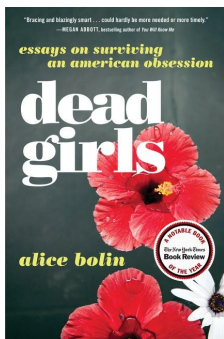
A background image of a bookshelf filled with books of various colors (blue, green, red, orange, yellow) and patterns. A central white card is placed in the middle of the shelf, featuring the title text.

# Literary Criticism & Collections



The background of the slide is a blurred image of a bookshelf. The books are arranged in rows, with their spines visible. The colors of the spines vary, including shades of blue, green, red, and gold. Some text is visible on the spines, such as "THE TALENTED MR. RAY", "ON THE TARD", "THE BLACK CAT", and "HAPPY ON EYE". The overall effect is a soft, out-of-focus background that suggests a library or a collection of books.

# Literary Criticism

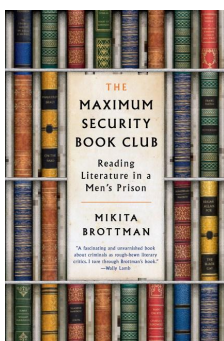


### Dead Girls : Essays on Surviving an American Obsession

Alice Bolin  
9780062657145, 0062657143  
Pub Date: 6/26/18  
\$19.99 CAD  
288 pages  
Paperback  
Literary Criticism / Feminist  
8 in H | 5.3 in W | 0.6 in T | 0.5 lb Wt

**Summary:** In her debut collection, Alice Bolin turns a critical eye to literature and pop culture, the way media consumption reflects American society, and her own place within it. From essays on Joan Didion and James Baldwin to *Twin Peaks*, Britney Spears, and *Serial*, Bolin illuminates our widespread obsession with women who are abused, killed, and disenfranchised, and whose bodies (dead and alive) are used as props to bolster a man's story.

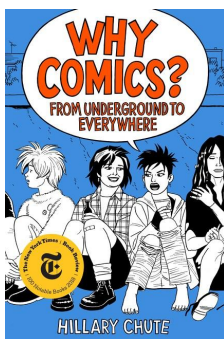
From chronicling life in Los Angeles to dissecting the "Dead Girl Show" to analyzing literary witches and werewolves, this collection challenges the narratives we create and tell ourselves, delving into the hazards of toxic masculinity and



### The Maximum Security Book Club : Reading Literature in a Men's Prison

Mikita Brottman  
9780062384348, 0062384341  
Pub Date: 6/6/17  
\$19.99 CAD  
288 pages  
Paperback  
Literary Criticism / Books & Reading  
8 in H | 5.3 in W | 0.6 in T | 0.5 lb Wt

**Summary:** On sabbatical from teaching literature to undergraduates, and wanting to educate a different kind of student, Mikita Brottman starts a book club with a group of convicts from the Jessup Correctional Institution in Maryland. She assigns them ten dark, challenging classics—including Conrad's *Heart of Darkness*, Shakespeare's *Macbeth*, Stevenson's *Strange Case of Dr. Jekyll and Mr. Hyde*, Poe's "The Black Cat," and Nabokov's *Lolita*—books that don't flinch from evoking the isolation of the human struggle, the pain of conflict, and the cost of transgression. Although Brottman is already familiar with these works, the convicts explore them in completely new ways. Their discussions may be about "only" literature—but for the

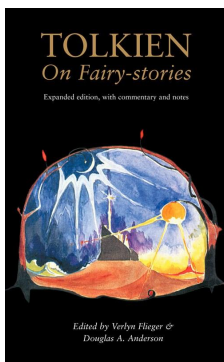


### Why Comics? : From Underground to Everywhere

Hillary Chute  
9780062957788, 0062957783  
Pub Date: 10/8/19  
\$31.00 CAD  
464 pages  
Paperback  
Literary Criticism / Comics & Graphic Novels  
9 in H | 6 in W | 0.9 in T | 1.9 lb Wt

**Summary:** Over the past century, fans have elevated comics from the back pages of newspapers into one of our most celebrated forms of culture, from *Fun Home*, the Tony Award-winning musical based on Alison Bechdel's groundbreaking graphic memoir, to the dozens of superhero films that are annual blockbusters worldwide. What is the essence of comics' appeal? What does this art form do that others can't?

Whether you've read every comic you can get your hands on or you're just starting your journey, *Why Comics?* has something for you. Author Hillary Chute chronicles comics culture, explaining underground comics (also known as



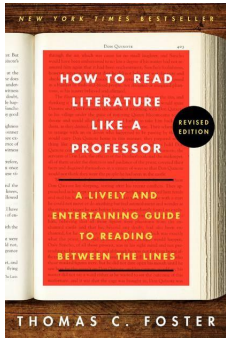
### Tolkien On Fairy-Stories

Verlyn Flieger, Douglas A. Anderson  
9780007582914, 0007582919  
Pub Date: 9/16/14  
\$19.99 CAD  
320 pages / With index  
B-format Paperback  
Literary Criticism / Science Fiction & Fantasy  
7.8 in H | 5.1 in W | 0.5 lb Wt

**Summary:** A new expanded edition of Tolkien's most famous, and most important essay, which defined his conception of fantasy as a literary form, and which led to the writing of *The Lord of the Rings*. Accompanied by a critical study of the history and writing of the text.

J.R.R. Tolkien's "On Fairy-stories" is his most-studied and most-quoted essay, an exemplary personal statement of his views on the role of imagination in literature, and an intellectual tour de force vital for understanding Tolkien's achievement in the writing of *The Lord of the Rings*.

"On Fairy-stories" comprises about 18,000 words. What is



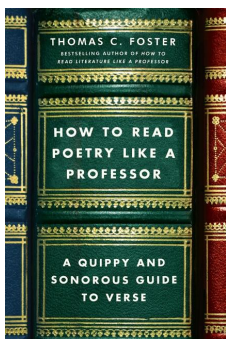
**How to Read Literature Like a Professor  
Revised Edition : A Lively and Entertaining  
Guide to Reading Between the Lines**

Thomas C. Foster  
9780062301673, 0062301675  
Pub Date: 2/25/14  
\$21.00 CAD  
368 pages  
Paperback  
Literary Criticism / Comparative Literature  
8 in H | 5.3 in W | 0.8 in T | 0.6 lb Wt

**Summary:** While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. *How to Read Literature Like a Professor* helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader, the college professor.

What does it mean when a literary hero is traveling along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower?

Ranging from major themes to literary models, narrative

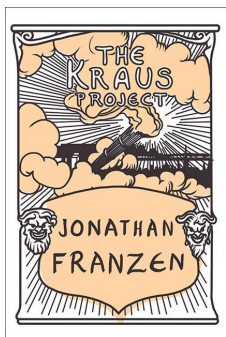


**How to Read Poetry Like a Professor : A  
Quippy and Sonorous Guide to Verse**

Thomas C. Foster  
9780062113788, 006211378X  
Pub Date: 3/27/18  
\$19.99 CAD  
224 pages  
Paperback  
Literary Criticism / Poetry  
8 in H | 5.3 in W | 0.5 in T | 0.4 lb Wt

**Summary:** No literary form is as admired and feared as poetry. Admired for its lengthy pedigree—a line of poets extending back to a time before recorded history—and a ubiquitous presence in virtually all cultures, poetry is also revered for its great beauty and the powerful emotions it evokes. But the form has also instilled trepidation in its many admirers mainly because of a lack of familiarity and knowledge.

Poetry demands more from readers—intellectually, emotionally, and spiritually—than other literary forms. Most of us started out loving poetry because it filled our beloved children's books from Dr. Seuss to Robert Louis Stevenson

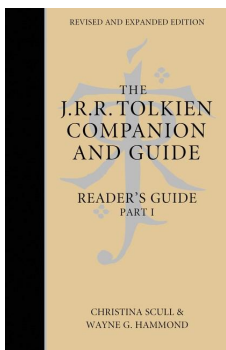


**The Kraus Project**

Jonathan Franzen  
9781443423632, 1443423637  
Pub Date: 2/17/15  
\$16.99 CAD  
336 pages  
Trade Paperback  
Literary Criticism  
0.6 lb Wt

**Summary:** Strikingly original in form, *The Kraus Project* is a feast of thought, passion and literature. A hundred years ago, the writings of Viennese satirist Karl Kraus were among the most penetrating and prophetic in Europe—a relentless criticism of the popular media's manipulation of reality, the dehumanizing machinery of technology and consumerism, and the jingoistic rhetoric of a fading empire. But even though Kraus's followers included Franz Kafka and Walter Benjamin, he remained something of a lonely prophet, and few people today are familiar with his work. Thankfully, Jonathan Franzen is.

In *The Kraus Project*, Franzen not only presents his



**The J. R. R. Tolkien Companion and Guide  
: Volume 2: Reader's Guide PART 1**

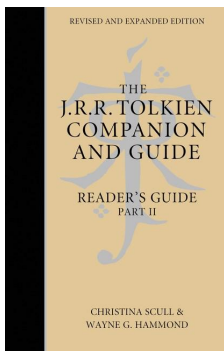
Wayne G. Hammond, Christina Scull, J. R. R. Tolkien...  
9780008214524, 0008214522  
Pub Date: 1/16/18  
\$79.99 CAD  
856 pages / With index  
Hardcover  
Literary Criticism / Science Fiction & Fantasy  
9 in H | 5.9 in W | 2.1 lb Wt

**Summary:** Volume 2 of the most comprehensive in-depth companion to Tolkien's life and works ever published. This volume includes a superlative day-by-day chronology of Tolkien's life, presenting the most detailed biographical record available.

The J. R. R. Tolkien Companion and Guide is a comprehensive handbook to one of the most popular authors of the twentieth century.

One of two volumes comprising this definitive work, the Reader's Guide is an indispensable introduction to J. R. R. Tolkien's life, writings, and art. It includes histories and





**The J. R. R. Tolkien Companion and Guide : Volume 3: Reader's Guide PART 2**

Wayne G. Hammond, Christina Scull, J. R. R. Tolkien...

9780008214531, 0008214530

Pub Date: 1/16/18

\$79.99 CAD

896 pages / With index

Hardcover

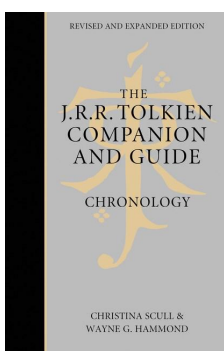
Literary Criticism / Science Fiction & Fantasy

9 in H | 5.9 in W | 2.2 lb Wt

**Summary:** Volume 2 of the most comprehensive in-depth companion to Tolkien's life and works ever published. This volume includes a superlative day-by-day chronology of Tolkien's life, presenting the most detailed biographical record available.

The J. R. R. Tolkien Companion and Guide is a comprehensive handbook to one of the most popular authors of the twentieth century.

One of two volumes comprising this definitive work, the Reader's Guide is an indispensable introduction to J. R. R. Tolkien's life, writings, and art. It includes histories and



**The J. R. R. Tolkien Companion and Guide : Volume 1: Chronology**

Wayne G. Hammond, Christina Scull, J. R. R. Tolkien...

9780008214517, 0008214514

Pub Date: 1/16/18

\$79.99 CAD

960 pages / With index

Hardcover

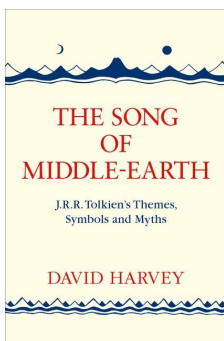
Literary Criticism / Science Fiction & Fantasy

9 in H | 5.9 in W | 2.4 lb Wt

**Summary:** Volume 1 of the most comprehensive in-depth companion to Tolkien's life and works ever published, including synopses of all his writings, and a Tolkien gazetteer and who's who.

The J. R. R. Tolkien Companion and Guide is a comprehensive handbook to one of the most popular authors of the twentieth century.

One of two volumes comprising this definitive work, the Chronology traces J.R.R. Tolkien's progress from his birth in South Africa in 1892, to the battlefields of France and the lecture-halls of Leeds and Oxford, to his success as the



**The Song of Middle-earth : J. R. R. Tolkien's Themes, Symbols and Myths**

David Harvey

9780008184810, 000818481X

Pub Date: 8/30/16

\$17.99 CAD

240 pages / With index

B-format Paperback

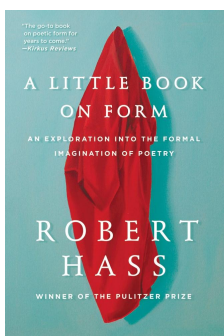
Literary Criticism / Science Fiction & Fantasy

7.8 in H | 5.1 in W | 0.4 lb Wt

**Summary:** Available for the first time in paperback, this is the pre-eminent critical study, and exploration, of how myth and legend played such a significant role in the works of J.R.R. Tolkien.

The Song of Middle-earth takes a fresh look at The Lord of the Rings, digging deep into the foundations of Tolkien's world to reveal the complex tapestry of history and mythology that lies behind his stories.

The charge that Tolkien's work was merely derivative – that he extracted elements from other mythologies and incorporated them into his own fiction – is dismissed in



**A Little Book on Form : An Exploration into the Formal Imagination of Poetry**

Robert Hass

9780062332431, 0062332430

Pub Date: 3/6/18

\$21.00 CAD

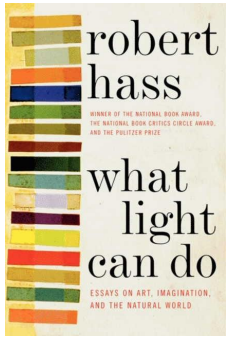
464 pages

Paperback

Literary Criticism / Poetry

9 in H | 6 in W | 1.2 in T | 1.2 lb Wt

**Summary:** *A Little Book on Form* brilliantly synthesizes Hass's formidable gifts as both a poet and essayist. In it he takes up the central tension between poetry as genre and the poetics of the imagination. A wealth of vocabulary exists with which to talk about poetry in traditional formal terms. But the more intuitive, creative parts of a poet's work and processes are more elusive: if the most interesting aspect of form is the shaping power of the essential, expressive gestures inside it, how do we come to a language in which to speak about form as the search for the radiant shapes—the wholeness or brokenness—we experience inside powerful works of art?



### What Light Can Do : Essays on Art, Imagination, and the Natural World

Robert Hass  
9780061923913, 0061923915  
Pub Date: 7/30/13  
\$21.00 CAD  
496 pages  
Paperback  
Literary Criticism / Books & Reading  
9 in H | 6 in W | 1.2 in T | 1.2 lb Wt

**Summary:** Renowned for his magisterial verse, Robert Hass is also a brilliant essayist. The *New York Times* hailed him as a writer who "is so intelligent that to read his poetry or prose, or to hear him speak, gives one an almost visceral pleasure." Now, with *What Light Can Do*, Hass's first collection of essays in more than twenty-five years, the lauded author returns to and enlarges the territory of his critically acclaimed and much-loved collection *Twentieth Century Pleasures*, recipient of the National Book Critics Circle Award.

These acute and deeply engaging essays are as much a portrait of the elegant thought processes of an

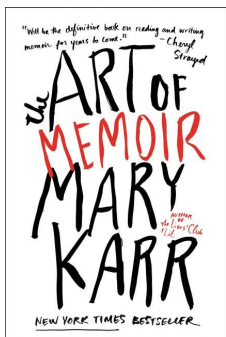


### The Cattle King

Ion L. Idriess  
9780732296957, 0732296951  
Pub Date: 6/22/17  
\$18.50 CAD  
320 pages  
B-format Paperback  
Literary Criticism  
7.8 in H | 5 in W | 0.9 in T | 0.6 lb Wt

### Summary:

At the age of 13 Sidney Kidman ran away from home with only five shillings in his pocket. He went on to become a horse dealer, drover, cattle buyer and bush jockey and he also ran a coach business. Above all, Kidman created a mighty cattle empire of more than a hundred stations, fighting droughts, bushfires, floods and plagues of vermin to do so. His enterprise and courage won him a huge fortune and made him a legend.

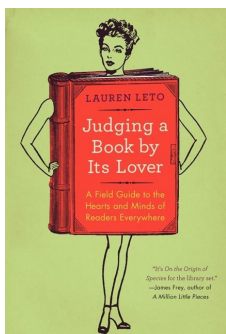


### The Art of Memoir

Mary Karr  
9780062223074, 0062223070  
Pub Date: 9/6/16  
\$19.99 CAD  
256 pages  
Paperback  
Literary Criticism  
8 in H | 5.3 in W | 0.6 in T | 0.4 lb Wt

**Summary:** Credited with sparking the current memoir explosion, Mary Karr's *The Liars' Club* spent more than a year at the top of the *New York Times* list. She followed with two other smash bestsellers: *Cherry* and *Lit*, which were critical hits as well.

For thirty years Karr has also taught the form, winning teaching prizes at Syracuse. (The writing program there produced such acclaimed authors as Cheryl Strayed, Koren Zailckas, and Keith Gessen.) In *The Art of Memoir*, she synthesizes her expertise as professor and therapy patient, writer and spiritual seeker, recovered alcoholic and "black-belt sinner" providing a unique window into the

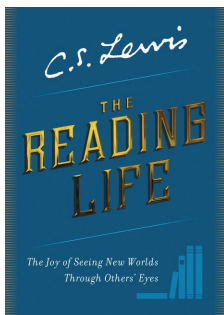


### Judging a Book by Its Lover : A Field Guide to the Hearts and Minds of Readers Everywhere

Lauren Leto  
9780062070142, 0062070142  
Pub Date: 10/2/12  
\$18.50 CAD  
288 pages  
Paperback  
Literary Criticism / Books & Reading  
8 in H | 5.3 in W | 0.6 in T | 0.5 lb Wt

**Summary:** A pretty stranger at the bar demands your take on *Infinite Jest* and you need to impress? Wondering how to insert "leitmotif," "nobrow" and "derivative" into your daily vocabulary? Can't keep Francine Prose and Annie Proulx straight? Dying to shut up the blowhard in line, pontificating on Cormac McCarthy's "recurring road narratives?" More anxious about mispronouncing Michael Chabon's last name than about adjusting your stock portfolio? Most of all: need to get a grip on the constant onslaught of must-read books—and the conversations that swirl around them?

Lauren Leto offers solutions to these dilemmas and others in a hilarious send-up of and inspired homage to the

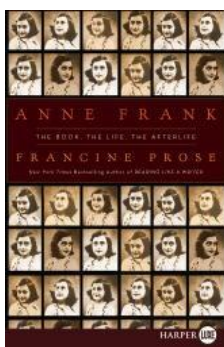


**The Reading Life : The Joy of Seeing New Worlds Through Others' Eyes**

C. S. Lewis  
9780062849977, 0062849972  
Pub Date: 10/15/19  
\$24.99 CAD  
192 pages  
Hardcover  
Literary Criticism / Books & Reading  
7.1 in H | 5 in W | 0.7 in T | 0.6 lb Wt

**Summary:** More than fifty years after his death revered intellectual and teacher C. S. Lewis continues to speak to readers thanks to not only his intellectual insights on Christianity but also his wondrous creative works and deep reflections on the literature that influenced his life. Beloved for his instructive novels including *The Screwtape Letters*, *The Great Divorce*, and *The Chronicles of Narnia* as well as his philosophical books that explored theology and Christian life, Lewis was a life-long writer and book lover.

Cultivated from his many essays, articles, and letters, as well as his classic works, *The Reading Life* provides guidance and reflections on the love and enjoyment of books.

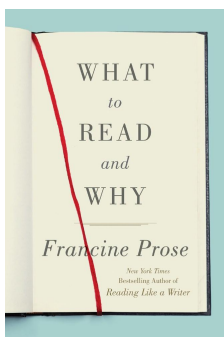


**Anne Frank LP : The Book, The Life, The Afterlife (Large type / large print)**

Francine Prose  
9780061885440, 0061885444  
Pub Date: 9/29/09  
\$31.00 CAD  
444 pages  
Trade Paperback  
Literary Criticism / Jewish  
9 in H | 6 in W | 0.9 in T | 1.1 lb Wt

**Summary:** In June, 1942, Anne Frank received a red-and-white checked diary for her thirteenth birthday, just weeks before she and her family went into hiding from the Nazis in an Amsterdam attic. For two years, with ever-increasing maturity, Anne crafted a memoir that has become one of the most compelling, intimate, and important documents of modern history.

But the diary of Anne Frank, argues Francine Prose, is as much a work of art as an historical record. Through close reading, she marvels at the teenaged Frank's skillfully natural narrative voice, at her finely tuned dialogue and ability to turn living people into characters. And Prose

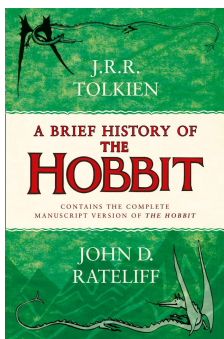


**What to Read and Why**

Francine Prose  
9780062397874, 0062397877  
Pub Date: 7/2/19  
\$21.99 CAD  
352 pages  
Paperback  
Literary Criticism / Books & Reading  
8 in H | 5.3 in W | 0.8 in T | 0.6 lb Wt

**Summary:** In an age defined by hyperconnectivity and constant stimulation, here is a compelling case for the solitary act of reading and the great enjoyment it brings. Inspiring and illuminating, *What to Read and Why* includes selections culled from Prose's previous essays, reviews, and introductions, combined with new, never-before-published pieces that focus on her favorite works of fiction and nonfiction, on works by masters of the short story, and even on books by photographers such as Diane Arbus.

Prose considers why the works of literary masters such as Mary Shelley, Charles Dickens, George Eliot, and Jane Austen have endured, and shares intriguing insights about



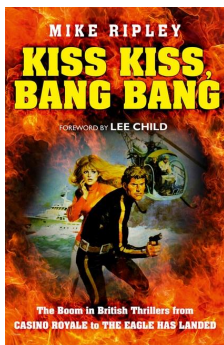
**A Brief History of the Hobbit**

John Rateliff, J.R.R. Tolkien  
9780007557257, 0007557256  
Pub Date: 3/3/15  
\$18.99 CAD  
592 pages  
B-format Paperback  
Literary Criticism / Science Fiction & Fantasy  
7.8 in H | 5.1 in W | 1.3 in T | 0.6 lb Wt

**Summary:** This brand new, shorter edition of the critically acclaimed work includes J.R.R. Tolkien's complete draft manuscript of 'The Hobbit', together with notes about its history, and is perfect for readers of all ages wishing to know more about how he came to write his beloved masterpiece.

A Brief History of the Hobbit presents the complete unpublished text of the original manuscript of J.R.R. Tolkien's *The Hobbit*, accompanied by John Rateliff's lively and informative account of how the book came to be written and published. As well as recording important changes made to the story both before and after publication, it examines why



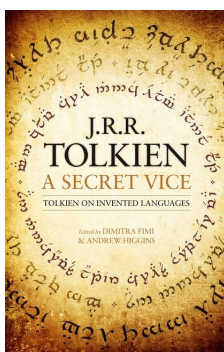


**Kiss Kiss, Bang Bang : The Boom in British Thrillers from Casino Royale to The Eagle Has Landed**

Mike Ripley  
9780008172251, 0008172250  
Pub Date: 5/28/19  
\$18.99 CAD  
464 pages  
B-format Paperback  
Literary Criticism / Comparative Literature  
7.8 in H | 5.1 in W | 0.7 lb Wt

**Summary:** When Ian Fleming dismissed his books in a 1956 letter to Raymond Chandler as 'straight pillow fantasies of the bang-bang, kiss-kiss variety' he was being typically immodest. In three short years, his James Bond novels were already spearheading a boom in thriller fiction that would dominate the bestseller lists, not just in Britain, but internationally.

The decade following World War II had seen Britain lose an Empire, demoted in terms of global power and status and economically crippled by debt; yet its fictional spies, secret agents, soldiers, sailors and even (occasionally) journalists were now saving the world on a regular basis.



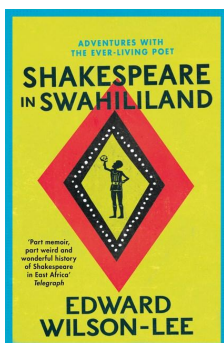
**A Secret Vice : Tolkien on Invented Languages**

J. R. R. Tolkien, Dimitra Fimi, Andrew Higgins  
9780008131395, 0008131392  
Pub Date: 5/24/16  
\$34.99 CAD  
224 pages  
Hardcover  
Literary Criticism / Science Fiction & Fantasy  
9 in H | 5.9 in W | 0.9 lb Wt

**Summary:** First ever critical study of Tolkien's little-known essay, which reveals how language invention shaped the creation of Middle-earth and beyond, to George R R Martin's Game of Thrones.

J.R.R. Tolkien's linguistic invention was a fundamental part of his artistic output, to the extent that later on in life he attributed the existence of his mythology to the desire to give his languages a home and peoples to speak them. As Tolkien puts it in 'A Secret Vice', 'the making of language and mythology are related functions'.

In the 1930s, Tolkien composed and delivered two lectures,

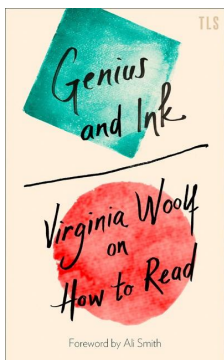


**Shakespeare in Swahiland : Adventures with the Ever-Living Poet**

Edward Wilson-Lee  
9780008146214, 0008146217  
Pub Date: 4/25/17  
\$18.99 CAD  
320 pages  
B-format Paperback  
Literary Criticism / Shakespeare  
7.8 in H | 5.1 in W | 0.6 lb Wt

**Summary:** Investigating the literary culture of the early interaction between European countries and East Africa, Edward Wilson-Lee uncovers an extraordinary sequence of stories in which explorers, railway labourers, decadent émigrés, freedom fighters, and pioneering African leaders made Shakespeare their own in this alien land.

Exploring the unexpected history of Shakespeare's global legacy, *Shakespeare in Swahiland* is a breathtaking combination of travel, history, biography and satire. It traces Shakespeare's influence in Zanzibar, Tanzania, Uganda, Ethiopia, Sudan and Kenya – where Cambridge lecturer



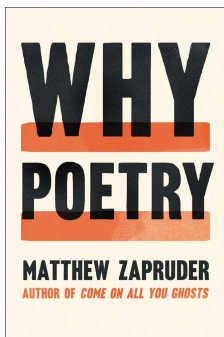
**Genius and Ink : Virginia Woolf on How to Read**

Virginia Woolf  
9780008355722, 000835572X  
Pub Date: 12/3/19  
\$26.99 CAD  
256 pages  
Hardcover  
Literary Criticism / Women Authors  
8 in H | 5.3 in W | 0.7 lb Wt

**Summary:** In the early years of its existence, the *Times Literary Supplement* published some of the finest writers in English: T. S. Eliot, Henry James and E. M. Forster among them. But one of the paper's defining voices was Virginia Woolf, who produced a string of superb essays between the two World Wars.

The weirdness of Elizabethan plays, the pleasure of revisiting favourite novels, the supreme examples of Charlotte Brontë, George Eliot and Henry James, Thomas Hardy and Joseph Conrad: all are here, in anonymously published pieces, in which may be glimpsed the thinking behind Woolf's works of fiction and the enquiring, feminist



**Why Poetry**

Matthew Zapruder

9780062343086, 0062343084

Pub Date: 6/12/18

\$18.50 CAD

256 pages

Paperback

Literary Criticism / Poetry

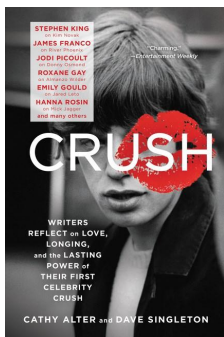
8 in H | 5.3 in W | 0.6 in T | 0.4 lb Wt

**Summary:** We have been taught that the language of poetry is symbolic—a difficult code that must be rigorously and carefully deciphered. As a result, poetry’s importance has suffered in popular culture and been abandoned by readers fearful of its difficulty. In lively, conversational prose, acclaimed poet Matthew Zapruder argues against this approach to poetry, demystifying it for ordinary readers and revealing how this misunderstanding interferes with our direct, visceral experience of poetry’s beauty and strangeness, instilling instead a sense of confusion and inadequacy.

In this engaging, informed handbook, Zapruder takes on

The background of the image is a blurred photograph of a bookshelf. The shelves are filled with books of various colors, including blue, green, red, and gold. Some book spines are visible with titles like 'THE TALENTED MR. RAY', 'ON THE TARD', 'THE BLACK CAT', and 'HEAD ON EYE'. The central area of the image is a light beige rectangle where the text is located.

# Literary Collections

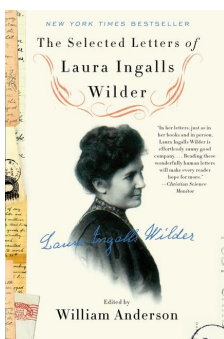


**CRUSH : Writers Reflect on Love, Longing, and the Lasting Power of Their First Celebrity Crush**

Cathy Alter, Dave Singleton  
9780062399564, 006239956X  
Pub Date: 2/7/17  
\$19.99 CAD  
272 pages  
Paperback  
Literary Collections / Essays  
8 in H | 5 in W | 1 in T | 0.4 lb Wt

**Summary:** You never forget your first crush . . .

*CRUSH* brings together stories of heartbreak, humiliation, and hilarity from a roster of popular luminaries. Whether it manifests in writing vaguely inappropriate fan letters, obsessively chronicling their wardrobe choices, buying a Star Map in order to drive by their house, or simply purchasing every magazine with their face on the cover, we've all had a one-sided love affair with a person too famous to know we exist. In some ways more powerful than the up-close, in-person grade-school crush, the celebrity crush is as much defined by its mystery and allure as by its fervor and ferocity.

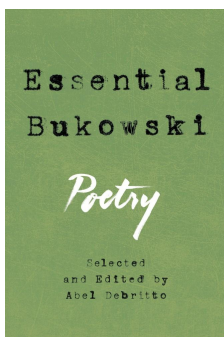


**The Selected Letters of Laura Ingalls Wilder : A Pioneer's Correspondence**

William Anderson, Laura Ingalls Wilder  
9780062419699, 0062419692  
Pub Date: 2/7/17  
\$21.00 CAD  
432 pages  
Paperback  
Literary Collections / Letters  
9 in H | 6 in W | 1.1 in T | 1 lb Wt

**Summary:** *The Selected Letters of Laura Ingalls Wilder* is a vibrant, deeply personal portrait of this revered American author, illuminating her thoughts, travels, philosophies, writing career, and dealings with family, friends, and fans as never before.

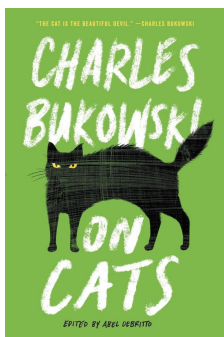
Gathered from museums, archives, and personal collections, the letters span over sixty years, from 1894 to 1956, and shed new light on Wilder's day-to-day living. Here we see her as a businesswoman and an author—through reflections on her beloved Little House books; her legendary editor, Ursula Nordstrom; and her readers—and as a wife and a friend. In her letters, Wilder shares political opinions and



**Essential Bukowski : Poetry**

Charles Bukowski  
9780062565327, 006256532X  
Pub Date: 10/16/18  
\$18.50 CAD  
240 pages  
Paperback  
Literary Collections / Letters  
9 in H | 6 in W | 0.6 in T | 0.6 lb Wt

**Summary:** **Charles Bukowski** is one of America's best-known contemporary writers of poetry and prose and, many would claim, its most influential and imitated poet. He was born in 1920 in Andernach, Germany, to an American soldier father and a German mother, and brought to the United States at the age of two. He was raised in Los Angeles and lived there the rest of his life. He died in San Pedro, California, on March 9, 1994, at the age of seventy-three, shortly after completing his last novel, *Pulp*. Abel Debritto, a former Fulbright scholar and current Marie Curie scholar, works in the Digital Humanities. He is the author of Charles Bukowski, King of the Underground, and the editor of the Bukowski collections *On Writing*, *On Cats*, and *On*



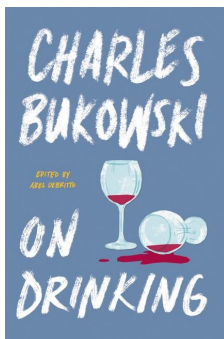
**On Cats**

Charles Bukowski  
9780062651433, 0062651439  
Pub Date: 8/15/17  
\$19.99 CAD  
128 pages  
Paperback  
Literary Collections / Letters  
8 in H | 5.3 in W | 0.3 in T | 0.2 lb Wt

**Summary:** Felines touched a vulnerable spot in the unfathomable soul of Charles Bukowski, the Dirty Old Man of American letters. For the writer, there was something elemental about these inscrutable creatures, whose searing gaze could penetrate deep into our beings. Bukowski considered cats to be forces of nature, elusive emissaries of beauty and love.

Funny and moving, *On Cats* offers Bukowski's musings on these beloved animals and their toughness and resiliency. Poignant and free of treacle, *On Cats* is an illuminating portrait of this one-of-a-kind artist and his unique view of the world, witnessed through his relationship with the



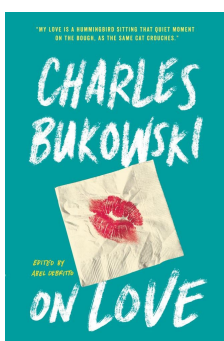


### On Drinking

Charles Bukowski  
9780062857941, 0062857940  
Pub Date: 11/12/19  
\$21.00 CAD  
272 pages  
Paperback  
Literary Collections / Diaries & Journals  
8 in H | 5.3 in W | 0.6 in T | 0.4 lb Wt

**Summary:** Charles Bukowski turns to the bottle in this revelatory collection of poetry and prose that includes some of the writer's best and most lasting work. A self-proclaimed "dirty old man," Bukowski used alcohol as muse and as fuel, a conflicted relationship responsible for some of his darkest moments as well as some of his most joyful and inspired.

In *On Drinking*, Bukowski expert Abel Debritto has collected the writer's most profound, funny, and memorable work on his ups and downs with the hard stuff—a topic that allowed Bukowski to explore some of life's most pressing questions. Through drink, Bukowski is able to be alone, to be with people, to be a poet, a lover, and a friend—though often at

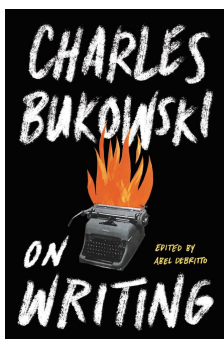


### On Love

Charles Bukowski  
9780062420732, 0062420739  
Pub Date: 1/3/17  
\$19.99 CAD  
224 pages  
Paperback  
Literary Collections / Letters  
8 in H | 5.3 in W | 0.5 in T | 0.4 lb Wt

**Summary:** Charles Bukowski was a man of intense emotions, someone an editor once called a "passionate madman." In *On Love*, we see Bukowski reckoning with the complications and exaltations of love, lust, and desire. Alternating between tough and gentle, sensitive and gritty, Bukowski lays bare the myriad facets of love—its selfishness and its narcissism, its randomness, its mystery and its misery, and, ultimately, its true joyfulness, endurance, and redemptive power.

Bukowski is brilliant on love—often amusing, sometimes playful, and fleetingly sweet. *On Love* offers deep insight into Bukowski the man and the artist, whether writing about

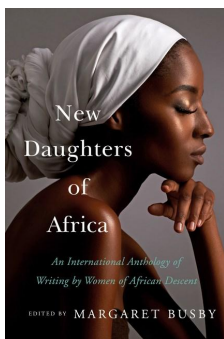


### On Writing

Charles Bukowski  
9780062417404, 0062417401  
Pub Date: 7/26/16  
\$21.00 CAD  
240 pages  
Paperback  
Literary Collections / Letters  
8 in H | 5.3 in W | 0.5 in T | 0.4 lb Wt

**Summary:** Charles Bukowski's stories, poems, and novels have left an enduring mark on our culture. In this collection of previously unpublished material—letters to publishers, editors, friends, and fellow writers—Bukowski shares his insights on the art of creation.

*On Writing* reveals an artist brutally frank about the drudgery of work and canny and uncompromising about the absurdities of life—and of art. It illuminates the hard-edged, complex humanity of a true American legend and countercultural icon—the "laureate of American lowlife" (*Time*)—who stoically recorded society's downtrodden and denigrated. It exposes an artist grounded in the visceral

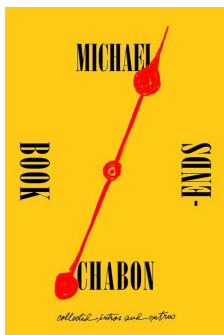


### New Daughters of Africa : An International Anthology of Writing by Women of African Descent

Margaret Busby  
9780062912985, 0062912984  
Pub Date: 5/7/19  
\$41.00 CAD  
1056 pages  
Hardcover  
Literary Collections / American / African American  
9 in H | 6 in W | 1.9 in T | 3 lb Wt

**Summary:** Twenty-five years ago, Margaret Busby's *Daughters of Africa* was published to international acclaim and hailed as "an extraordinary body of achievement . . . a vital document of lost history" (*Sunday Times*) and "the ultimate reference guide" (*Washington Post*). *New Daughters of Africa* continues that tradition for a new generation.

This magnificent follow-up to the original landmark anthology brings together fresh and vibrant voices that have emerged from across the globe in the past two decades, from Antigua to Zimbabwe and Angola to the United States. Key figures, including Marqo Jefferson, Nawal El Saadawi,



### Bookends : Collected Intros and Outros

Michael Chabon

9780062851291, 0062851292

Pub Date: 1/22/19

\$21.00 CAD

192 pages

Paperback

Literary Collections / Essays

8 in H | 5 in W | 0 in T | 0.3 lb Wt

**Summary:** In *Bookends*, Pulitzer Prize winning author Michael Chabon offers a compilation of pieces about literature—age-old classics as well as his own—that presents a unique look into his literary origins and influences, the books that shaped his taste and formed his ideas about writing and reading.

Chabon asks why anyone would write an introduction, or for that matter, read one. His own daughter Rose prefers to skip them. Chabon's answer is simple and simultaneously profound: "a hope of bringing pleasure for the reader." Likewise, afterwords—they are all about shared pleasure, about the "pure love" of a work of art that has inspired,



### Kingdom of Olives and Ash : Writers Confront the Occupation

Michael Chabon, Ayelet Waldman

9781443448437, 1443448435

Pub Date: 5/11/17

\$24.99 CAD

448 pages

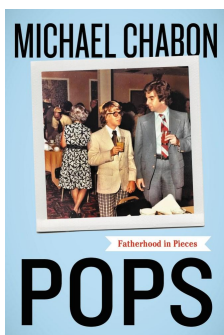
Paperback

Literary Collections / Middle Eastern

9 in H | 6 in W | 1.1 in T | 1 lb Wt

**Summary:** A groundbreaking collection of essays by celebrated international writers bears witness to the human cost of fifty years of Israeli occupation of the West Bank and Gaza.

In *Kingdom of Olives and Ash*, Michael Chabon and Ayelet Waldman, two of today's most renowned novelists and essayists, have teamed up with the Israeli NGO Breaking the Silence—an organization comprised of former Israeli soldiers who served in the occupied territories and saw firsthand the injustice there—and a host of illustrious writers to tell the stories of the people on the ground in the contested territories.



### Pops : Fatherhood in Pieces

Michael Chabon

9780062851123, 0062851128

Pub Date: 5/21/19

\$19.99 CAD

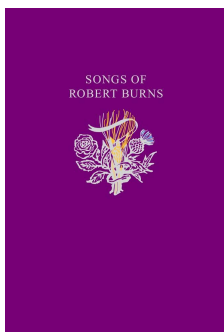
144 pages

Paperback

Literary Collections / Essays

7.5 in H | 5 in W | 0.4 in T | 0.2 lb Wt

**Summary:** For the September 2016 issue of *GQ*, Michael Chabon wrote a piece about accompanying his son Abraham, then thirteen, to Paris Men's Fashion Week. Possessed with a precocious sense of style, Abe was in his element chatting with designers he idolized and turning a critical eye to the freshest runway looks of the season. Chabon Sr., whose interest in clothing stops at "thrift-shopping for vintage Western shirts or Hermès neckties," sat idly by, staving off yawns and fighting the impulse that the whole thing was a massive waste of time. Despite his own indifference, however, what gradually emerged as Chabon ferried his son to and from fashion shows was a deep respect for his son's passion. The piece quickly became a



### Robert Burns Songs : 97 songs from Scotland's most famous poet

Collins UK

9780008210588, 0008210586

Pub Date: 3/7/17

\$14.99 CAD

160 pages

Trade Paperback

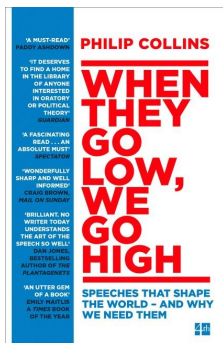
Literary Collections / European / English, Irish, Scottish, Welsh

6 in H | 4 in W | 0.6 in T | 0.3 lb Wt

**Summary:** A small format gift book which is a reproduction of the popular book 'Songs Robert Burns' originally published by Collins in 1947. Selected by G.F. Maine and written by Burns between 1759 and 1796.

One of the most influential books of Robert Burns songs, compiled and introduced by G.F. Maine. These songs were a collection of the most significant and Burns ballies still popular today.

Popular traditional songs are featured, such as 'Ae Fond Kiss', 'Green Grow the Rashes', 'Auld Lang Syne' and 'Bonnie Jean'.



**When They Go Low, We Go High : Speeches that shape the world – and why we need them**

Philip Collins  
9780008235680, 0008235686  
Pub Date: 8/28/18  
\$18.99 CAD  
464 pages  
B-format Paperback  
Literary Collections / Speeches  
7.8 in H | 5.1 in W | 0.7 lb Wt

**Summary: A TIMES BOOK OF THE YEAR**

**'For all those who believe in the politics of principle and hope this a wonderful reminder that they do not always lose. For all those who despair that politics can ever be inspiring again this is a must-read to shake you out of your misery'** Paddy Ashdown

*'By the people, for the people'*  
*'I have the heart and stomach of a king'*  
*'We shall never surrender'*

**The right words at the right time can shape history.**

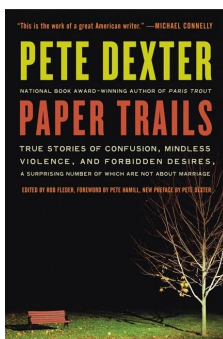


**Coventry**

Rachel Cusk  
9781443458689, 1443458686  
Pub Date: 8/29/19  
\$32.99 CAD  
256 pages  
Hardcover  
Literary Collections / Essays  
8 in H | 5 in W | 0.9 in T | 0.7 lb Wt

**Summary:** A selection of her non-fiction writings that offer both new insights on the themes at the heart of her fiction and forge a startling critical voice on some of our most personal, social and artistic questions.

*Coventry* encompasses memoir, cultural criticism and writing about literature, with pieces on family life, gender, politics, D.H. Lawrence, Françoise Sagan and Elena Ferrante. Named for an essay in *Granta* ("Every so often, for offences actual or hypothetical, my mother and father stop speaking to me. There's a funny phrase for this phenomenon in England: it's called being sent to Coventry"), this collection is purely Cusk and essential reading for our age: fearless, unrepentantly erudite and dazzling to behold

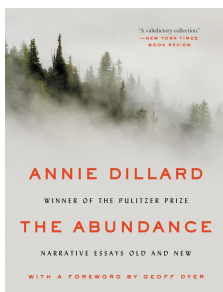


**Paper Trails : True Stories of Confusion, Mindless Violence, and Forbidden Desires, a Surprising Number of Which Are Not About Marriage**

Pete Dexter  
9780061189364, 0061189367  
Pub Date: 1/8/13  
\$18.50 CAD  
336 pages  
Paperback  
Literary Collections / Essays  
8 in H | 5.3 in W | 0.8 in T | 0.6 lb Wt

**Summary:** "Pete Dexter is a master story teller in all forms. . . . This is the work of a great American writer."  
—Michael Connelly

In the 1970s and 1980s, before he earned national acclaim for his award-winning novels, Pete Dexter was a newspaper columnist who laid bare the violence, hypocrisy, and desperation he saw on the streets of Philadelphia and in the places he visited across the country. He revealed, too, in the lighter side of his own life, sharing scenes with the indefatigable Mrs. Dexter, their young daughter, and a series of unforgettable creatures who strayed into their lives.



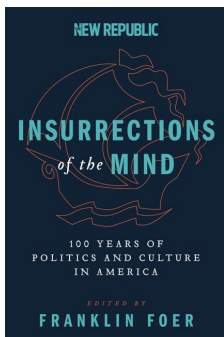
**The Abundance : Narrative Essays Old and New**

Annie Dillard  
9780062432964, 0062432966  
Pub Date: 2/14/17  
\$21.00 CAD  
304 pages  
Paperback  
Literary Collections / Essays  
7.3 in H | 5.5 in W | 0.8 in T | 0.6 lb Wt

**Summary:** "What I mostly felt, reading [*The Abundance*], was gratitude for the bounty... In what feels like a valedictory collection, Dillard has selected, rearranged and in some cases retitled and revised 22 of the best essays she's written over the last 40 years, curating what amounts to a retrospective exhibit of her own career. The time for a Dillard retrospective seems right." – *The New York Times Book Review*

*The Abundance* includes the best of Annie Dillard's essays, delivered in her fierce and muscular prose, filled with absorbing detail and metaphysical fact. Intense, vivid, and fearless, her work endows the true and seemingly ordinary



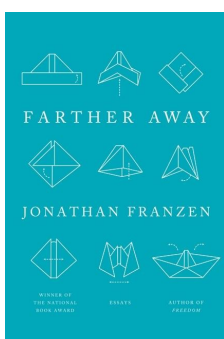


### Insurrections of the Mind : 100 Years of Politics and Culture in America

Franklin Foer  
9780062340399, 0062340395  
Pub Date: 9/16/14  
\$21.99 CAD  
608 pages  
Paperback  
Literary Collections / Essays  
8 in H | 5.3 in W | 1 in T | 1 lb Wt

**Summary:** Founded by Herbert Croly and Walter Lippmann in 1914 to give voice to the growing progressive movement, *The New Republic* has charted—and shaped—the state of American liberalism, publishing many of the twentieth century's most important thinkers.

*Insurrections of the Mind* is an intellectual biography of this great American political tradition. In seventy essays, organized chronologically by decade, a stunning collection of writers explore the pivotal issues of modern America. Weighing in on the New Deal; America's role in war; the rise and fall of communism; religion, race, and civil rights; the economy, terrorism, technology, and the women's



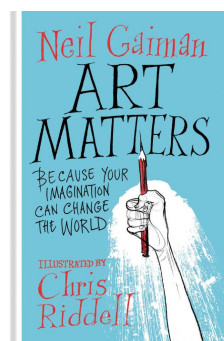
### Farther Away

Jonathan Franzen  
9781443410977, 1443410977  
Pub Date: 4/23/13  
\$17.99 CAD  
336 pages  
Paperback  
Literary Collections / Essays  
8 in H | 5.3 in W | 0.8 in T | 0.5 lb Wt

### Summary:

A sharp and provocative collection of essays from the bestselling and award-winning author of *Freedom* and *The Corrections*

Jonathan Franzen's *Freedom* was the most discussed novel of 2010, an ambitious and searching engagement with life in America in the 21st century. In *The New York Times Book Review*, Sam Tanenhaus proclaimed it "a masterpiece of American fiction" and lauded its illumination "through the steady radiance of its author's profound moral intelligence, [of] the world we thought we knew."



### Art Matters : Because Your Imagination Can Change the World

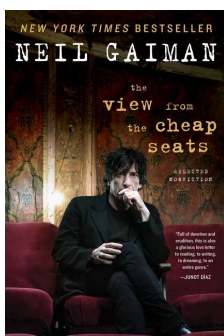
Neil Gaiman, Chris Riddell  
9780062906205, 0062906208  
Pub Date: 11/20/18  
\$24.99 CAD  
112 pages  
Hardcover  
Literary Collections / Essays  
7.1 in H | 4.8 in W | 0.6 in T | 0.4 lb Wt

**Summary:** "The world always seems brighter when you've just made something that wasn't there before."—Neil Gaiman

Drawn from Gaiman's trove of published speeches, poems, and creative manifestos, *Art Matters* is an embodiment of this remarkable multi-media artist's vision—an exploration of how reading, imagining, and creating can transform the world and our lives.

*Art Matters* bring together four of Gaiman's most beloved writings on creativity and artistry:

"On the Art of Writing" "On the Art of Reading" "On the Art of Thinking" "On the Art of Living"

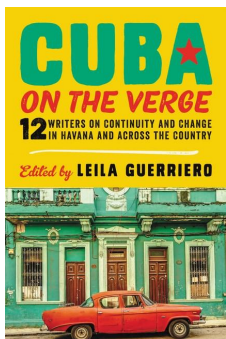


### The View from the Cheap Seats : Selected Nonfiction

Neil Gaiman  
9780062262271, 0062262270  
Pub Date: 5/16/17  
\$21.99 CAD  
544 pages  
Paperback  
Literary Collections / Speeches  
8 in H | 5.3 in W | 0.9 in T | 0.8 lb Wt

**Summary:** An enthralling collection of nonfiction pieces on myriad topics—from art and artists to dreams, myths, and memories to comics, films, and literature—observed in award-winning, #1 *New York Times* bestselling author Neil Gaiman's probing, amusing, and distinctive style.

As Neil explains, "This book is not 'the complete nonfiction of Neil Gaiman.' It is, instead, a motley bunch of speeches and articles, introductions and essays. Some of them are serious and some of them are frivolous and some of them are earnest and some of them I wrote to try and make people listen."



**Cuba on the Verge : 12 Writers on Continuity and Change in Havana and Across the Country**

Leila Guerriero  
9780062661074, 0062661078  
Pub Date: 12/11/18  
\$21.00 CAD  
304 pages  
Paperback  
Literary Collections / Essays  
8 in H | 5.3 in W | 0.7 in T | 0.5 lb Wt

**Summary:** Change looms in Cuba.

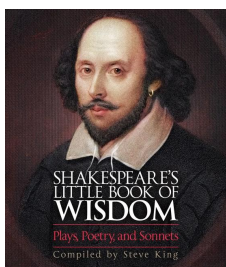
Just ninety miles from United States shores yet inaccessible to most Americans until recently, Cuba fascinates as much as it confounds. Images of the Buena Vista Social Club, wild nights at the Tropicana, classic cars, and bearded rebels clinching cigars only scrape the surface of Cuba's complex history and legacy. As the US and Cuba move toward the normalization of diplomatic relations after an epic fifty-six-year standoff, we find ourselves face-to-face with one of the few places in the world that has been off limits to most Americans. We know that Cuba is changing, but from what and into what? And what does this change mean for the

No Image  
Available

**Porch Talk LP (Large type / large print)**

Philip Gulley  
9780061340239, 0061340235  
Pub Date: 6/26/07  
\$21.00 CAD  
168 pages  
Trade Paperback  
Literary Collections / Essays  
9 in H | 6 in W | 0.4 in T | 0.5 lb Wt

**Summary:** Philip Gulley has become the voice of small-town American life and an observer of humanity without match. Filled with moments of both lump-in-the-throat poignancy and laugh-out-loud humor, this collection of heartwarming stories from real life offers musings on topics such as leisure, marriage, faith, enjoying the little things, and much more. These witty stories hold an earthy wisdom that reminds us of what we hold dear, and what's truly important in life. They reflect the kind of conversations Gulley overheard in his youth, in a time when neighbors gathered on front porches across America, a glass of lemonade in hand, the sounds of crickets buzzing in the air, and lazy stories spilled from lips from generation to

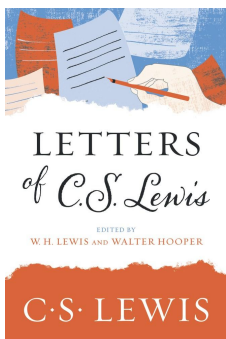


**Shakespeare's Little Book of Wisdom**

Steve King  
9780007954858, 0007954859  
Pub Date: 5/24/16  
\$17.99 CAD  
400 pages  
Paperback  
Literary Collections  
4.3 in H | 5 in W | 0.6 lb Wt

**Summary:** Shakespeare's Little Book of Wisdom offers more than 300 bite-size nuggets of inspiration and wisdom from the greatest writer in the English language and the most popular playwright across the globe.

Widely considered the greatest writer of all time, William Shakespeare's work has been celebrated for centuries and across every continent and a diverse range of cultures. His plays, poems, and sonnets were described by his contemporary Ben Jonson, as 'not of an age, but for all time', and his words have had an enduring influence that still resonates today.



**Letters of C. S. Lewis**

C. S. Lewis  
9780062643568, 0062643568  
Pub Date: 2/14/17  
\$24.99 CAD  
688 pages  
Paperback  
Literary Collections / Letters  
8 in H | 5.3 in W | 1.1 in T | 1.1 lb Wt

**Summary:** *Letters of C. S. Lewis* reveals the most intimate beliefs of the great British writer, scholar, lay theologian, broadcaster, Christian apologist, and bestselling author of *Mere Christianity*, *The Screwtape Letters*, *The Great Divorce*, *The Chronicles of Narnia*, and many other beloved classics. Written to friends, family, and fans at various stages in his life, from his youth to the weeks before his death, these letters illuminate Lewis's thoughts on God, humanity, nature, and creativity. In this captivating collection, devotees will discover details about Lewis's conversion from atheism to Christianity as well as his philosophical thoughts on spirituality and personal faith.

"Practical writing advice means heartfelt love going to creativity."  
—The Irish Times, "Books to Look Out For in 2017"

# Letters to a Young Writer

SOME PRACTICAL AND  
PHILOSOPHICAL ADVICE

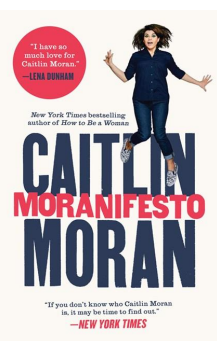


COLUM McCANN  
National Book Award-winning author of *Let the Great World Spin*

## Letters to a Young Writer : Some Practical and Philosophical Advice

Colum McCann  
9781443453158, 1443453153  
Pub Date: 4/17/17  
\$19.99 CAD  
192 pages  
Hardcover  
Literary Collections / Letters  
7.3 in H | 5 in W | 0.7 in T | 0.5 lb Wt

**Summary:** From the author of *Thirteen Ways of Looking* and *TransAtlantic*, a compassionate series of letters to young writers embarking on their careers, which grew out of the weekly advice McCann posts on his website.



## Moranifesto

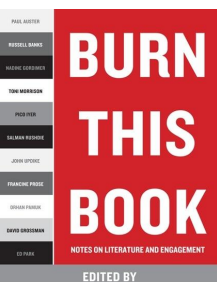
Caitlin Moran  
9781443448451, 1443448451  
Pub Date: 11/9/16  
\$19.99 CAD  
352 pages  
Paperback  
Literary Collections / Women Authors  
9 in H | 6 in W | 0.8 in T | 0.8 lb Wt

**Summary:** 'I've lived through ten iOS upgrades on my Mac—and that's just something I use to muck about on Twitter. Surely capitalism is due an upgrade or two?'

When Caitlin Moran sat down to choose her favourite pieces for her new book she realised that they all seemed to join up. Turns out, it's the same old problems and the same old ass-hats.

Then she thought of the word 'Moranifesto', and she knew what she had to do...

This is Caitlin's engaging and amusing rallying call for our



TONI MORRISON

## Burn This Book : Notes on Literature and Engagement

Toni Morrison  
9780061774010, 0061774014  
Pub Date: 9/11/12  
\$15.99 CAD  
128 pages  
Paperback  
Literary Collections / Essays  
8 in H | 5.3 in W | 0.3 in T | 0.2 lb Wt

**Summary:** As Americans we often take our freedom of speech for granted. When we talk about censorship we talk about China, the former Soviet Union. But the recent presidential election has shined a spotlight on profound acts of censorship in our own backyard. Both provocative and timely, *Burn this Book* includes a sterling list of award-winning writers; it is sure to ignite spirited dialogue.

In "Witness: The Inward Testimony," Nadine Gordimer discusses the role of the writer as observer, and as someone who sees "what is really taking place." She looks to Proust, Oe, Flaubert, Graham Green to see how their philosophy squares with her own, ultimately concluding "Literature has

No Image  
Available

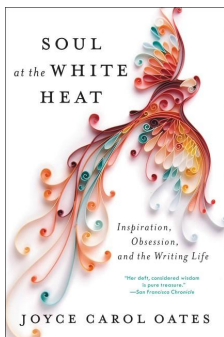
## Scout, Atticus, and Boo LP : A Celebration of Fifty Years of To Kill a Mockingbird (Large type / large print)

Mary McDonagh Murphy  
9780061979583, 0061979589  
Pub Date: 6/22/10  
\$31.00 CAD  
300 pages  
Trade Paperback  
Literary Collections / Essays  
9 in H | 6 in W | 0.7 in T | 0.8 lb Wt

**Summary:** When it was first published nearly 50 years ago, *To Kill a Mockingbird* was an instant hit among readers and became one of the most revered and controversial classics in America, selling more than 30 million copies. Today, Harper Lee's novel remains as powerful a reading experience as when it first appeared in the summer of 1960, and continues to change lives.

To commemorate this milestone in American letters, and explore the novel's influence on our culture, Mary Murphy created a documentary film, *Hey Boo*, in which she interviewed prominent figures including Oprah, Anna Quindlan, and Tom Brokaw. For this companion volume, she





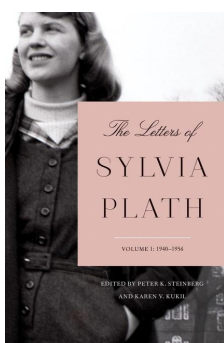
**Soul at the White Heat : Inspiration, Obsession, and the Writing Life**

Joyce Carol Oates  
9780062564528, 0062564528  
Pub Date: 9/19/17  
\$18.50 CAD  
400 pages  
Paperback  
Literary Collections / Essays  
8 in H | 5.3 in W | 0.9 in T | 0.6 lb Wt

**Summary:** "Why do we write?"

With this question, Joyce Carol Oates begins an imaginative exploration of the writing life, and all its attendant anxieties, joys, and futilities, in this collection of seminal essays and criticism. Leading her quest is a desire to understand the source of the writer's inspiration—do subjects haunt those that might bring them back to life until the writer submits? Or does something "happen" to us, a sudden ignition of a burning flame? Can the appearance of a muse-like Other bring about a writer's best work?

In *Soul at the White Heat*, Oates denlves her keenest critical

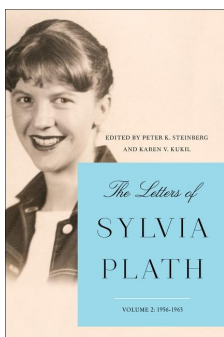


**The Letters of Sylvia Plath Volume 1 : 1940-1956**

Sylvia Plath  
9780062740434, 0062740431  
Pub Date: 10/17/17  
\$56.00 CAD  
1424 pages  
Hardcover  
Literary Collections / Letters  
9 in H | 6 in W | 2.7 in T | 4 lb Wt

**Summary:** One of the most beloved poets of the modern age, Sylvia Plath continues to inspire and fascinate the literary world. While her renown as one of the twentieth century's most influential poets is beyond dispute, Plath was also one of its most captivating correspondents. *The Letters of Sylvia Plath* is the breathtaking compendium of this prolific writer's correspondence with more than 120 people, including family, friends, contemporaries, and colleagues.

*The Letters of Sylvia Plath* includes her correspondence from her years at Smith, her summer editorial internship in New York City, her time at Cambridge, her experiences touring Europe, and the early days of her marriage to Ted Hughes in

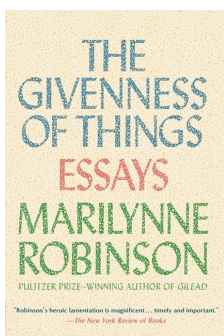


**The Letters of Sylvia Plath Vol 2 : 1956-1963**

Sylvia Plath  
9780062740588, 006274058X  
Pub Date: 11/6/18  
\$56.00 CAD  
1088 pages  
Hardcover  
Literary Collections / Letters  
9 in H | 6 in W | 2.1 in T | 3.2 lb Wt

**Summary:** One of the most talented and beloved poets, Sylvia Plath continues to fascinate and inspire the modern literary imagination. The tragedy of her untimely death at age thirty, almost fifty-five years ago, has left much unknown about her creative and personal life. In this remarkable second volume of the iconic poet and writer's collected letters, the full range of Plath's ambitions, talents, fears, and perspective is made visible through her own powerful words.

As engaging as they are revealing, these remarkable letters cover the years from 1957 to 1963. They detail the last six tumultuous and prolific years of her life, covering her

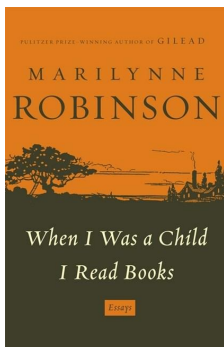


**The Givenness Of Things**

Marilynne Robinson  
9781443446044, 1443446041  
Pub Date: 10/18/16  
\$18.99 CAD  
304 pages  
Paperback  
Literary Collections / Essays  
8 in H | 5.3 in W | 0.7 in T | 0.5 lb Wt

**Summary:** From the Pulitzer Prize-winning author of *Gilead*, a collection of "powerful . . . timely and important" essays that encourage readers to "recognize the limitations of our knowledge" (*The New York Times Book Review*)

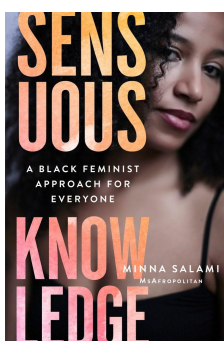
The spirit of our time can appear to be one of joyless urgency. As a culture we have become less interested in the exploration of the glorious mind and more interested in creating and mastering technologies that will yield material well-being. But while cultural pessimism is always fashionable, there is still much to give us hope. In *The Givenness of Things*, the incomparable Marilynne Robinson



### When I Was A Child I Read Books

Marilynne Robinson  
9781443410939, 1443410934  
Pub Date: 2/5/13  
\$17.99 CAD  
224 pages  
Paperback  
Literary Collections / Essays  
8 in H | 5.3 in W | 0.4 lb Wt

**Summary:** Ever since the 1981 publication of her stunning debut, *Housekeeping*, Marilynne Robinson has built a sterling reputation as a writer of sharp, subtly moving prose, not only as a major American novelist (her second novel, *Gilead*, was awarded the Pulitzer Prize), but also as a rigorous thinker and incisive essayist. Her compelling and demanding collection *The Death of Adam*—in which she reflects upon her Presbyterian upbringing, investigates the roots of Midwestern abolitionism and mounts a memorable defence of Calvinism—is respected as a classic of the genre, and praised by Doris Lessing as “a useful antidote to the increasingly crude and slogan-loving culture we inhabit.” In *When I Was a Child I Read Books*, Robinson returns to and

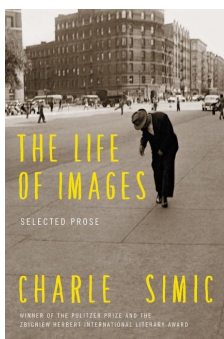


### Sensuous Knowledge : A Black Feminist Approach for Everyone

Minna Salami  
9780062877062, 0062877062  
Pub Date: 3/31/20  
\$31.99 CAD  
208 pages  
Hardcover  
Literary Collections / Essays  
8.3 in H | 5.5 in W | 0.8 in T | 1.4 lb Wt

**Summary:** *Sensuous Knowledge* is a collection of thought provoking essays that explore questions central to how we see ourselves, our history, and our world.

What does it mean to be oppressed?  
What does it mean to be liberated?  
Why do women choose to follow authority even when they can be autonomous?  
What is the cost of compromising one's true self?  
What narratives particularly subjugate women and people of African heritage?  
What kind of narrative can heal and empower?

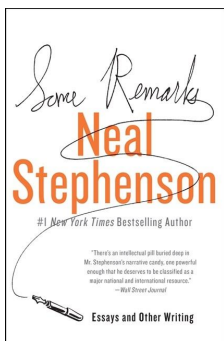


### The Life of Images : Selected Prose

Charles Simic  
9780062364739, 0062364731  
Pub Date: 6/13/17  
\$19.99 CAD  
352 pages  
Paperback  
Literary Collections / Essays  
8 in H | 5.3 in W | 0.8 in T | 0.5 lb Wt

**Summary:** In addition to being one of America's most famous and commended poets, Charles Simic is a prolific and talented essayist. *The Life of Images* brings together his best prose written over twenty-five years.

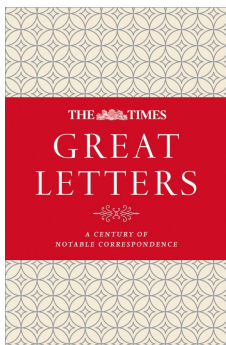
A blend of the thoughtful, comic, and tragic, the essays in *The Life of Images* explore subjects ranging from poetry to philosophy, photography, politics, and art, to Simic's childhood in a war-torn country. Culled from five collections, these works demonstrate the qualities that make Simic's poetry so original yet accessible. Whether he is pondering the relationship between history and the individual, or recalling growing up in Belgrade and New York City, Simic



### Some Remarks : Essays and Other Writing

Neal Stephenson  
9780062024442, 0062024442  
Pub Date: 6/11/13  
\$19.99 CAD  
336 pages  
Paperback  
Literary Collections / Essays  
8 in H | 5.3 in W | 0.8 in T | 0.5 lb Wt

**Summary:** One of the most talented and creative authors working today, Neal Stephenson is renowned for his exceptional novels—works colossal in vision and mind-boggling in complexity. Exploring and blending a diversity of topics, including technology, economics, history, science, pop culture, and philosophy, his books are the products of a keen and adventurous intellect. Not surprisingly, Stephenson is regularly asked to contribute articles, lectures, and essays to numerous outlets, from major newspapers and cutting-edge magazines to college symposia. This remarkable collection brings together previously published short writings, both fiction and nonfiction, as well as a new essay (and an extremely short



**The Times Great Letters : Notable Correspondence to the Newspaper**

The Times  
9780008249496, 0008249490  
Pub Date: 11/21/17  
\$34.99 CAD  
512 pages  
Trade Paperback  
Literary Collections / Letters  
9.3 in H | 6 in W | 1.6 in T | 1.7 lb Wt

**Summary:** The Times has the most famous letters page of any newspaper. This delightful selection of over 300 items of correspondence over the last century shows precisely why.

As a forum for debate, playground for opinion-formers, advertising space for decision-makers and noticeboard for eccentrics, nothing rivals it for entertainment value. By turns well-informed, well-intentioned, curious, quirky and bizarre, since 1914 it has taken the temperature of the British way of life and provided a window on the national character.

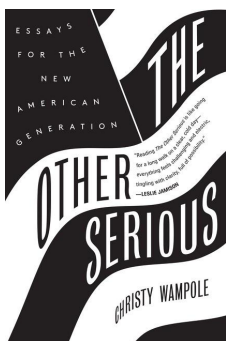
Among those who have written to The Times to have their



**The Times Great War Letters : Correspondence from the First World War**

Times UK  
9780008318451, 000831845X  
Pub Date: 12/18/17  
\$21.99 CAD  
384 pages  
Hardcover  
Literary Collections / Letters  
8 in H | 5.3 in W

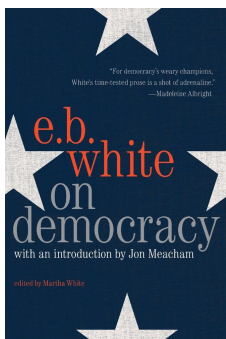
**Summary:** The Times has the most famous letters page of any newspaper. This fascinating selection from 1914-1918 shows precisely why. While many letters relate to issues around the Great War, there is room for a myriad of subjects concerning the great British public of the time which capture the mood of the nation at this key period in British history. Since 1914 the Times' Letters page has taken the temperature of the British way of life and provided a window on the national character. This series of correspondence captures the mood of the nation up to the end of the Great War.



**The Other Serious : Essays for the New American Generation**

Christy Wampole  
9780062320360, 006232036X  
Pub Date: 7/5/16  
\$18.50 CAD  
256 pages  
Paperback  
Literary Collections / Essays  
8 in H | 5.3 in W | 0.6 in T | 0.4 lb Wt

**Summary:** The essays in *The Other Serious* examine the signature phenomena of our moment: the way our lives contradict themselves, how exaggeration and excess seep into our collective subconscious, why gender is becoming more rather than less complicated, and how we interact with the material things that surround us. It is a book about the delicacy and bluntness of American life, about how pop culture sticks its finger deeply into the ethical dilemmas of our time, and how to negotiate between the old and the new, the high and the low, the global and the local, the sacred and the profane. At the heart of these reflections lies a central question: What should you do when you don't know what to do?



**On Democracy**

E. B. White, Jon Meacham  
9780062905437, 0062905430  
Pub Date: 5/7/19  
\$31.00 CAD  
240 pages  
Hardcover  
Literary Collections / Essays  
7.5 in H | 5 in W | 0.9 in T | 0.6 lb Wt

**Summary:** "I am a member of a party of one, and I live in an age of fear."

These words were written by E. B. White in 1947.

Decades before our current political turmoil, White crafted eloquent yet practical political statements that continue to resonate. "There's only one kind of press that's any good—" he proclaimed, "a press free from any taint of the government." He condemned the trend of defamation, arguing that "in doubtful, doubting days, national morality tends to slip and slide toward a condition in which the test of a man's honor is his zeal for discovering dishonor in