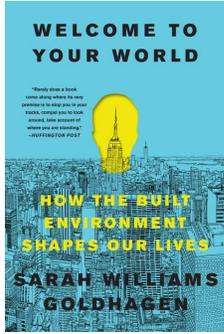


ART
MEDIA
PERFORMANCE
DESIGN



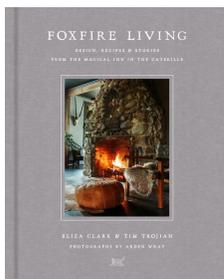


Welcome to Your World : How the Built Environment Shapes Our Lives

Sarah Williams Goldhagen
9780062996046, 0062996045
Pub Date: 3/10/20
\$36.99 CAD
384 pages
Paperback
Architecture / Design, Drafting, Drawing & Presentation
9 in H | 6 in W | 0.9 in T | 2 lb Wt

Summary: Taking an illuminating journey around the globe and into the brain, *Welcome to Your World* reveals that the built environment and its design matter far more than anybody, even architects, ever thought they did. Using cutting-edge research in cognitive neuroscience and environmental psychology, Sarah Williams Goldhagen articulates the ways in which a room, a building, or a city square affects us, and details our reactions to form, pattern, light, color, sound, texture, and more.

Expanding on these concepts, she walks us through some of the world's best and worst buildings, landscapes, and cityscapes, from the Parthenon in Athens to One World

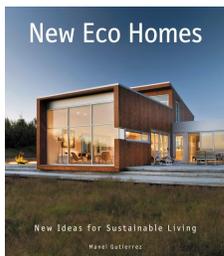


Foxfire Living : Design, Recipes, and Stories from the Magical Inn in the Catskills

Eliza Clark, Tim Trojian
9780062863232, 0062863231
Pub Date: 11/12/19
\$56.00 CAD
272 pages
Hardcover
Architecture / Interior Design
10 in H | 8 in W | 1.1 in T | 2.8 lb Wt

Summary: When designer Eliza Clark and her chef husband Tim Trojian viewed the property that would eventually become the Foxfire Mountain House in Mount Tremper, New York, the real estate listing was for an adjacent cottage; the teetering remains of what had once been a popular Catskills hotel was thrown in as a bonus.

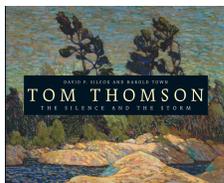
Eliza and Tim set to work, radically redesigning the derelict property to create a relaxed bohemian retreat they called the Foxfire Mountain House. The design and food of this transcendent inn is guided by nature, science, and curiosity, and informed by its rural location amid the bucolic mountains. The scenery is as much an element of Foxfire's



New Eco Homes : New Ideas for Sustainable Living

Manel Gutierrez
9780062395184, 0062395181
Pub Date: 11/10/15
\$50.00 CAD
192 pages
Hardcover
Architecture / Sustainability & Green Design
11 in H | 9.5 in W | 2.6 lb Wt

Summary: Today's architects, designers, building craftsman, and homeowners are becoming more environmentally conscious, choosing eco-friendly living spaces with small carbon footprints that are built with sustainable materials. *New Eco Homes* explores various aspects of modern eco design, from its environmental and economical benefits, to factors considered when choosing materials: how much energy went into manufacturing the product, whether it is long lasting, and whether it can be recycled or safely disposed of as it eventually breaks down. It also examines important details involved in building, such as climate regulation, drainage systems, and regional planning. Each of the thirty-five projects contain

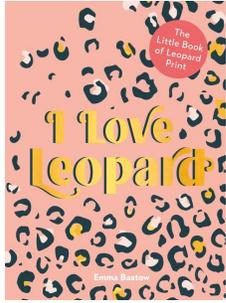


Tom Thomson : The Silence and the Storm

David Silcox, Harold Town
9781443442343, 1443442348
Pub Date: 10/17/17
\$50.00 CAD
272 pages
Hardcover
Art / Canadian
10.5 in H | 13 in W | 4.6 lb Wt

Summary: A stunning new edition of the Canadian classic with never-before-seen paintings

First published in 1977 to commemorate the centenary of the birth of a Canadian painter whose brief, brilliant life, and untimely death in a mysterious canoe accident, gained him mythic status in his homeland, *Tom Thomson: The Silence and the Storm* quickly attained legendary status in its own right. This newly designed and expanded edition revives a classic and adds more than 25 never-before-seen paintings and a new introduction. Co-authors Harold Town, a founder of the Painters Eleven and an icon of Canadian art himself, and art historian David P. Silcox, former head of Sotheby's

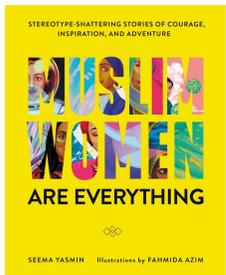


I Love Leopard : The Little Book of Leopard Print

Emma Bastow
9780063025882, 0063025884
Pub Date: 4/7/20
\$15.99 CAD
128 pages
Hardcover
Art / Popular Culture
7 in H | 5 in W | 0.7 lb Wt

Summary: Since Christian Dior first brought leopard print to the catwalk in 1947, it has earned a cult following. Popularized by everyone from 1940s screen sirens to pop goddesses and Instagram stars, the print has undergone numerous incarnations in the fashion world and has earned a reputation for being daring, bold, and rebellious. This compelling, full-color illustrated book celebrates all things leopard, from fashion to food, and everything in between making it the ultimate gift book for leopard-print lovers everywhere!

Includes:

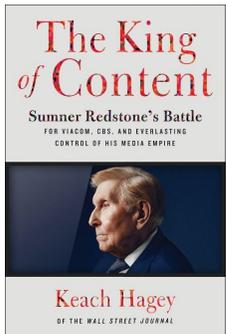


Muslim Women Are Everything : Stereotype-Shattering Stories of Courage, Inspiration, and Adventure

Seema Yasmin, Fahmida Azim
9780062947031, 0062947036
Pub Date: 4/28/20
\$26.99 CAD
192 pages
Hardcover
Art / Popular Culture
8 in H | 6.5 in W | 0.8 in T | 1 lb Wt

Summary: Tired of seeing Muslim women portrayed as weak, sheltered, and limited, journalist Seema Yasmin reframes how the world sees them, to reveal everything they CAN do and the incredible, stereotype-shattering ways they are doing it.

Featuring 125 full-color illustrations by illustrator Fahmida Azim throughout, *Muslim Women Are Everything* is a celebration of the ways in which past and present Muslim women from around the world are singing, dancing, reading, writing, laughing, experimenting, driving, and rocking their way into the history books.

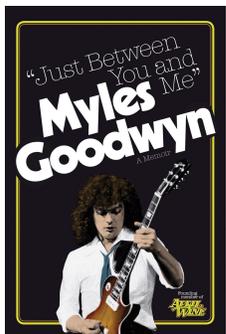


The King of Content : Sumner Redstone's Battle for Viacom, CBS, and Everlasting Control of His Media Empire

Keach Hagey
9780062654090, 0062654098
Pub Date: 6/26/18
\$36.99 CAD
384 pages
Hardcover
Biography & Autobiography / Business
9 in H | 6 in W | 1.2 in T | 1.3 lb Wt

Summary: Sumner Murray Redstone, who lived by the credo "content is king," leveraged his father's chain of drive-in movie theaters into one of the world's greatest media empires through a series of audacious takeovers designed to ensure his permanent control. Over the course of this meteoric rise, he made his share of enemies and feuded with nearly every member of his family.

In *The King of Content*, Keach Hagey deconstructs Redstone's rise from Boston's West End through Harvard Law School to the highest echelons of American business. Today the ninety-five-year-old mogul's life has become a tabloid soap opera, the center of acrimonious legal battles



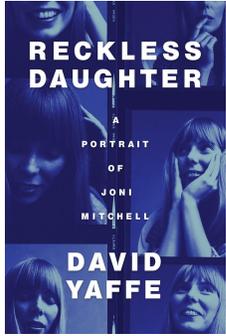
Just Between You And Me : A Memoir

Myles Goodwyn
9781443446716, 1443446718
Pub Date: 10/31/17
\$19.99 CAD
400 pages
Paperback
Biography & Autobiography / Composers & Musicians
8 in H | 5.3 in W | 0.7 lb Wt

Summary: The nationally bestselling memoir of a Canadian rock 'n' roll legend

April Wine ruled the charts both in Canada and internationally in the '70s and '80s, and the band has influenced generations of musicians in all genres. Country superstar Garth Brooks says, "April Wine was my Entertainment 101 for my career." Now in its fourth decade, April Wine continues to charge ahead as one of Canada's very best rock acts.

Singer, guitarist, writer, producer and bandleader Myles Goodwyn is the only remaining original member of April

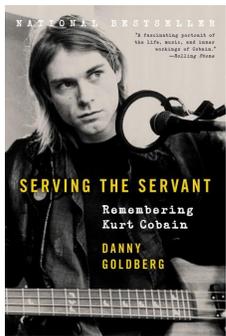


Reckless Daughter : A Portrait of Joni Mitchell

David Yaffe
9781443444828, 1443444820
Pub Date: 10/2/18
\$21.99 CAD
448 pages
Paperback
Biography & Autobiography / Composers & Musicians
8 in H | 5.3 in W | 1 in T | 0.7 lb Wt

Summary: The definitive biography of unmistakable Canadian voice. A national bestseller, now in paperback.

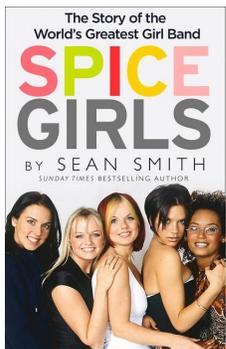
With an inimitable sound and unmistakable voice, Joni Mitchell is one of the most iconic performers and storytellers of any generation. *Reckless Daughter* tells the remarkable, heart-wrenching story of how the blonde girl from Saskatchewan with the guitar became a superstar of folk music in the 1960s, a key figure in the Laurel Canyon music scene of the 1970s and the songwriter who spoke resonantly to, and for, audiences around the world.



Serving the Servant : Remembering Kurt Cobain

Danny Goldberg
9780062861665, 0062861662
Pub Date: 4/28/20
\$21.99 CAD
304 pages
Paperback
Biography & Autobiography / Composers & Musicians
8 in H | 5.3 in W | 0.7 in T | 1 lb Wt

Summary: In early 1991, top music manager Danny Goldberg agreed to take on Nirvana, a critically acclaimed new band from the underground music scene in Seattle. He had no idea that the band's leader, Kurt Cobain, would become a pop-culture icon with a legacy arguably at the level of that of John Lennon, Michael Jackson, or Elvis Presley. Danny worked with Kurt from 1990 to 1994, the most impactful period of Kurt's life. This key time saw the stratospheric success of *Nevermind*, which turned Nirvana into the most successful rock band in the world and made punk and grunge household terms; Kurt's meeting and marriage to the brilliant but mercurial Courtney Love and their relationship that became a lightning rod for critics: the



Spice Girls

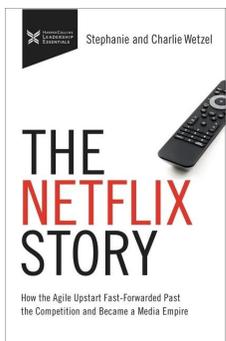
Sean Smith
9780008267575, 000826757X
Pub Date: 12/31/19
\$22.99 CAD
336 pages / (1x8pp plates)
Trade Paperback
Biography & Autobiography / Composers & Musicians
9.2 in H | 6 in W | 0.9 lb Wt

Summary: 'Get the inside scoop on all things Spice!' *OK! Magazine*

'A compelling new book' *Daily Express*

Intimate and revealing, *Spice Girls* is the definitive story of the world's most iconic girl group.

Through compelling new research and interviews, *Sunday Times* best-selling biographer Sean Smith reveals what life was really like for five fiercely independent and ambitious young women who were propelled to international fame in the 90s with unstoppable momentum.

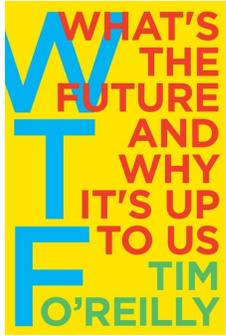


The Netflix Story : How the Agile Upstart Fast-Forwarded Past the Competition and Became a Media Empire

Charlie Wetzel, Stephanie Wetzel
9781400216123, 1400216125
Pub Date: 5/26/20
\$24.99 CAD
144 pages
Hardcover
Business & Economics / Corporate & Business History
5.5 in | 8 in

Summary: What can you learn from the most successful companies in the world? *The Netflix Story* will help you understand and adopt the competitive strategies, workplace culture, and daily business practices that turned a mail-order DVD startup into a streaming media and studio disruptor that revolutionized the entertainment industry.

Just twenty years ago, if you wanted to watch an in-home movie, you had two choices: buy the VHS or DVD, or rent it from the local video store. Today, you don't even need to leave the sofa . . . unless the remote is across the room, and you don't have voice control set up yet

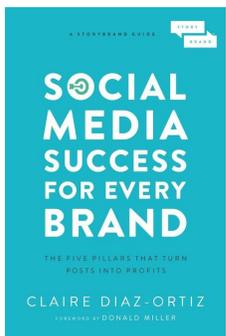


WTF Intl : What's the Future and Why It's Up to Us

Tim O'Reilly
9780062699558, 0062699555
Pub Date: 10/10/17
\$22.99 CAD
448 pages
Paperback
Business & Economics / Development / Economic Development
9 in H | 6 in W | 1.1 in T | 1.2 lb Wt

Summary: Silicon Valley's leading intellectual and the founder of O'Reilly Media explores the upside and the potential downsides of our future—what he calls the "next economy."

Tim O'Reilly's genius is to identify and explain emerging technologies with world shaking potential—the World Wide Web, Open Source Software, Web 2.0, Open Government data, the Maker Movement, Big Data. "The man who can really can make a whole industry happen," according to Executive Chairman of Google Eric Schmidt, O'Reilly has most recently focused on the future of work—AI, algorithms, and new approaches to business organization that will shape

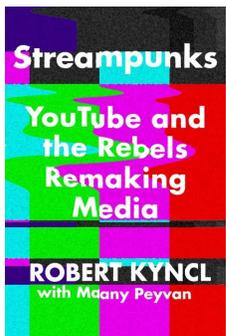


Social Media Success for Every Brand : The Five StoryBrand Pillars That Turn Posts Into Profits

Claire Diaz-Ortiz
9781400214969, 1400214963
Pub Date: 10/22/19
\$21.99 CAD
144 pages
Paperback
Business & Economics / E-Commerce / Internet Marketing
9 in H | 6 in W | 0.5 in T | 0.4 lb Wt

Summary: Apply the seven universal elements of powerful stories to dramatically improve how you connect with customers and grow your business through social media channels.

Thousands of marketing and brand practitioners have adopted the StoryBrand model of marketing messaging and brand-building from the #1 *Wall Street Journal* bestseller, *Building a StoryBrand* by Donald Miller. The StoryBrand team gets hundreds of questions during workshops and online seminars about specifically how to apply the StoryBrand model in specific communication channels: social media, web sites, direct mail, etc.

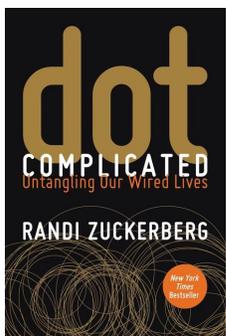


Streamponks : YouTube and the Rebels Remaking Media

Robert Kyncl, Maany Peyvan
9780062657732, 0062657739
Pub Date: 9/5/17
\$36.99 CAD
272 pages
Hardcover
Business & Economics / Industries / Entertainment
9 in H | 6 in W | 0.9 in T | 1 lb Wt

Summary: In the past ten years, the internet video platform YouTube has changed media and entertainment as profoundly as the invention of film, radio, and television did, more than six decades earlier. *Streamponks* is a firsthand account of this upstart company, examining how it evolved and where it will take us next.

Sharing behind the scenes stories of YouTube's most influential stars—Streamponks like Tyler Oakley, Lilly Singh and Casey Neistat—and the dealmakers brokering the future of entertainment like Scooter Braun and Shane Smith, Robert Kyncl uses his experiences at three of the most innovative media companies: HBO, Netflix, and YouTube, to



Dot Complicated : Untangling Our Wired Lives

Randi Zuckerberg
9780062285157, 0062285157
Pub Date: 11/17/15
\$19.99 CAD
256 pages
Paperback
Business & Economics / Industries / Media & Communications
8 in H | 5.3 in W | 0.6 in T | 0.5 lb Wt

Summary: Technology and social media have changed, enhanced, and complicated every facet of our lives—from how we interact with our friends to how we elect presidents, from how we manage our careers to how we support important causes, from how we find love to how we raise our children.

The technology revolution is not going away. We can't hide from it or pretend that it's not changing our lives in a thousand different ways. So how do we deal? In *Dot Complicated*, Randi Zuckerberg shows us. Through first hand accounts of her time at Facebook and beyond, where Zuckerberg witnessed this remarkable shift, she details the

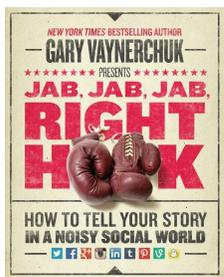


#AskGaryVee : One Entrepreneur's Take on Leadership, Social Media, and Self-Awareness

Gary Vaynerchuk
9780062273123, 0062273124
Pub Date: 3/8/16
\$36.99 CAD
384 pages
Hardcover
Business & Economics / Marketing
9 in H | 6 in W | 1.2 in T | 1.2 lb Wt

Summary: Gary Vaynerchuk—the inspiring and unconventional entrepreneur who introduced us to the concept of crush it—knows how to get things done, have fun, and be massively successful. A marketing and business genius, Gary had the foresight to go beyond traditional methods and use social media tools such as Twitter, Facebook, and YouTube to reach an untapped audience that continues to grow.

#AskGaryVee showcases the most useful and interesting questions Gary has addressed on his popular show. Distilling and expanding on the podcast's most urgent and evergreen themes, Gary presents practical, timely, and timeless advice.

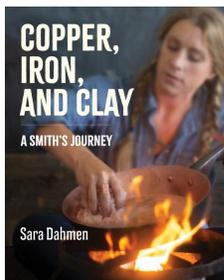


Jab, Jab, Jab, Right Hook : How to Tell Your Story in a Noisy Social World

Gary Vaynerchuk
9780062273062, 006227306X
Pub Date: 11/26/13
\$36.99 CAD
224 pages
Hardcover
Business & Economics / Marketing
9.1 in H | 7.4 in W | 0.8 in T | 1.8 lb Wt

Summary: When managers and marketers outline their social media strategies, they often plan for the “right hook”—their next highly anticipated sale or campaign that’s going to put the competition out for the count. Even companies committed to jabbing—patiently engaging with customers to build the relationships so crucial to successful social media campaigns—still yearn to land the powerful, bruising swing that will knock out their opponent or their customer’s resistance in one tooth-spritzing, killer blow. Right hooks, after all, convert traffic to sales. They easily show results and ROI. Except when they don’t.

In the same passionate, street-wise style readers have

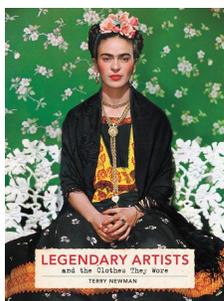


Copper, Iron, and Clay : A Smith's Journey

Sara Dahmen
9780062943736, 0062943731
Pub Date: 4/28/20
\$40.50 CAD
272 pages
Hardcover
Crafts & Hobbies / Metal Work
9.1 in H | 7.4 in W | 0.9 in T | 1 lb Wt

Summary: Today, most people are concerned about eating seasonal, organic, and local food. But we don’t think about how the choices we make about our pots, pans, and bowls can also enhance our meals and our lives. Sara Dahmen believes understanding the origins of the cookware we use to make our food is just as essential. *Copper, Iron, and Clay*, is a beautiful photographic history of our cooking tools and their fundamental uses in the modern kitchen, accompanied by recipes that showcase the best features of various cooking materials.

Interested in history and traditional pioneer kitchens, early cooking methods, and original metals used in pots during

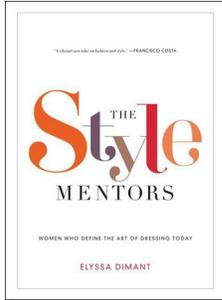


Legendary Artists and the Clothes They Wore

Terry Newman
9780062844187, 0062844180
Pub Date: 5/14/19
\$43.50 CAD
208 pages
Hardcover
Design / Fashion & Accessories
9.5 in H | 7 in W | 1.8 lb Wt

Summary: *Legendary Artists and What They Wore* is a rich, innovative volume for art and fashion lovers alike. Terry Newman examines the work of forty-five legendary artists as it relates to their personal sartorial choices as well as the way in which their art has influenced fashion and lent itself to collaborative work with designers. From Cecil Beaton’s flamboyant, classically tailored suits to René Magritte’s bowler hat to Julian Schnabel’s ubiquitous pajamas. Newman reveals how an artist’s creative spirit is reflected through a signature look, hairstyle, or accessory.

Among the dozens of artists profiled in this stunning collection are Jean-Michel Basquiat; William Merritt Chase;

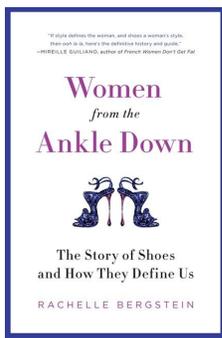


The Style Mentors : Women Who Define the Art of Dressing Today

Elyssa Dimant
9780061992186, 0061992186
Pub Date: 10/23/12
\$37.00 CAD
192 pages
Hardcover
Design / Fashion & Accessories
10 in H | 7.5 in W | 0.8 in T | 2 lb Wt

Summary: Jacqueline Kennedy Onassis, Diana Vreeland, Audrey Hepburn—their names are synonymous with great style, but their looks were of an era. Woman today who emulate them risk looking dated or, worse, costumed. *The Style Mentors* is a modern woman's salvation. Author Elyssa Dimant salutes the old guard but focuses on the now, providing a rich anthology of relevant style role models to lead today's women into tomorrow. Here are the new mentors: women who possess an unerring personal sense of style that is at once of our time and uniquely their own.

Each chapter focuses on a category, from classic to maverick from minimalist to bohemian so that readers can

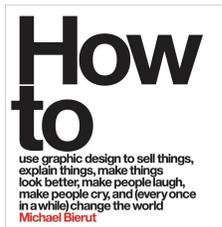


Women from the Ankle Down : The Story of Shoes and How They Define Us

Rachelle Bergstein
9780061969683, 0061969680
Pub Date: 6/4/13
\$18.50 CAD
304 pages
Paperback
Design / Fashion & Accessories
8 in H | 5.3 in W | 0.7 in T | 0.5 lb Wt

Summary: What is it about a pair of shoes that so enchants women of all ages, demographics, political affiliations, and style tribes? Part social history, part fashion record, part pop-culture celebration, *Women from the Ankle Down* seeks to answer that question as it unfolds the story of shoes in the twentieth century.

The tale begins in the rural village of Bonito, Italy, with a visionary young shoemaker named Salvatore Ferragamo, and ends in New York City, with a fictional socialite and trendsetter named Carrie Bradshaw. Along the way it stops in Hollywood, where Judy Garland first slipped on her ruby



How to
Michael Bierut
9780062413901, 0062413902
Pub Date: 11/3/15
\$75.00 CAD
320 pages
Hardcover
Design / Graphic Arts / Commercial & Corporate
10 in H | 9.6 in W | 4.3 lb Wt

Summary: Protégé of design legend Massimo Vignelli and partner in the New York office of the international design firm Pentagram, Michael Bierut has had one of the most varied and successful careers of any living graphic designer, serving a broad spectrum of clients as diverse as Saks Fifth Avenue, Harley-Davidson, the *Atlantic Monthly*, the William Jefferson Clinton Foundation, *Billboard*, Princeton University, the New York Jets, the Brooklyn Academy of Music, and the Morgan Library.

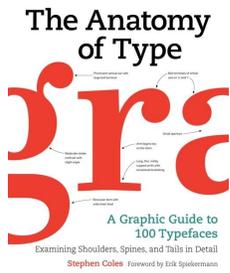
How to, Bierut's first career retrospective, is a landmark work in the field. Featuring more than thirty-five of his projects, it reveals his philosophy of graphic design—how to

Illustrators 55
The Society of Illustrators
9780062293497, 0062293494
Pub Date: 3/11/14
\$58.00 CAD
Paperback
Design / Graphic Arts / Illustration

Summary: The 55th edition of the Society of Illustrators' annual showcases the most exciting illustrations of the past year and explicates the artist's intent behind each image.

This latest volume of the Society of Illustrators' annual is a gorgeous collection of the year's best illustrations derived from books, advertising, comics, and un-commissioned illustrations. Designed by D.J. Stout of the prestigious Pentagram Design firm, this massive volume presents not only the year's finest illustrative work, but also delves into the ideas behind the art as stated by the artists themselves.

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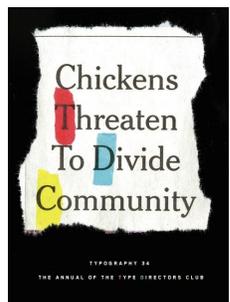


The Anatomy of Type : A Graphic Guide to 100 Typefaces

Stephen Coles
9780062203120, 0062203126
Pub Date: 11/13/12
\$31.99 CAD
256 pages
Hardcover
Design / Graphic Arts / Typography
9.5 in H | 7.5 in W | 2.4 lb Wt

Summary: Graphic designers and typographers the world over will tell you that every typeface is different, but even lifelong professionals can find it difficult to spot the unique characteristics differentiating typefaces of similar styles and proportions—until now. Obsessively organized into 17 group classifications, *The Anatomy of Type* explores 100 typefaces in loving detail, and contains enough information, from the quirky to the illuminating, to turn anyone into a proud font geek.

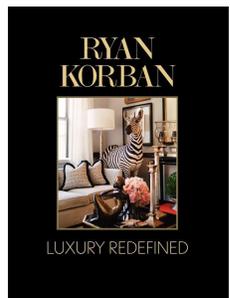
Each entry showcases a specific typeface, with letters enlarged and annotated to reveal their key features and anatomical details, teaching readers about the fine elements



Typography 34

Type Directors Club
9780062112811, 0062112813
Pub Date: 3/25/14
\$81.00 CAD
304 pages
Hardcover
Design / Graphic Arts / Typography
11 in H | 8.5 in W | 3.5 lb Wt

Summary: For over fifty years, the Type Directors Club has encouraged the worldwide graphic arts community to achieve excellence in typography through its annual international competitions. *Typography 34* is the only annual devoted exclusively to typography and presents the finest work in the field for the year 2012. Selected from approximately 2300 international submissions to the annual Type Directors Club competition, the winning designs are models of excellence and innovation in the use of type design, representing a wide range of categories including books, magazines, corporate identities, logos, stationery, annual reports, video and web graphics, and posters. *Typography 34* is designed by Chin Kidd



Ryan Korban : Luxury Redefined

Ryan Korban
9780062235732, 0062235737
Pub Date: 4/15/14
\$49.50 CAD
192 pages
Hardcover
Design / Interior Decorating
11.5 in H | 8.5 in W | 2.8 lb Wt

Summary: By melding classic luxury, a sense of lost romance juxtaposed with the urbane, and a strong fashion influence, Ryan Korban's spaces are at once seductive and inspiring as they surpass trend to redefine traditional design. For a whole new generation seeking to decorate their homes, Korban's innovative style offers elegant timelessness while balancing old-world values and modernity. Now in *Luxury Redefined*, Korban gives a behind-the-scenes look into the methods behind his extraordinary interior designs.

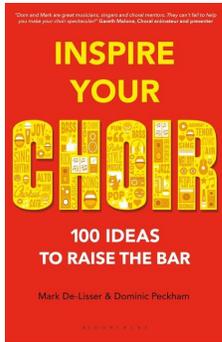
Including a foreword by Victoria Traina and an introduction by Korban, *Luxury Redefined* features a magnificent

100 Photos That Changed Canada

Historica Dominion Institute
9781554684984, 1554684986
Pub Date: 11/2/10
\$29.99 CAD
256 pages
Paperback
History / Canada
11 in H | 9 in W | 3.1 lb Wt

No Image Available

Summary: From the Last Spike to Pierre Trudeau, from Vimy Ridge to Terry Fox, from Bob and Doug McKenzie to Ben Johnson, from Sir John A. Macdonald to Kim Campbell—these subjects come to life in 100 images that touch us, unsettle us, or make us proud to be Canadian. Over 30 writers enrich the photos with in-depth commentary, creating a complex tapestry of experience that is nostalgic, entertaining, sometimes shocking, but always memorable. A book full of reminiscences, a book to browse through and share, this beautifully designed gallery of images offers a fascinating, often personal, perspective on great moments from our history. With introductory comments by Charlotte Gray, Deborah Morrison and Mark Reid, and noted

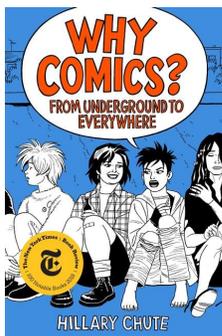


Inspire Your Choir : 100 Ideas to Raise the Bar

Mark De-Lisser, Dominic Peckham
9781472927408, 1472927400
Pub Date: 8/30/16
Ages 6 And Up
\$29.99 CAD
160 pages
Trade Paperback
Music / Genres & Styles / Choral
7.8 in H | 5.1 in W | 0.4 lb Wt

Summary: The two lead choir mentors from BBC's *The Naked Choir*, which airs autumn 2015, provide a practical dip-in book of tips and techniques to get choirs to excel. Perfect for all choral leaders, enthusiasts and singers, Dominic and Mark explain how to raise your game and take your choir to the next level, with advice on technical excellence, creating a good working environment, and managing people.

The two lead choir mentors from BBC's *The Naked Choir*, which airs autumn 2015, provide a practical dip-in book of tips and techniques to get choirs to excel. Perfect for all choral leaders, enthusiasts and singers, Dominic and Mark

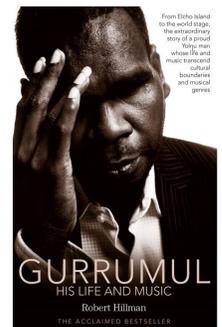


Why Comics? : From Underground to Everywhere

Hillary Chute
9780062957788, 0062957783
Pub Date: 10/8/19
\$31.00 CAD
464 pages
Paperback
Literary Criticism / Comics & Graphic Novels
9 in H | 6 in W | 0.9 in T | 1.9 lb Wt

Summary: Over the past century, fans have elevated comics from the back pages of newspapers into one of our most celebrated forms of culture, from *Fun Home*, the Tony Award-winning musical based on Alison Bechdel's groundbreaking graphic memoir, to the dozens of superhero films that are annual blockbusters worldwide. What is the essence of comics' appeal? What does this art form do that others can't?

Whether you've read every comic you can get your hands on or you're just starting your journey, *Why Comics?* has something for you. Author Hillary Chute chronicles comics culture, explaining underground comics (also known as

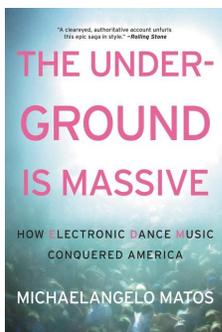


Gurrumul

Robert Hillman
9780733332647, 0733332641
Pub Date: 9/26/16
\$23.99 CAD
336 pages
B-format Paperback
Music
7.8 in H | 5.1 in W | 1 in T | 0.5 lb Wt

Summary:

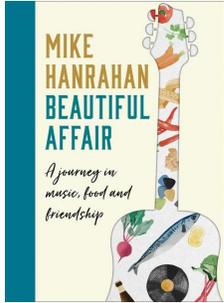
From concert halls to recording studios and into Aboriginal heartlands, this is the story of Australia's Geoffrey Gurrumul Yunupingu. This unique Indigenous man is one of the most inspiring music stories of our generation. Part road trip, part biography, Robert Hillman's account of Gurrumul's life and music offers rare insights into the sources of his inspiration. The book includes interviews with family and friends, song lyrics and exclusive photographs. His story is one of a great talent revealed and of an astonishing musical gift that has left audiences all over the world spellbound.



The Underground Is Massive : How Electronic Dance Music Conquered America

Michaelangelo Matos
9780062271792, 0062271792
Pub Date: 4/5/16
\$19.99 CAD
464 pages
Paperback
Music / Genres & Styles / Electronic
8 in H | 5.3 in W | 1.1 in T | 0.7 lb Wt

Summary: *The Underground Is Massive* is the first-ever big picture history of the American electronic dance music underground, viewed through the lens of nineteen parties over thirty years—from the black, gay underground clubs of Chicago and Detroit's elite teen-party scene through nineties "electronica" to today's EDM-festival juggernaut. In telling EDM's story, Michaelangelo Matos takes in the rise of the Internet and Burning Man, 9/11, and the collapse of the record business—and vividly charts why and how it took nearly three decades after electronic dance music became a global youth soundtrack for it to hit big in the land that birthed it.



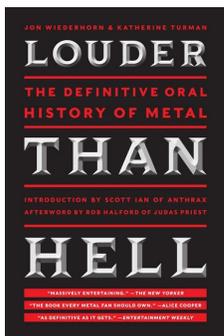
Beautiful Affair : A Journey in Music, Food and Friendship

Mike Hanrahan
9780008333003, 0008333009
Pub Date: 11/19/19
\$36.99 CAD
304 pages / 100 col illus
Hardcover
Music / Genres & Styles / Folk & Traditional
9.6 in H | 7.2 in W | 2.1 lb Wt

Summary:

From the early days of his music with Stockton’s Wing to training at Ballymaloe Cookery School, food and music have been parallel lines that have kept Mike Hanrahan on track his entire life.

Mike Hanrahan, cook and teacher, songwriter and musician, takes us back stage and into the kitchens of a bohemian, international and surprisingly foodie group of Irish household names, including Ronnie Drew, Finbar Furey, Maura O’Connell, Leslie Dowdall, Pat Shortt, Eleanor Shanley and Sharon Shannon.

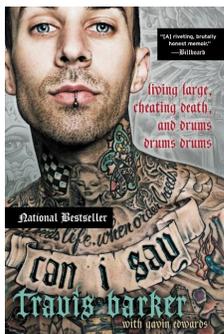


Louder Than Hell : The Definitive Oral History of Metal

Jon Wiederhorn, Katherine Turman
9780061958298, 0061958298
Pub Date: 4/29/14
\$26.99 CAD
768 pages
Paperback
Music / Genres & Styles / Heavy Metal
9 in H | 6 in W | 1.3 in T | 2 lb Wt

Summary: “A who’s who of heavy music . . . What makes Louder Than Hell un-put-down-able are the stories . . . Essential.”—Revolver (4 stars)

Louder Than Hell is the definitive oral history of heavy metal, crafted from more than four hundred interviews with icons of the genre from its inception to today, including Ozzy Osbourne, Eddie Van Halen, Tommy Lee, Lars Ulrich, Vince Neil, Axl Rose, Corey Taylor, Dave Grohl, Trent Reznor, Marilyn Manson, Rob Zombie, and, Dimebag Darrell. From groundbreaking innovations such as the dawn of distortion and the birth of cookie monster vocals to amazing tales of destruction and wild sexcapades, Louder Than Hell is packed

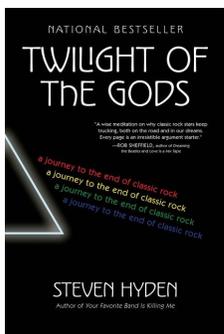


Can I Say : Living Large, Cheating Death, and Drums, Drums, Drums

Travis Barker, Gavin Edwards
9780062319432, 0062319434
Pub Date: 9/6/16
\$21.99 CAD
416 pages
Paperback
Music / Genres & Styles / Punk
9 in H | 6 in W | 1.1 in T | 1 lb Wt

Summary: After breaking out as the acclaimed drummer of the multiplatinum punk band Blink-182, everything changed for Travis Barker. But the dark side of rock stardom took its toll: his marriage, chronicled for an MTV reality show, fell apart. Constant touring concealed a serious drug addiction. A reckoning did not truly come until he was forced to face mortality: His life nearly ended in a horrifying plane crash, and then his close friend, collaborator, and fellow crash survivor DJ AM died of an overdose.

In this blunt, driving memoir, Barker ruminates on rock stardom, fatherhood, death, loss, and redemption, sharing stories shaped by decades’ worth of hard-earned insights.

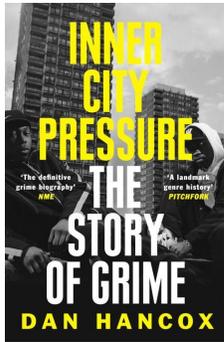


Twilight of the Gods : A Journey to the End of Classic Rock

Steven Hyden
9780062657138, 0062657135
Pub Date: 3/19/19
\$21.00 CAD
320 pages
Paperback
Music / Genres & Styles / Punk
8 in H | 5.3 in W | 0.7 in T | 0.5 lb Wt

Summary: How can classic rock live on when its idols are dying all around us?

Twilight of the Gods is a bold, often humorous, and provocative book about our rock gods and the real messages they leave behind. Since the 1960s, artists like the Rolling Stones, the Who, Fleetwood Mac, the Eagles, Black Sabbath, and Bruce Springsteen have ushered the classic rock canon forward. Even groups that are no longer active—the Beatles, Pink Floyd, Led Zeppelin—continue to wield an outsized amount of cultural capital. But no matter how entrenched these classic rockers have been, you can already see signs of their decline.

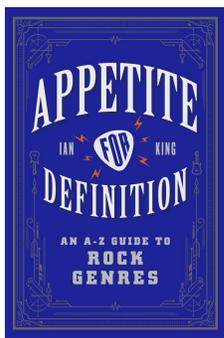


Inner City Pressure : The Story of Grime

Dan Hancox
9780008257163, 0008257167
Pub Date: 4/16/19
\$19.99 CAD
352 pages
B-format Paperback
Music / Genres & Styles / Rap & Hip Hop
7.8 in H | 5.1 in W | 0.7 lb Wt

Summary: The year 2000. As Britain celebrates the new millennium, something is stirring in the crumbling council estates of inner-city London. Making beats on stolen software, spitting lyrics on tower block rooftops and beaming out signals from pirate-radio aerials, a group of teenagers raised on UK garage, American hip-hop and Jamaican reggae stumble upon a dazzling new genre.

Against all odds, these young MCs will grow up to become some of the UK's most famous musicians, scoring number one records and dominating British pop culture for years to come. Hip-hop royalty will fawn over them, billion dollar brands will queue up to beg for their endorsements and

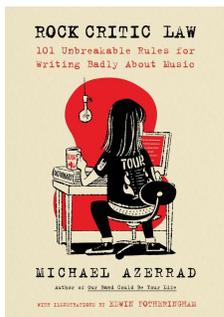


Appetite for Definition : An A-Z Guide to Rock Genres

Ian King
9780062688880, 006268888X
Pub Date: 11/6/18
\$19.99 CAD
528 pages
Paperback
Music / Genres & Styles / Rock
8 in H | 5.3 in W | 0.8 in T | 0.8 lb Wt

Summary: In the six decades since rock 'n' roll stole America's soul, the single genre has produced over two hundred sub-genres. The days of being able to walk in to a Tower Records and seek out recommendations from an aloof, all-knowing staffer has been relegated to a long-lost Generation X paradise preserved in John Hughes films. From iTunes to Spotify, listeners now regularly turn to algorithms instead of human advice to develop relationships with the music they love.

The essential companion for any rock lover's collection—be it on vinyl or Spotify playlists—*Appetite for Definition* breaks down algorithms into their human stories and



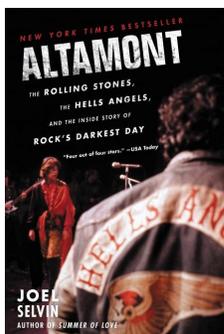
Rock Critic Law : 101 Unbreakable Rules for Writing Badly About Music

Michael Azerrad
9780062656506, 0062656503
Pub Date: 10/23/18
\$29.99 CAD
224 pages
Hardcover
Music / Genres & Styles / Rock
7.1 in H | 5 in W | 0.8 in T | 0.9 lb Wt

Summary: One of the finest music writers today, Michael Azerrad has catalogued the shortcuts, lazy metaphors and uninspired prose that so many of his beloved colleagues all too regularly rely on to fill column inches. In 2014, he began his wickedly droll Twitter feed @RockCriticLaw to expose and make fun of this word-hash. Now, he consolidates these "Laws" into one witty, comprehensive and fully illustrated volume.

Rock Critic Law includes timeless gems such as:

- If a band pioneered something, you must say they are "seminal." That is the Seminal Law of Rock Criticism.

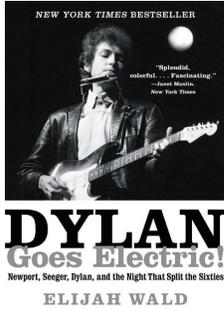


Altamont : The Rolling Stones, the Hells Angels, and the Inside Story of Rock's Darkest Day

Joel Selvin
9780062444264, 0062444263
Pub Date: 5/16/17
\$19.99 CAD
368 pages
Paperback
Music / History & Criticism
8 in H | 5.3 in W | 0.8 in T | 0.6 lb Wt

Summary: The Rolling Stones' free concert at Altamont Speedway on December 6, 1969, captured in the documentary Gimme Shelter, has long been seen as the distorted twin of Woodstock—the day that shattered the sixties' promise of peace and love when concertgoer Meredith Hunter was killed by a member of the Hells Angels biker club working as security. As he explores rock's darkest day, Joel Selvin probes every aspect of the show—and the many forces working against it—to capture the full scope of the tragedy and its aftermath.

Moving beyond easy explanations, Selvin also delves into the powerful musical and cultural forces that left Altamont

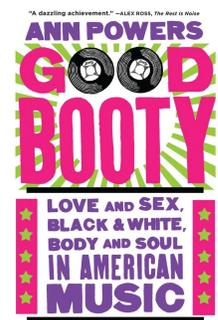


Dylan Goes Electric! : Newport, Seeger, Dylan, and the Night That Split the Sixties

Elijah Wald
9780062366696, 0062366696
Pub Date: 6/14/16
\$19.99 CAD
368 pages
Paperback
Music / History & Criticism
8.3 in H | 5.8 in W | 0.9 in T | 0.8 lb Wt

Summary: On the evening of July 25, 1965, Bob Dylan took the stage at the Newport Folk Festival. Backed by an electric band, he roared into a blistering version of "Maggie's Farm," followed by his new rock single, "Like a Rolling Stone." The audience of committed folk purists and political activists who had hailed him as their acoustic prophet reacted with a mix of shock, boos, and scattered cheers. It was the shot heard round the world—Dylan's declaration of musical independence, the end of the folk revival, and the birth of rock as the voice of a generation—and one of the defining moments in twentieth-century music.

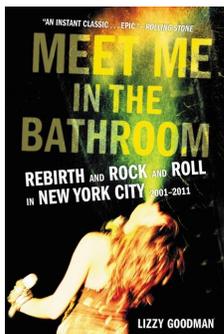
In *Dylan Goes Electric!* Elijah Wald explores the cultural



Good Booty : Love and Sex, Black and White, Body and Soul in American Music

Ann Powers
9780062463708, 0062463705
Pub Date: 6/12/18
\$23.99 CAD
448 pages
Paperback
Music / History & Criticism
8 in H | 5.3 in W | 1 in T | 0.7 lb Wt

Summary: In *Good Booty*, Ann Powers explores how popular music became America's primary erotic art form. She takes us from nineteenth-century New Orleans through dance-crazed Jazz Age New York to the teen scream years of mid-twentieth-century rock and roll and the cutting-edge adventures of today's viral pop stars. Drawing on her deep knowledge of gender and sexuality, Powers recounts stories of forbidden lovers, wild shimmy-shakers, orgasmic gospel singers, countercultural perverts, soft-rock sensitivos, punk Puritans, and the cyborg known as Britney Spears to illuminate how eroticism—not merely sex, but love, bodily freedom, and liberating joy—became entwined within the rhythms and melodies of American song. This cohesion she

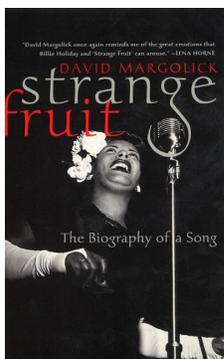


Meet Me in the Bathroom : Rebirth and Rock and Roll in New York City 2001-2011

Lizzy Goodman
9780062233103, 0062233106
Pub Date: 11/13/18
\$24.99 CAD
640 pages
Paperback
Music / History & Criticism
8 in H | 5.3 in W | 1.4 in T | 1 lb Wt

Summary: In the early 2000s New York City served as the unlikely stage for a radical renaissance where bands like the Strokes, Yeah Yeah Yeahs, Interpol, the Moldy Peaches, LCD Soundsystem, and others who had been honing their craft in obscurity, suddenly became reflections of a newly flush, newly booming town determined to recover from the devastation of September 11.

Meet Me in the Bathroom explores how during this era the music industry was dismantled and then reborn via technology—first by Napster and later iTunes—and by evangelist bloggers and edgier journalistic upstarts like *Vice* and *Pitchfork*. As the reshaping of the city—technological,

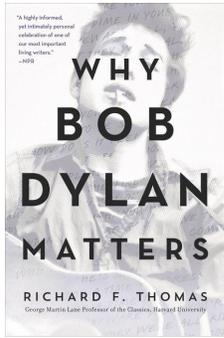


Strange Fruit : The Biography of a Song

David Margolick
9780060959562, 0060959568
Pub Date: 1/23/01
\$15.99 CAD
168 pages
Paperback
Music / History & Criticism
8 in H | 5.3 in W | 0.4 in T | 0.3 lb Wt

Summary: Sung in New York City's Cafe Society sixteen years before Rosa Parks refused to yield her seat on a Montgomery bus, and throughout the country afterwards, the ballad *Strange Fruit* is considered by many to be Billie Holiday's most controversial and politically charged performance, as well as the first significant lyric protest against the racial lynchings in the South.

Strange Fruit: The Biography of a Song by Vanity Fair contributing editor David Margolick takes the reader on a journey of song, singer, and songwriter. The book captures the story of ongoing racial injustice in 1930s America and the struggle for civil rights in subsequent years, in which the

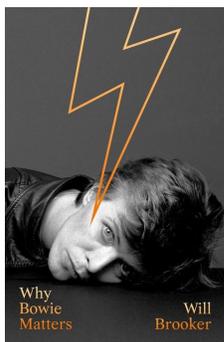


Why Bob Dylan Matters

Richard F. Thomas
9780062685742, 0062685740
Pub Date: 10/9/18
\$19.99 CAD
368 pages
Paperback
Music / History & Criticism
7.3 in H | 5.5 in W | 0.9 in T | 0.6 lb Wt

Summary: When the Nobel Prize for Literature was awarded to Bob Dylan in 2016, a debate raged. Some celebrated, while many others questioned the choice. How could the world's most prestigious book prize be awarded to a famously cantankerous singer-songwriter who wouldn't even deign to attend the medal ceremony?

In *Why Bob Dylan Matters*, Harvard Professor Richard F. Thomas answers this question with magisterial erudition. A world expert on Classical poetry, Thomas was initially ridiculed by his colleagues for teaching a course on Bob Dylan alongside his traditional seminars on Homer, Virgil, and Ovid. Dylan's Nobel Prize brought him vindication, and

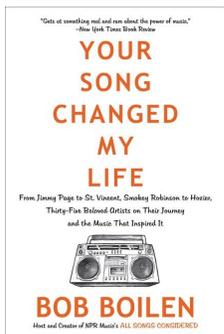


Why Bowie Matters

Will Brooker
97800008313722, 0008313725
Pub Date: 10/15/19
\$32.99 CAD
240 pages
Hardcover
Music / History & Criticism
8 in H | 5.3 in W | 0.8 lb Wt

Summary: When David Bowie died on 10th January 2016, it seemed the whole world was united in mourning. His greatest hits were sung tearfully in pubs up and down Britain, garlands of flowers were left at the Aladdin Sane mural in his old stomping ground of Brixton and tributes poured in from a galaxy of stars. To many of us, Bowie was so much more than a pop idol. But why?

In *Why Bowie Matters*, Professor Will Brooker answers that question persuasively, as both a fan and an academic. A Bowie obsessive since childhood, he hit the headlines over the course of a year-long immersive research project that took him from London to Berlin and New York, following in

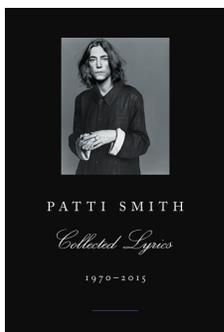


Your Song Changed My Life : From Jimmy Page to St. Vincent, Smokey Robinson to Hozier, Thirty-Five Beloved Artists on Their Journey and the Music That Inspired It

Bob Boilen
9780062344458, 0062344455
Pub Date: 3/28/17
\$21.00 CAD
288 pages
Paperback
Music / History & Criticism
8 in H | 5.3 in W | 0.7 in T | 0.5 lb Wt

Summary: Is there an unforgettable song that changed your life?

NPR's renowned music authority Bob Boilen posed this question to some of today's best-loved musical legends and rising stars. In *Your Song Changed My Life*, Jimmy Page (Led Zeppelin), St. Vincent, Jónsi (Sigur Rós), Justin Vernon (Bon Iver), Cat Power, David Byrne (Talking Heads), Dave Grohl (Nirvana, Foo Fighters), Jeff Tweedy (Wilco), Jenny Lewis, Carrie Brownstein (Portlandia, Sleater-Kinney), Yusuf Islam (Cat Stevens), Colin Meloy (The Decemberists), Trey Anastasio (Phish), Jackson Browne, Valerie June, Philip Glass, James Blake, and other artists reflect on pivotal

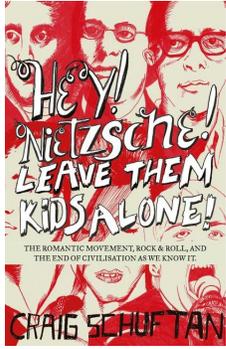


Patti Smith Collected Lyrics, 1970-2015

Patti Smith
9780062345165, 0062345168
Pub Date: 11/22/16
\$20.00 CAD
320 pages
Paperback
Music / Lyrics
9 in H | 6 in W | 0.9 in T | 1 lb Wt

Summary: Patti Smith's work is rooted in poetry, which infused her 1975 landmark album, *Horses*. A declaration of existence, *Horses* was described as "three chords merged with the power of the word"; it was graced with the now-iconic portrait by Robert Mapplethorpe, the subject of her award-winning memoir *Just Kids*.

Initially published in 1998, Patti Smith's *Complete Lyrics* was a testimony to this American original's uncompromising poetic power. Now, forty years after the release of her groundbreaking album, *Collected Lyrics* has been revised and expanded with more than thirty-five additional songs—including her first "Work Song" written for Janis Joplin in

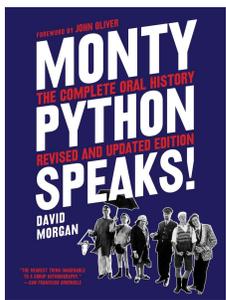


Hey, Nietzsche! Leave Them Kids Alone!

Craig Schuftan
9780733324024, 0733324029
Pub Date: 7/19/18
\$23.99 CAD
368 pages
B-format Paperback
Performing Arts
8.2 in H | 5.4 in W | 1 in T | 0.9 lb Wt

Summary: Why do goths wear black? Why do rock singers make that 'jesus' shape on stage? Why do songs about death and despair make us feel good? And why can't you get no satisfaction? According to Craig Schuftan, it all began about two hundred years ago.

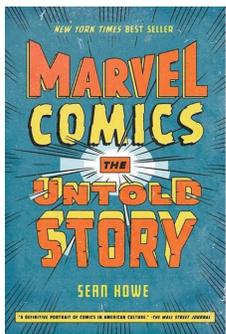
Hey, Nietzsche! is the first book to uncover the hidden roots of rock and roll in the romantic movement. Schuftan picks up a clue in My Chemical Romance's 'Welcome the Black Parade', and follows it into a world where Keats meets the Cure, Wordsworth hangs with Weezer, and Byron exchanges haughty glances with Bowie. From Schopenhauer's darkest days to Queen's greatest hits, *Hey, Nietzsche!* is a wild ride



Monty Python Speaks, Revised and Updated Edition : The Complete Oral History

David Morgan, John Oliver
9780062866448, 0062866443
Pub Date: 1/8/19
\$21.99 CAD
432 pages
Paperback
Performing Arts / Comedy
8 in H | 6 in W | 1.1 in T | 1.3 lb Wt

Summary: Broadcast by the BBC between 1969 and 1974, *Monty Python's Flying Circus* introduced something completely different: a new brand of surrealistic, stream-of-consciousness comedy that pushed the traditional boundaries of format, style, and content. Blending brilliant satire with slapstick silliness, The Pythons—Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones and Michael Palin—spoke to a generation eager to break free of the conventional. Making their way across the Atlantic and the world, the Pythons' zany approach to comedy would have a monumental influence on modern popular culture, paving the way for farcical entertainment from *Saturday Night Live* to *The Simpsons* to *Austin Powers*



Marvel Comics : The Untold Story

Sean Howe
9780061992117, 0061992119
Pub Date: 10/1/13
\$21.99 CAD
496 pages
Paperback
Performing Arts / Film / Genres
8 in H | 5.3 in W | 1.2 in T | 0.9 lb Wt

Summary: Operating out of a tiny office on Madison Avenue in the early 1960s, a struggling company called Marvel Comics presented a cast of brightly costumed characters distinguished by smart banter and compellingly human flaws. Spider-Man, the Fantastic Four, Captain America, the Incredible Hulk, the Avengers, Iron Man, Thor, the X-Men, Daredevil—these superheroes quickly won children's hearts and sparked the imaginations of pop artists, public intellectuals, and campus radicals. Over the course of a half century, Marvel's epic universe would become the most elaborate fictional narrative in history and serve as a modern American mythology for millions of readers

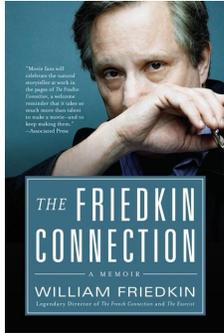


Suicide Squad : Behind the Scenes with the Worst Heroes Ever

Signe Bergstrom
9780062471666, 006247166X
Pub Date: 8/9/16
\$56.00 CAD
176 pages
Hardcover
Performing Arts / Film & Video
11 in H | 9.3 in W | 0.8 in T | 3.3 lb Wt

Summary: The explosive visual companion to the highly-anticipated new film *Suicide Squad*, coming from Warner Bros., August 5, 2016.

SUICIDE SQUAD and all related characters and elements (c) and TM Warner Bros. Entertainment Inc. (s16)



The Friedkin Connection : A Memoir

William Friedkin

9780061775147, 0061775142

Pub Date: 4/1/14

\$21.99 CAD

528 pages

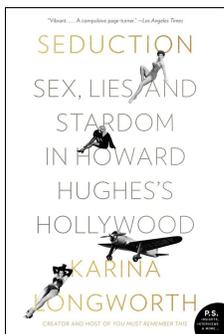
Paperback

Performing Arts / Film & Video

9 in H | 6 in W | 0.9 in T | 1.2 lb Wt

Summary: With such seminal movies as *The Exorcist* and *The French Connection*, Academy Award-winning director William Friedkin secured his place as a great filmmaker. A maverick from the start, Friedkin joined other young directors who ushered in Hollywood's second Golden Age during the 1970s. Now, in his long-awaited memoir, Friedkin provides a candid portrait of an extraordinary life and career.

His own success story has the makings of classic American film. He was born in Chicago, the son of Russian immigrants. Immediately after high school, he found work in



Seduction : Sex, Lies, and Stardom in Howard Hughes's Hollywood

Karina Longworth

9780062440525, 0062440527

Pub Date: 11/12/19

\$21.99 CAD

576 pages

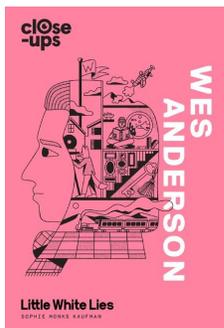
Paperback

Performing Arts / Film & Video / Direction & Production

9 in H | 6 in W | 1.2 in T | 1.4 lb Wt

Summary: Howard Hughes's reputation as a director and producer of films unusually defined by sex dovetails with his image as one of the most prolific womanizers of the twentieth century. On-screen, he promoted bombshell actresses, while off-screen his conquests supposedly included many of the most famous actresses of the era. But there was a price...

In *Seduction*, Karina Longworth, drawing upon years of unprecedented research, brilliantly illuminates the murkier shades of golden-age Hollywood—as well as its distressing legacy today.



Close-Ups #1: Wes Anderson

Sophie Monks Kaufman, Little White Lies

9780008256586, 0008256586

Pub Date: 1/8/19

\$12.99 CAD

224 pages

Hardcover

Performing Arts / Film & Video / Guides & Reviews

6.7 in H | 4.6 in W | 0.6 lb Wt

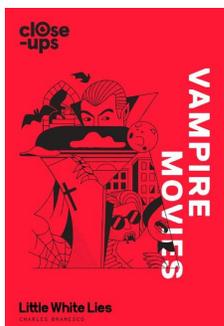
Summary: The indispensable, illustrated pocket guide to the films of Wes Anderson, from *Bottle Rocket* to *Isle of Dogs*.

ALSO AVAILABLE:

Close-Ups: Vampire Movies

Close-Ups: New York Movies

Wes Anderson is a distinctive auteur of modern American cinema, known for having created a personal universe out of pastel colour palettes, meticulous set design, nostalgic soundtracks and a troupe of familiar actors – all seen in



Close-Ups #2: Vampire Movies

Charles Bramesco, Little White Lies

9780008256616, 0008256616

Pub Date: 1/8/19

\$12.99 CAD

224 pages

Hardcover

Performing Arts / Film & Video / Guides & Reviews

6.7 in H | 4.6 in W | 0.6 lb Wt

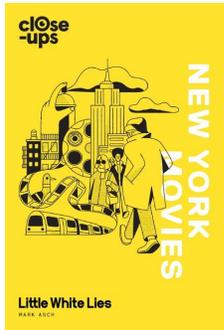
Summary: The indispensable, illustrated pocket guide to the world of vampire movies, from *Nosferatu* to *A Girl Walks Home Alone At Night*.

ALSO AVAILABLE:

Close-Ups: Wes Anderson

Close-Ups: New York Movies

When F. W. Murnau brought *Nosferatu* to the screen in 1922 he ushered in the bloody reign of cinema's most venerable villain – the vampire. Nocturnal, fanged and insatiable for human blood, the vampire has infected the public



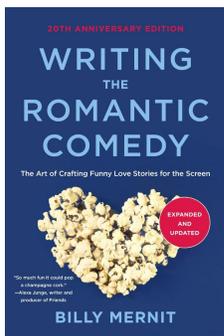
Close-Ups #3: New York Movies
Mark Asch, Little White Lies
9780008256647, 0008256640
Pub Date: 1/8/19
\$12.99 CAD
224 pages
Hardcover
Performing Arts / Film & Video / Guides & Reviews
6.7 in H | 4.6 in W | 0.6 lb Wt

Summary: The indispensable, illustrated pocket guide to New York movies, from Martin Scorsese and Woody Allen to Lena Dunham and Noah Baumbach.

ALSO AVAILABLE:

Close-Ups: Wes Anderson
Close-Ups: Vampire Movies

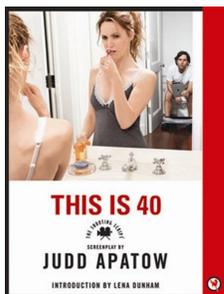
New York has always been one of the world's most filmed cities, with its apartments housing tenants like Rosemary's baby and the Royal Tenenbaums, its skyscrapers scaled by the likes of King Kong and graffiti artists and its rubble-



Writing The Romantic Comedy, 20th Anniversary Expanded and Updated Edition : The Art of Crafting Funny Love Stories for the Screen
Billy Mernit
9780062950260, 0062950266
Pub Date: 2/11/20
\$23.99 CAD
480 pages
Paperback
Performing Arts / Film & Video / Screenwriting
8 in H | 5.3 in W | 1.1 in T | 0.8 lb Wt

Summary: Whether you're a first-time screenwriter, an intermediate marooned in the rewriting process, or a professional wanting to explore the latest genre trends, this thoroughly charming and insightful guide to the basics of crafting a winning and innovative script will take you step by step from "meet cute" all the way to "joyous defeat." You'll learn the screenwriting secrets behind some of the funniest scenes ever written; how to create characters and dialogue that gets sparks flying; why some bedroom scenes sizzle and others fall flat; and much more.

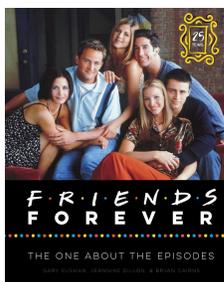
Written in a refreshingly accessible style and updated and expanded to recognize the contributions of a fresh



This Is 40 : The Shooting Script
Judd Apatow
9780062267399, 0062267396
Pub Date: 1/2/13
\$24.99 CAD
176 pages
Paperback
Performing Arts / Screenplays
9.3 in H | 7 in W | 0.7 lb Wt

Summary: Five years after Judd Apatow introduced Pete and Debbie in *Knocked Up*—which grossed over \$200 million worldwide—Paul Rudd and Leslie Mann reprise their roles as the couple in the writer/director's *This Is 40*, a comedic look at the everyday life of an American family.

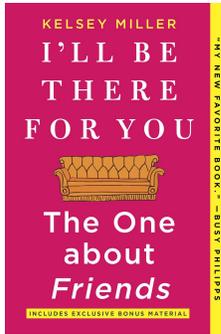
What emerges is a portrait of the challenges and rewards of marriage and parenthood: sex and romance, career triumphs and financial hardships, aging parents and maturing children and everything in between. *This Is 40* captures what it takes for a family to flourish in the middle of a lifetime together, rendered with the unique intimacy of a filmmaker collaborating with his own wife and children



Friends Forever [25th Anniversary Ed] : The One About the Episodes
Gary Susman, Jeannine Dillon, Bryan Cairns
9780062976444, 0062976443
Pub Date: 11/5/19
\$43.50 CAD
240 pages
Hardcover
Performing Arts / Television / Genres
9.3 in H | 7.3 in W | 1 in T | 2.2 lb Wt

Summary: The beloved show *Friends* introduced the world to six young New Yorkers living together, falling in love, breaking up (cue Ross's "We were on a break!"), and getting into hilarious shenanigans, which became an instant classic formula that inspired dozens of "hangout sitcoms" long after the show's reign. But no sitcom has ever come close to the series that started it all, spawning iconic looks like "the Rachel" and timeless catchphrases like "How you doin'?" while creating a cultural sensation that catapulted the cast members to instant mega-stardom.

Throughout the show's ten- season run, viewers watched Monica Rachel Phoebe Ross Chandler and Joey navigate



I'll Be There for You: The One about Friends

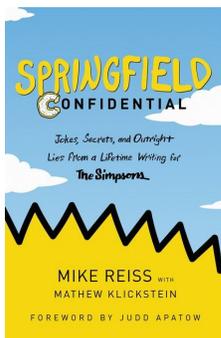
Kelsey Miller
9781335005526, 1335005528
Pub Date: 9/3/19
\$21.99 CAD
304 pages
Trade Paperback
Performing Arts / Television / Genres
8 in H | 5.3 in W | 0.7 in T | 0.5 lb Wt

Summary: The definitive Friends history.”
—*Entertainment Weekly*

SIX FRIENDS THAT BECAME A FAMILY.

A TELEVISION SHOW THAT BECAME A PHENOMENON.

Today, *Friends* is remembered as an icon of '90s comedy and the Must See TV years. But when the series debuted in 1994, no one anticipated the sensation it would become. From the first wave of *Friends* mania to the backlash and

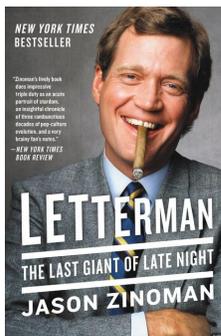


Springfield Confidential : Jokes, Secrets, and Outright Lies from a Lifetime Writing for The Simpsons

Mike Reiss, Mathew Klickstein, Judd Apatow
9780062748034, 0062748033
Pub Date: 6/12/18
\$34.99 CAD
320 pages
Hardcover
Performing Arts / Television / Genres
9 in H | 6 in W | 1.1 in T | 1 lb Wt

Summary: Four-time Emmy winner Mike Reiss—who has worked on *The Simpsons* continuously since episode one in 1989—shares stories, scandals and gossip about working with America’s most iconic cartoon family ever. Reiss explains how the episodes are created, and provides an inside look at the show’s writers, animators, actors and celebrity guests. He answers a range of questions from *Simpsons* fans and die-hards, and reminisces about the making of perennially favorite episodes.

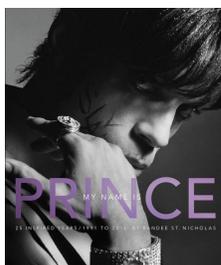
In his freewheeling, irreverent comic style, Reiss reflect on his lifetime inside *The Simpsons*—a personal highlights reel of his achievements, observations, and favorite stories.



Letterman : The Last Giant of Late Night

Jason Zinoman
9780062377227, 0062377221
Pub Date: 3/27/18
\$21.00 CAD
368 pages
Paperback
Performing Arts / Television / History & Criticism
8 in H | 5.3 in W | 0.8 in T | 0.6 lb Wt

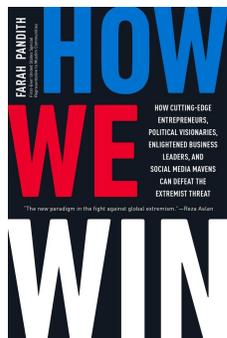
Summary: In a career spanning more than thirty years, David Letterman redefined the modern talk show with an ironic comic style that transcended traditional television. While he remains one of the best-known stars in America, he is also a remote figure whose career has been widely misunderstood. In *Letterman*, Jason Zinoman, the first comedy critic in the history of the *New York Times*, mixes groundbreaking reporting with unprecedented access and probing critical analysis to explain the unique entertainer’s titanic contributions. Moving from Letterman’s early days in Indiana to his retirement, Zinoman has explored behind the scenes of Letterman’s television career to shed light on the origins of his revolutionary comedy, its overlooked



My Name Is Prince

Rande St. Nicholas
9780062939234, 0062939238
Pub Date: 11/19/19
\$112.00 CAD
384 pages
Hardcover
Photography / Subjects & Themes / Celebrity
13 in H | 11 in W | 7.5 lb Wt

Summary: For twenty-five years, Rande St. Nicholas, one of Hollywood’s most acclaimed photographers, worked closely with the enigmatic Prince, capturing some of his most intimate and revealing moments both on and off stage. *My Name Is Prince* is an up-close, intimate look at the artist as he has seldom been seen before. Discover the many moods of the brilliant award-winning icon in hundreds of stunning black-and-white and color photographs taken at his home, on tour, and on his many adventures around the world. Accompanying the images are behind-the-scenes stories, and St. Nicholas’s touching, humorous, and illuminating personal insights on the big and small moments she shared with Prince

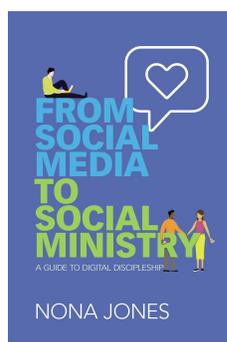


How We Win : How Cutting-Edge Entrepreneurs, Political Visionaries, Enlightened Business Leaders, and Social Media Mavens Can Defeat the Extremist Threat

Farah Pandith
9780062471161, 0062471163
Pub Date: 2/15/21
\$21.99 CAD
512 pages
Paperback
Political Science / Terrorism
8 in H | 5.3 in W | 0.8 in T | 1 lb Wt

Summary: Despite the billions of dollars spent since 9/11 trying to defeat terrorist organizations, the so-called Islamic State, Al Qaeda, and other groups remain a terrifying geopolitical threat. In some ways the threat has grown worse: The 9/11 hijackers came from far away; the danger today can come from anywhere—from the other side of the world to across the street. Unfortunately, current policies seem almost guaranteed to increase extremist violence.

In *How We Win*, Farah Pandith presents a revolutionary new analysis of global extremism as well as powerful strategies for vanquishing it. Drawing on her visits to eighty countries, hundreds of interviews and focus groups she's conducted

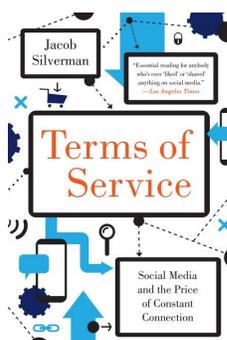


From Social Media to Social Ministry : A Guide to Digital Discipleship

Nona Jones, Bobby Gruenewald
9780310103868, 031010386X
Pub Date: 9/29/20
\$23.99 CAD
192 pages
Paperback
Religion / Christian Ministry
5.5 in | 8.4 in

Summary: In *From Social Media to Social Ministry*, author Nona Jones, who facilitates Facebook's relationships with faith-based non-profits, looks beyond using social media as simply a means of getting people to attend programs and services. Utilizing the insights, tips, and best practices she learned developing a digital discipleship platform for Facebook, Jones introduces readers to new strategies that can optimize their church's social media presence and lead to a thriving online church community with offline impact.

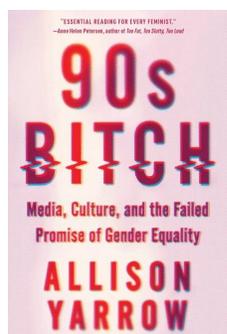
By tapping into the way many people today are actively



Terms of Service : Social Media and the Price of Constant Connection

Jacob Silverman
9780062282484, 0062282484
Pub Date: 3/8/16
\$21.00 CAD
448 pages
Paperback
Social Science / Media Studies
8 in H | 5.3 in W | 1 in T | 0.8 lb Wt

Summary: Social networking has grown into a staple of modern society, but its continued evolution is becoming increasingly detrimental to our lives. Shifts in communication and privacy are affecting us more than we realize or understand. *Terms of Service* crystalizes this current moment in technology and contemplates its implications: the identity-validating pleasures and perils of online visibility; our newly adopted view of daily life through the lens of what is share-worthy; and the surveillance state operated by social media platforms—Facebook, Google, Twitter, and others—to mine our personal data for advertising revenue, an invasion of our lives that is as pervasive as government spying.



90s Bitch : Media, Culture, and the Failed Promise of Gender Equality

Allison Yarrow
9780062412348, 0062412345
Pub Date: 6/19/18
\$21.00 CAD
416 pages
Paperback
Social Science / Popular Culture
8 in H | 5.3 in W | 0.9 in T | 0.7 lb Wt

Summary: The close of the 20th century promised a new era of gender equality. However, the iconic women of the 1990s—such as Hillary Clinton, Courtney Love, Roseanne Barr, Marcia Clark, and Anita Hill—earned their places in history not as trailblazers, but as whipping girls of the media. During this decade, American society grew increasingly hostile to women who dared to speak up, challenge power, or defy rigid expectations for female behavior.

Deeply researched yet thoroughly engaging, *90s Bitch* untangles the complex history of women in the 1990s, exploring how they were maligned by the media vilified by