada's London, Ontario. She is best known for her novels, which range from the historical (*The Wonder*, *Slammerkin*, *Life Mask*, *The Sealed Letter*) to the contemporary (*Akin*, *Stir-Fry*, *Hood*, *Landing*). Her international bestseller *Room* was a *New York Times* Best Book of 2010 and was a finalist for the Man Booker, Commonwealth, and Orange Prizes; her screen adaptation, directed by Lenny Abrahamson, was nominated for four Academy Awards.



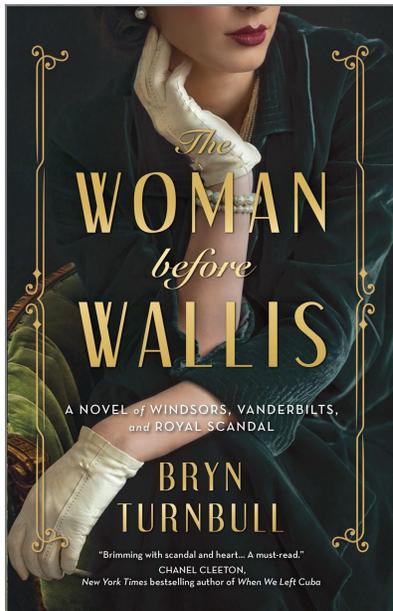
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Hardcover

304 Pages  
Carton Qty: 32  
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Fiction / Historical  
FIC014000  
22.9 cm H | 15.2 cm W | 2.6 cm T |  
462.7 g Wt  
Status: **ACTIVE**

#### Related Products

##### Ebooks

9781443461795 - \$16.99



## The Woman Before Wallis

A Novel of Windsors, Vanderbilts, and Royal Scandal

Bryn Turnbull

### Summary

**An irresistible historical debut, set in the glamorous world of British and American royalty in the 1920s, based on the true story of the woman who owned Prince Edward's heart before introducing him to her dear friend Wallis. Perfect for fans of Netflix's *The Crown* and Jennifer Robson's *The Gown*.**

"Brimming with scandal and an equal amount of heart...a sweeping yet intimate look at the lives of some of history's most notorious figures from Vanderbilts to the Prince of Wales... A must-read."—**Chanel Cleeton, *New York Times* bestselling author of *When We Left Cuba* and *Next Year in Havana***

"Bryn Turnbull takes a story we think we know and turns it on its head, with captivating results... A beautifully written, meticulously researched and altogether memorable debut."—**Jennifer Robson, *USA TODAY* bestselling author of *The Gown***

**For fans of *The Paris Wife* and *The Crown*, this stunning novel tells the true story of the American divorcée who captured Prince Edward's heart before he abdicated his throne for Wallis Simpson.**

In the summer of 1926, when Thelma Morgan marries Viscount Duke Furness after a whirlwind romance, she's immersed in a gilded world of extraordinary wealth and privilege. For Thelma, the daughter of an American diplomat, her new life as a member of the British aristocracy is like a fairy tale—even more so when her husband introduces her to Edward, Prince of Wales.

In a twist of fate, her marriage to Duke leads her to fall headlong into a love affair with Edward. But happiness is fleeting, and their love is threatened when Thelma's sister, Gloria Morgan Vanderbilt, becomes embroiled in a scandal with far-reaching implications. As Thelma sails to New York to support Gloria, she leaves Edward in the hands of her trusted friend Wallis, never imagining the consequences that will follow.

Bryn Turnbull takes readers from the raucous glamour of the Paris Ritz and the French Riviera to the quiet, private corners of St. James's Palace in this sweeping story of love, loyalty and betrayal.

### Contributor Bio

Bryn Turnbull is a writer of historical fiction with a penchant for fountain pens. Equipped with a master's of letters in creative writing from the University of St. Andrews, a master's of professional communication from Ryerson University and a bachelor's degree in English literature from McGill University, Bryn focuses on finding stories of women lost within the cracks of the historical record. She lives in Toronto. *The Woman Before Wallis* is her first novel.



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\$22.99 Can.  
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Fiction / Historical  
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Territory: Harlequin  
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387.8 g Wt  
Status: **ACTIVE**

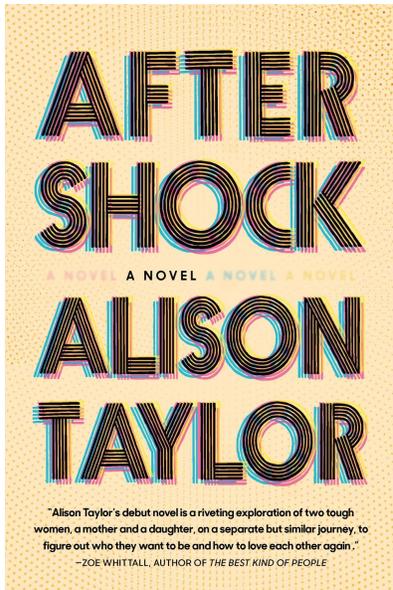
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Hardcover Library Edition

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## Aftershock

A Novel

Alison Taylor

### Summary

**"Alison Taylor's debut novel is a riveting exploration of two tough women, a mother and a daughter, on a separate but similar journey, to figure out who they want to be and how to love each other again." -Zoe Whittall, author of Scotiabank Giller Prize finalist *The Best Kind of People***

**Shared trauma has driven them a world apart; they will need to find each other again to begin to heal**

Nightmares still haunt Chloe thirteen years after a fatal tragedy led to the disintegration of her family. Her mother, Jules, has a busy tech career, a long history of chronic pain-and little time for Chloe. After Chloe drops out of university to travel for a year, Jules's OxyContin dependency quickly worsens. *Aftershock* follows their parallel journeys: Jules struggles to regain control of her life, while Chloe, after a rocky visit with her estranged father in New Zealand, resolves to go off the map and spend some time alone, travelling. When Jules suddenly can't find her daughter, the feeling is all too familiar. Mother and daughter will need to address old secrets and the emotional impact they have wrought before they can reconcile with each other, and, finally, with themselves.

### Contributor Bio

**ALISON TAYLOR** was fired from jobs as a babysitter, a chambermaid, a barista and a farmhand before spending twenty years as a television editor in Toronto, Ontario. They have previously published in *Exile Quarterly* and *Broken Pencil* magazine, performed deadpan stand-up on various comedy stages and made several internationally screened experimental short films. They now live in Fredericton, New Brunswick, with their partner and two bossy felines. *Aftershock* is their first novel.



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304 Pages  
Carton Qty: 44  
Print Run: 4K  
Fiction / Family Life  
FIC045000

22.9 cm H | 15.2 cm W | 1.9 cm T |  
337.9 g Wt  
Status: **ACTIVE**

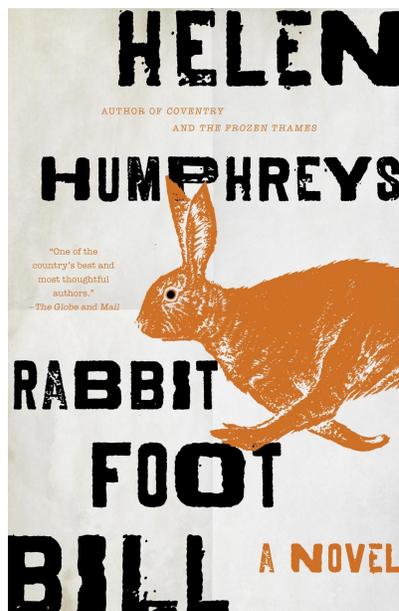
#### Related Products

##### Ebooks

9781443458221 - \$13.99

##### Audio

9781443462495 -



## Rabbit Foot Bill

A Novel

Helen Humphreys

### Summary

**A lonely boy in a prairie town befriends a tramp in 1947 and then witnesses a shocking murder. Based on a true story.**

Canwood, Saskatchewan, 1947. Leonard Flint, a lonely boy in a small farming town befriends the local tramp, a man known as Rabbit Foot Bill. Bill doesn't talk much, but he allows Leonard to accompany him as he sets rabbit snares and to visit his small, secluded dwelling.

Being with Bill is everything to young Leonard—an escape from school, bullies and a hard father. So his shock is absolute when he witnesses Bill commit a sudden violent act and loses him to prison.

Fifteen years on, as a newly graduated doctor of psychiatry, Leonard arrives at the Weyburn Mental Hospital, both excited and intimidated by the massive institution known for its experimental LSD trials. To Leonard's great surprise, at the Weyburn he is reunited with Bill and soon becomes fixated on discovering what happened on that fateful day in 1947.

Based on a true story, this page-turning novel from a master stylist examines the frailty and resilience of the human mind.

### Contributor Bio

**HELEN HUMPHREYS** is an acclaimed and award-winning author of fiction, non-fiction and poetry. Her work includes the novels *Machine Without Horses*, *The Evening Chorus*, *Coventry* and *Afterimage*, and her non-fiction includes *The Ghost Orchard* and *The Frozen Thames*, as well as the memoir *Nocturne*. She has won the Rogers Writers' Trust Fiction Prize and the Toronto Book Award, and she has been a finalist for the Governor General's Award for Fiction, the Trillium Book Prize, the Lambda Literary Award and CBC Radio's Canada Reads. The recipient of the Harbourfront Festival Prize for literary excellence, Helen Humphreys lives in Kingston, Ontario.



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Hardcover

240 Pages  
Carton Qty: 44  
Print Run: 8K  
Fiction / Literary  
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337.9 g Wt  
Status: **ACTIVE**

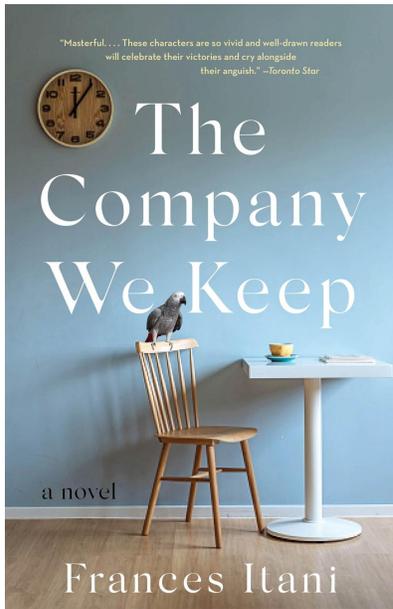
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##### Audio

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# The Company We Keep

A Novel

Frances Itani

## Summary

**On Tuesday nights in the backroom of Cassie's café, six strangers seek solace and find themselves part of a "Company of Good Cheer"**

Hazzley is at loose ends, even three years after the death of her husband. When her longtime friend Cassandra, café owner and occasional dance-class partner, suggests that she start up a conversation group, Hazzley posts a notice on the community board at the local grocery store. Four people turn up for the first meeting: Gwen, a recently widowed retiree in her early sixties, who finds herself pet-sitting a cantankerous parrot; Chiyo, a forty-year-old fitness instructor who cared for her unyielding but gossip-loving mother through the final days of her life; Addie, a woman pre-emptively grieving a close friend who is seriously ill; and Tom, an antiques dealer and amateur poet who, deprived of home baking since becoming a widower, comes to the first meeting hoping cake will be served. Before long, they are joined by Allam, a Syrian refugee with his own story to tell.

These six strangers are learning that beginnings can be possible at any stage of life. But as they tell their stories, they must navigate what is shared and what is withheld. Which version of the truth will be revealed? Who is prepared to step up when help is needed? This moving, funny and deeply empathic new novel from acclaimed author Frances Itani reminds us that life, with all its twists and turns, never loses its capacity to surprise.

## Contributor Bio

**FRANCES ITANI** has written eighteen books. Her novels include *That's My Baby; Tell*, shortlisted for the Scotiabank Giller Prize; *Requiem*, chosen by the *Washington Post* as one of the top fiction titles of 2012; *Remembering the Bones*, published internationally and shortlisted for a Commonwealth Writers' Prize; and the #1 bestseller *Deafening*, which won a Commonwealth Writers' Prize and was shortlisted for the International IMPAC Dublin Literary Award. Published in seventeen territories, *Deafening* was also selected for CBC's Canada Reads. A three-time winner of the CBC Literary Prize, Frances Itani is a Member of the Order of Canada and the recipient of a 2019 Library and Archives Canada Scholars Award. She lives in Ottawa.



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Pub Date: 8/18/2020

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\$34.99 Can.

Hardcover

344 Pages

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Print Run: 1K

Fiction / Contemporary Women

FIC044000

22.9 cm H | 15.2 cm W | 2.8 cm T |

503.5 g Wt

Status: **ACTIVE**

### Related Products

#### Other Formats

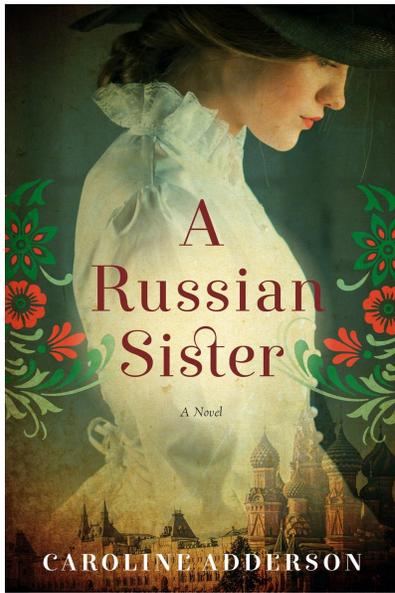
9781443457538 - \$24.99

#### Ebooks

9781443457545 - \$13.99

#### Audio

9781443462501 -



## A Russian Sister

### A Novel

Caroline Adderson

### Summary

In this witty and colourfully peopled novel, Caroline Adderson effortlessly plunges the reader into a nineteenth-century Russian tragicomedy. Aspiring painter Masha C. is blindly devoted to Antosha, her famous writer-brother. Through the years Antosha takes up with numerous women from Masha's circle of friends, yet none of these relationships threaten the siblings' close ties until the winter he falls into a depression. Then Masha invites into their Moscow home a young woman who teaches with her-the beautiful, vivacious and deeply vulnerable Lika Mizanova-with the express hope she might help Antosha recover.

The appearance of Lika sets off a convolution of unrequited love, jealousy and scandal that lasts for seven years. If the famously unattainable writer has lost his heart to Lika as everyone claims, why does he undertake a life-threatening voyage to Sakhalin Island? And what will happen to Masha if she is demoted from "woman of the house" to "spinster sister"? While Antosha and Lika push and pull, Masha falls in love herself-with a man and with a mongoose-only to have her dreams crushed twice. From her own heartbreak she comes to recognize-too late for Lika-the harm that she has done to her friends by encouraging their involvement with Antosha. She prepares both to sacrifice herself for love and to be immortalized as the model for Nina in Chekhov's *The Seagull*.

*A Russian Sister* offers a clever commentary on the role of women as prey for male needs and inspiration, a role they continue to play today. At the same time the novel is a plea for sisterhood, both familial and friendly. Chekhov's *The Seagull* changed the theatre. *A Russian Sister* gives the reader a glimpse behind the curtain to the fascinating real-life people who inspired it and the tragedy that followed its premiere.

### Contributor Bio

**CAROLINE ADDERSON** is the author of four novels (*A History of Forgetting*, *Sitting Practice*, *The Sky Is Falling*, *Ellen in Pieces*) and two collections of short stories (*Bad Imaginings*, *Pleased to Meet You*), as well as many books for young readers. Published in eleven countries, her work has received numerous award nominations, including for the Sunday Times EFG Short Story Award, the International IMPAC Dublin Literary Award, two Commonwealth Writers' Prizes, the Governor General's Literary Award, the Rogers' Trust Fiction Prize and the Scotiabank Giller Prize. Winner of three BC Book Prizes and three CBC Literary Prizes, Caroline was also the recipient of the Marian Engel Award for mid-career achievement. She is the program director of the Writing Studio at the Banff Centre for Arts and Creativity.



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Fiction  
FIC000000

22.9 cm H | 15.2 cm W | 2.4 cm T |  
417.3 g Wt  
Status: **ACTIVE**

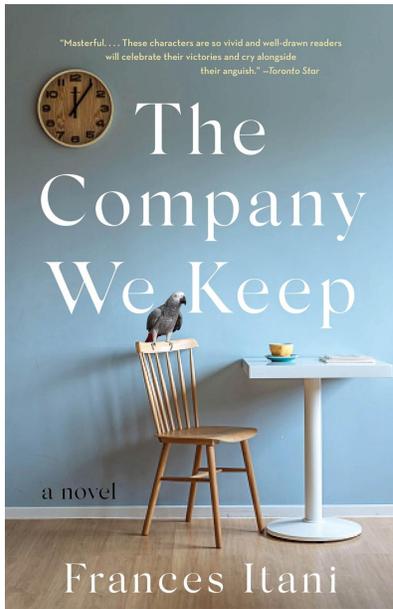
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##### Ebooks

9781443426831 - \$13.99

##### Audio

9781443462556 -



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A Novel

Frances Itani

## Summary

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344 Pages

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Fiction / Contemporary Women

FIC044000

22.9 cm H | 15.2 cm W | 2.2 cm T |

369.7 g Wt

Status: **ACTIVE**

### Related Products

#### Ebooks

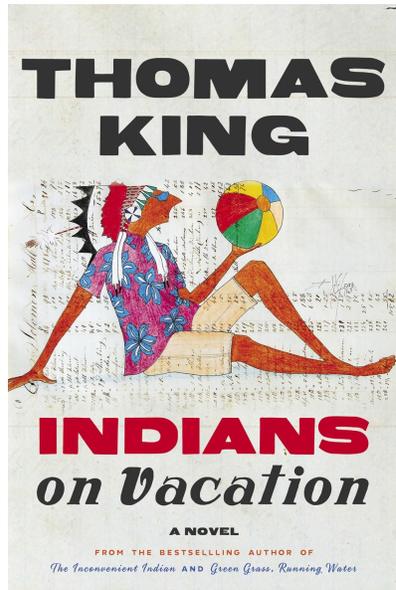
9781443457545 - \$13.99

#### Audio

9781443462501 -

#### Other Formats

9781443462648 - \$34.99



## Indians on Vacation

A Novel

Thomas King

### Summary

Meet Bird and Mimi in this brilliant new novel from one of Canada's foremost authors. Inspired by a handful of old postcards sent by Uncle Leroy nearly a hundred years earlier, Bird and Mimi attempt to trace Mimi's long-lost uncle and the family medicine bundle he took with him to Europe.

*"I'm sweaty and sticky. My ears are still popping from the descent into Vaclav Havel. My sinuses ache. My stomach is upset. My mouth is a sewer. I roll over and bury my face in a pillow. Mimi snuggles down beside me with no regard for my distress.*

*'My god,' she whispers, 'can it get any better?'"*

By turns witty, sly and poignant, this is the unforgettable tale of one couple's holiday trip to Europe, where their wanderings through its famous capitals reveal a complicated history, both personal and political.

### Contributor Bio

**THOMAS KING** is an award-winning novelist, short story writer, scriptwriter and photographer. His critically acclaimed, bestselling fiction includes *Medicine River*; *Green Grass, Running Water*; *One Good Story, That One*; *Truth and Bright Water*; *A Short History of Indians in Canada*; *The Back of the Turtle* (winner of the Governor General's Literary Award for Fiction); *The Inconvenient Indian* (winner of the RBC Taylor Prize); the DreadfulWater mystery series, including most recently *Obsidian*; and the poetry collection *77 Fragments of a Familiar Ruin*. A Member of the Order of Canada and the recipient of a National Aboriginal Achievement Award, Thomas King lives in Guelph, Ontario.



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\$32.99 Can.

Hardcover

304 Pages

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Print Run: 16K

Fiction / Native American &

Aboriginal

FIC059000

22.9 cm H | 15.2 cm W | 2.5 cm T |

449.1 g Wt

Status: **ACTIVE**

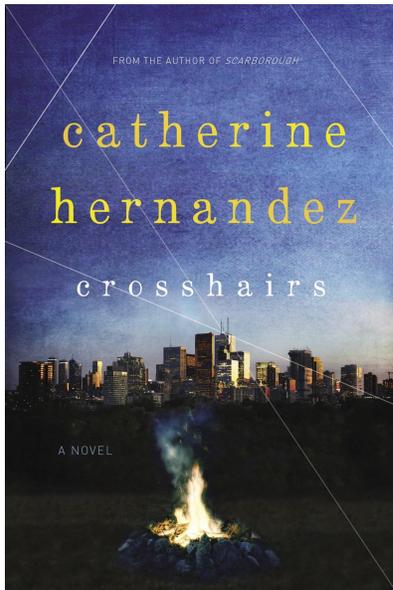
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9781443459723  
Pub Date: 9/1/2020  
On Sale Date: 9/1/2020  
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304 Pages  
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Print Run: 10K  
Fiction / Dystopian  
FIC055000

22.9 cm H | 15.2 cm W | 1.9 cm T |  
337.9 g Wt  
Status: **ACTIVE**

#### Related Products

##### Ebooks

9781443459730 - \$13.99

## Crosshairs

### A Novel

Catherine Hernandez

### Summary

**The author of the acclaimed novel *Scarborough* weaves an unforgettable and timely dystopian account of a near-future when a queer Black performer and his allies join forces against an oppressive regime that is rounding up those deemed "Other" in concentration camps.**

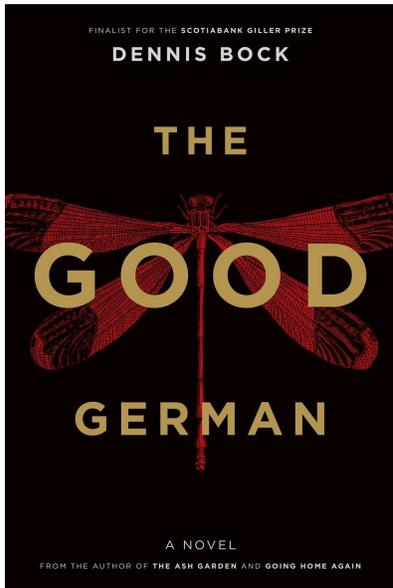
In a terrifyingly familiar near-future, with massive floods that lead to rampant homelessness and devastation, a government-sanctioned regime called the Boots seizes the opportunity to force communities of colour, the disabled and the LGBTQ2S into labour camps in the city of Toronto.

In the shadows, a new hero emerges. After his livelihood and the love of his life are taken away, Kay joins the resistance alongside Bahadur, a transmasculine refugee, and Firuzeh, a headstrong social worker. Guiding them in the use of weapons and close-quarters combat is Beck, a rogue army officer who helps them plan an uprising at a major internationally televised event.

With her signature prose, described by *Booklist* as "raw yet beautiful, disturbing yet hopeful," Catherine Hernandez creates a vision of the future that is all the more terrifying because it is very possible. A cautionary tale filled with fierce and vibrant characters, *Crosshairs* explores the universal desire to thrive, to love and to be loved as your true self.

### Contributor Bio

**CATHERINE HERNANDEZ** is a proud queer woman of colour, a radical mother, a theatre practitioner, an award-winning author and the artistic director of b current performing arts. She is of Filipino, Spanish, Chinese and Indian heritage, and she is married into the Navajo Nation. Her novel *Scarborough*, which is soon to be a motion picture, won the Jim Wong-Chu Award for the unpublished manuscript; was a finalist for the Toronto Book Award, the Evergreen Forest of Reading Award, the Edmund White Award and the Trillium Book Award; and was longlisted for Canada Reads. She has also written the plays *Singkil* and *Kilt Pins*, as well as the children's book *M Is for Mustache: A Pride ABC Book*. *Crosshairs* is her second novel. She lives in Toronto.



## The Good German

A Novel

Dennis Bock

### Summary

In November 1939, a German anti-fascist named Georg Elser came as close to assassinating Adolf Hitler as anyone ever had. In this gripping novel of alternate history, he doesn't just come close—he succeeds. But he could never have imagined the terrible consequences that would follow from this act of heroism.

Hermann Göring, masterful strategist, assumes the Chancellery and quickly signs a non-aggression treaty with the isolationist president Joseph Kennedy that will keep America out of the war that is about to engulf Europe. Göring rushes the German scientific community into developing the atomic bomb, and in August 1944, this devastating new technology is tested on the English capital.

London lies in ruins. The war is over, fascism prevails in Europe, and Canada, the Commonwealth holdout in the Americas, suffers on as a client state of the Soviet Union. Georg Elser, blinded in the A-bombing of London, is shipped to Canada and quarantined in a hospice near Toronto called Mercy House. Here we meet William Teufel, a German-Canadian boy who in the summer of 1960 devises a plan that he hopes will distance himself from his German heritage and, unwittingly, brings him face to face with the man whose astonishing act of heroism twenty-one years earlier set the world on its terrifying new path.

In this page-turning narrative, Bock has created an utterly compelling and original novel of historical speculation in the vein of Philip Roth's *The Plot Against America*, John Wyndham's *The Chrysalids* and Philip K. Dick's cult classic *The Man in the High Castle*.

### Contributor Bio

**DENNIS BOCK's** book of stories, *Olympia*, won the CAA Jubilee Award, the Danuta Gleed Literary Award and the Betty Trask Award. His novels include *The Communist's Daughter* and *The Ash Garden*, a #1 bestseller, a winner of the Canada-Japan Literary Award and a finalist for the International IMPAC Dublin Literary Award, a Commonwealth Writers' Prize, the Kiriyaama Prize and the Amazon.ca First Novel Award. His most recent novel, *Going Home Again*, was a finalist for the Scotiabank Giller Prize. Dennis Bock lives in Toronto.



9781443460972

Pub Date: 9/8/2020

On Sale Date: 9/8/2020

\$22.99 Can.

Paperback

304 Pages

Carton Qty: 44

Print Run: 18K

Fiction / Alternative History

FIC040000

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331.1 g Wt

Status: **ACTIVE**

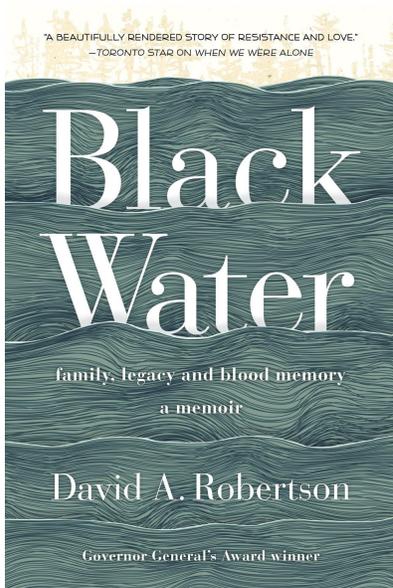
#### Related Products

##### Ebooks

9781443460989 - \$13.99

##### Audio

9781443462518 -



9781443457767  
Pub Date: 9/22/2020  
On Sale Date: 9/22/2020  
\$32.99 Can.  
Hardcover

288 Pages  
Carton Qty: 32  
Print Run: 8K  
Biography & Autobiography /  
Personal Memoirs  
BIO026000

22.9 cm H | 15.2 cm W | 442.3 g  
Wt

Status: **ACTIVE**

#### Related Products

##### Ebooks

9781443457774 - \$16.99

##### Audio

9781443462525 -

## Black Water

### A Father, a Son, and Their Journey Home

David A. Robertson

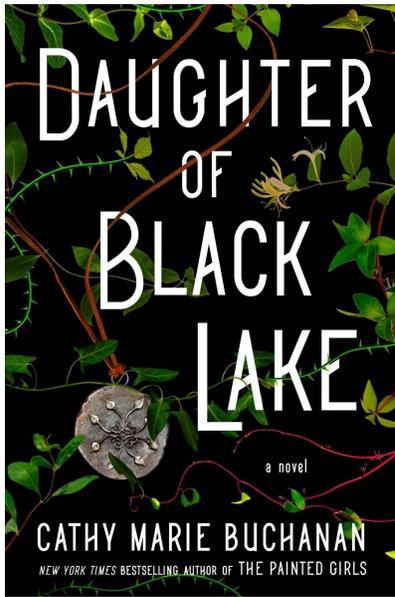
#### Summary

The son of a Cree father and a white mother, David A. Robertson grew up with virtually no knowledge or understanding of his family's Indigenous roots. His father, Dulas-or Don, as he became known-had grown up on the trapline in the bush northeast of Norway House, Manitoba, only to be transplanted permanently to a house on reserve, where in school he couldn't speak his language, Swampy Cree, unless in secret with his friends. Robertson's mother, Beverly Evers, grew up in a small Manitoba town with no Indigenous families until Don arrived as the new United Church minister. They married and had three sons, and as Robertson believed, decided together to raise them apart from their Indigenous identity. David grew up without his father's teachings or any knowledge of his life or experiences. All he had was "blood memory": the pieces of who he was that were engrained in the fabric of his DNA, pieces that he has spent a lifetime putting together. It has been the journey of a young man becoming closer to who he is, who his father is and who they are together, culminating in a trip back to the trapline to reclaim their connection to the land.

*Black Water* is a family memoir about intergenerational trauma and healing, about connection, about story, about how Don's life informed David's own. Facing a story nearly erased by the designs of history, father and son journey together back to the trapline at Black Water and through the past to create a new future.

#### Contributor Bio

**DAVID A. ROBERTSON** is the winner of the Governor General's Literary Award, the Beatrice Mosionier Indigenous Writer of the Year Award and the John Hirsch Award for Most Promising Manitoba Writer. His books include *When We Were Alone* (winner of the Governor General's Award, a finalist for the TD Canadian Children's Literature Award and a McNally Robinson Best Book for Young People); *Will I See?* (winner of the Manuela Dias Book Design and Illustration Award, Graphic Novel category); the YA novel *Strangers* (recipient of the Michael Van Rooy Award for Genre Fiction); and *Monsters* (a McNally Robinson Best Book for Young People). Through his writings about Canada's Indigenous Peoples, Robertson educates as well as entertains, reflecting Indigenous cultures, histories and communities while illuminating many contemporary issues. David A. Robertson is a member of Norway House Cree Nation. He lives in Winnipeg.



## Daughter of Black Lake

A Novel

Cathy Marie Buchanan

### Summary

By the bestselling author of *The Painted Girls*

**When a remote, ancient settlement is threatened, it is up to one girl to save her family and her community**

It's the season of Fallow, the first century AD. In a misty northern bog surrounded by woodlands and wheat fields, lies a settlement far beyond the reach of the Roman invaders, who are still hundreds of miles to the southeast. Here, life is simple, or so it seems to the tightly knit community. Sow. Reap. Honour Mother Earth, who will provide at harvest time.

A girl named Devout comes of age. She flirts sweetly with the young man who has tilled the earth alongside her all her life, envisioning a future of love and abundance. Seventeen years later, however, the settlement is a changed place. Famine has brought struggle, and outsiders, with their military might and foreign ways, have arrived at the doorstep. For Devout's young daughter, life is more troubled than her mother ever anticipated. But this girl has an extraordinary gift. As worlds collide and peril threatens, it will be up to her to save her family and her community. Immersing readers in a lost world of pagan traditions, *Daughter of Black Lake* is a transporting story of love, family, survival and the sublime power of the natural world.

### Contributor Bio

**CATHY MARIE BUCHANAN's** work has been translated into nine languages. Her previous novel, *The Painted Girls*, was a #1 national bestseller in Canada and a *New York Times* bestseller. Lavished with praise, it was selected as a *People* pick, included in *Entertainment Weekly's* "Must List," and named a best book of the year by NPR, *Good Housekeeping* and *Goodreads*. Her debut novel, *The Day the Falls Stood Still*, was a *New York Times* bestseller and is one of the Canada Reads Top 40 Essential Canadian Novels of the Decade. Buchanan holds a BSc (Honours Biochemistry) and an MBA from Western University. Born and raised in Niagara Falls, Ontario, she now lives in Toronto.



9781443452656

Pub Date: 10/13/2020

On Sale Date: 10/13/2020

\$24.99 Can.

Paperback

320 Pages

Carton Qty: 40

Print Run: 25K

Fiction / Historical

FIC014000

22.9 cm H | 15.2 cm W | 2 cm T |

349.3 g Wt

Status: **FORTHCOMING**

#### Related Products

##### Other Formats

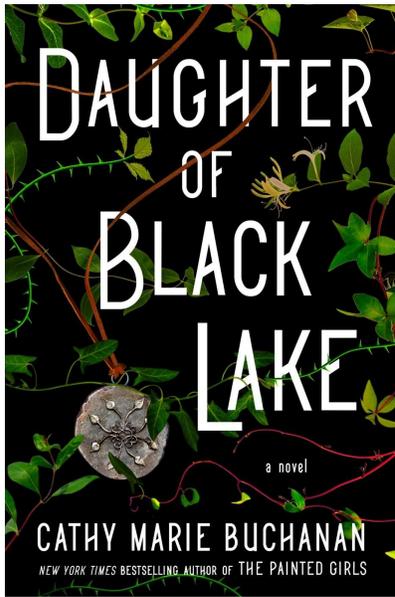
9781443452649 - \$34.99

##### Ebooks

9781443452687 - \$13.99

##### Audio

9781443462624 -



## Daughter of Black Lake

A Novel

Cathy Marie Buchanan

### Summary

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**When a remote, ancient settlement is threatened, it is up to one girl to save her family and her community**

It's the season of Fallow, the first century AD. In a misty northern bog surrounded by woodlands and wheat fields, lies a settlement far beyond the reach of the Roman invaders, who are still hundreds of miles to the southeast. Here, life is simple, or so it seems to the tightly knit community. Sow. Reap. Honour Mother Earth, who will provide at harvest time.

A girl named Devout comes of age. She flirts sweetly with the young man who has tilled the earth alongside her all her life, envisioning a future of love and abundance. Seventeen years later, however, the settlement is a changed place. Famine has brought struggle, and outsiders, with their military might and foreign ways, have arrived at the doorstep. For Devout's young daughter, life is more troubled than her mother ever anticipated. But this girl has an extraordinary gift. As worlds collide and peril threatens, it will be up to her to save her family and her community. Immersing readers in a lost world of pagan traditions, *Daughter of Black Lake* is a transporting story of love, family, survival and the sublime power of the natural world.

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9781443452649

Pub Date: 10/13/2020

On Sale Date: 10/13/2020

\$34.99 Can.

Hardcover

320 Pages

Carton Qty: 28

Print Run: 1K

Fiction / Historical

FIC014000

22.9 cm H | 15.2 cm W | 2.8 cm T |

476.3 g Wt

Status: **FORTHCOMING**

#### Related Products

##### Other Formats

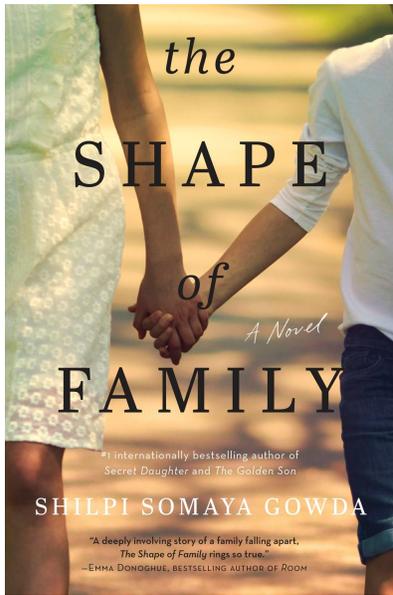
9781443452656 - \$24.99

##### Ebooks

9781443452687 - \$13.99

##### Audio

9781443462624 -



## The Shape of Family

A Novel

Shilpi Somaya Gowda

### Summary

A NATIONAL BESTSELLER

From the internationally bestselling author of *Secret Daughter* and *The Golden Son* comes a poignant, unforgettable novel about a family's growing apart and coming back together in the wake of tragedy

The Olanders embody a modern family in a globalized world. Jaya, the cultured daughter of an Indian diplomat, and Keith, an ambitious banker from middle-class Philadelphia, meet in a London pub in 1988 and make a life together in suburban California. Their strong marriage is built on shared beliefs and love for their two children: headstrong teenager Karina and young son Prem, the light of their home.

But love and prosperity cannot protect them from sudden, unspeakable tragedy, and the family's foundation cracks as each member struggles to seek a way forward. Jaya finds solace in spirituality. Keith wagers on his high-powered career. Karina focuses relentlessly on her future and independence. And Prem watches helplessly as his once close-knit family drifts apart.

When Karina heads off to college for a fresh start, her search for identity and belonging leads her down a dark path, forcing her and her family to reckon with the past, the secrets they've held and the weight of their choices.

*The Shape of Family* is an intimate portrayal of four individuals as they grapple with what it means to be a family, leaving a painful past and entering a hopeful future. It is a profoundly moving exploration of the ways we all seek belonging-in our families, in our communities and ultimately, within ourselves.

### Contributor Bio

**SHILPI SOMAYA GOWDA** was born and raised in Toronto. Her previous novels, *Secret Daughter* and *The Golden Son*, were international bestsellers with over one million copies sold worldwide. She holds an MBA from Stanford University and a bachelor's degree in economics from the University of North Carolina at Chapel Hill, where she was a Morehead-Cain scholar. Shilpi Somaya Gowda lives in California with her husband and children.



9781443458993

Pub Date: 10/20/2020

On Sale Date: 10/20/2020

\$18.99 Can.

Paperback

344 Pages

Carton Qty: 60

Print Run: 15K

Fiction / Family Life

FIC045000

20.3 cm H | 13.5 cm W | 254.9 g

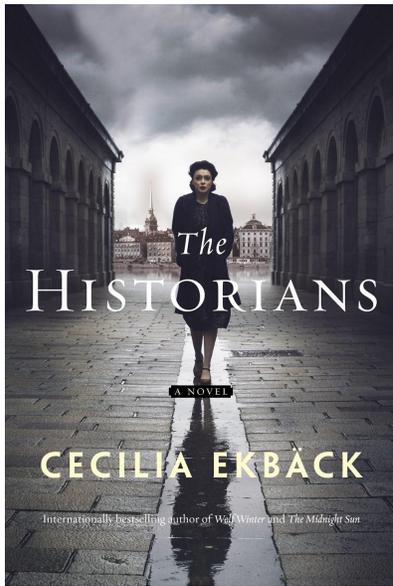
Wt

Status: **FORTHCOMING**

#### Related Products

##### Display

9781443458986 - \$24.99



9781443459488  
Pub Date: 11/3/2020  
On Sale Date: 11/3/2020  
\$22.99 Can.  
Paperback

464 Pages  
Carton Qty: 28  
Print Run: 25K  
Fiction / Historical  
FIC014050

22.9 cm H | 15.2 cm W | 2.9 cm T |  
294.8 g Wt  
Status: **FORTHCOMING**

#### Related Products

##### Audio

9781443462761 -

##### Ebooks

9781443459495 - \$13.99

## The Historians

### A Novel

Cecilia Ekbäck

### Summary

#### *The Secret History meets Fatherland*

*Before the war they were the best of friends. Five brilliant young historians debated origins, ideas and the place of history in modern times under the guidance of the charismatic Professor Lindahl. When war broke out the five disbanded, ending up on different sides. Now one of them has been found tortured and killed . . .*

It is 1943 and Sweden's neutrality in the war is under pressure. Laura Dahlgren, a bright young historian who is the right hand of the chief negotiator with Germany, is privy to ongoing discussions about the transport of German soldiers to occupied Norway and German access to Swedish iron ore. When her former best friend and fellow classmate, Britta, is discovered tortured and murdered, Laura is determined to find her killer.

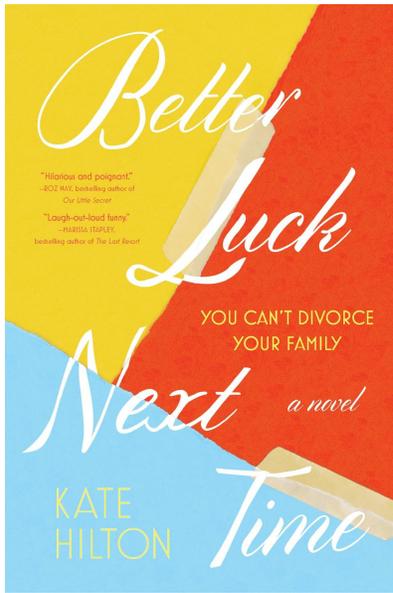
In the Swedish government, the secretary to the unpopular minister of foreign affairs, Jens Regnell, is sent Britta's PhD thesis on Scandinavian supremacy without understanding why, just as he is becoming increasingly worried that his boss is secretly negotiating with the Reich without informing the government.

In Lapland, near the iron mine, Sami are mysteriously disappearing. Taneli, a young Sami boy, decides to investigate after his sister suddenly goes missing.

Together these three people will uncover a conspiracy that could topple their government and destroy their country's identity—a conspiracy that others are desperate to contain at any cost necessary.

### Contributor Bio

**CECILIA EKBÄCK** is the author of *Wolf Winter*, which won the HWA Goldsboro Debut Crown and the High Plains Book Award. Her second novel, *The Midnight Sun*, was published to wide acclaim. Originally from a small town in northern Sweden, Ekbäck now lives in Canmore, Alberta, with her husband and twin daughters.



## Better Luck Next Time

A Novel

Kate Hilton

### Summary

**A generational family comedy for fans of *Eligible*, *This Is Where I Leave You*, *Heartburn* and television's *This Is Us***

It isn't easy being related to a feminist icon, especially when she's celebrating the greatest moment of her storied career.

Just ask the daughters of Lydia Hennessey, who could have it all if only they'd stop self-destructing. Mariana, the eldest, is on the verge of throwing away a distinguished reputation in journalism, along with her marriage. Nina, the middle daughter, has returned from a medical mission overseas as a changed woman but won't discuss it with anyone. And Beata, the youngest, has a hostile teenaged son who just discovered the existence of a father who didn't know about him either. Meanwhile, their cousin Zoe is making divorce look like a death match, while her brother, Zack, is grappling with the fallout from his popular television dramedy, which is based far too closely on Lydia herself.

It might be easier to find their paths if they could step out of Lydia's shadow-but the biggest women's march in history is underway, and Lydia and her family are at the centre of it.

Over the course of an eventful year, the Hennessey children contend with the big struggles of midlife: aging parents, raging teens, crumbling marriages and bodies, new loves and the choice between playing it safe or taking life-altering risks. And as they inch toward a new definition of happiness, they might even persuade their parents-and themselves-that they're all grown up.

### Contributor Bio

**KATE HILTON** is the bestselling author of *The Hole in the Middle*, *Just Like Family* and *Better Luck Next Time*. Before settling on writing fiction, she pursued careers in law, university administration, publishing and major fundraising. Her non-fiction writing has appeared in the *National Post*, *Canadian Living* and the *Huffington Post*, on topics ranging from working motherhood to creativity to reinvention. Kate Hilton lives in Toronto in a blended family that includes a husband, two sons, a stepdaughter and a rescue dog.



9781443451482

Pub Date: 11/24/2020

On Sale Date: 11/24/2020

\$24.99 Can.

Trade Paperback

368 Pages

Carton Qty: 40

Print Run: 10K

Fiction / Family Life

FIC045000

21.6 cm H | 14 cm W | 2.3 cm T |

294.8 g Wt

Status: **FORTHCOMING**

#### Related Products

##### Ebooks

9781443451482 - \$24.99

##### Audio

9781443462471 -